Heart Of Chrome Kiss

```
Tuned down 1/2-step
Key:
  = slide up
  = slide down
  = bend (whole step)
b
b^
  = bend (1/2 \text{ step})
b^^
  = bend (1 1/2 steps)
  = pre-bend
рb
  = release-bend
r
t.^
  = tap with righthand finger
  = hammer-on
  = pull-off
  = Vibrato
   = Natural Harmonic
\#(\#) = Trill
  = Artificial Harmonic
   = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
 = Dive w ar
(/) = Release w ar
  = Tap wplectrum
Τp
Rhythm Fig. 1a (palm mute throughout)
Eb | ----- |
Bb|-----
Gb | ----- |
Db|----
Ab | --0-0-2-2-3-3-0-0------|
Eb|-----
Rhythm Fig. 1b
Eb|------|
Bb|-----|
Gb | -2----5---4------7---5----9---9---7---5---4-|
```

Db|-2---5--5--4-|

```
Ab |-----
Eb|-----|
Bb -----
Gb|--2----5---5---4-----7---7---5----9---9---9---7--
Db|--2-----9---9---7--|
Rhythm Fig. 2 (P.M. on 6th)
Bb | -----10-10----
Gb | -5---7---9----11----12--12--11/12--12--11--9--9---9---9
Db | -5---7---9----11----12--12---11/12--12--11--9-------|
Ab | -----
Eb|-----0---0---0----0----0---
Eb|-----
Bb -----
Db|--9----11----12----97-----7--7----9----11-----12--12--|
Ab |------
Eb|----0----0----0-----0-----0-----
Eb|----
Bb | ------
Gb | -11/12--12--11--9--9---9----9----11-----12----9-7----7--5-|
Db|-11/12--12--11--9-----9----11----12----9-7---7-5-|
Ab |-----
Eb|----0----0-----0
Rhythm Fig. 3
```

0					
	-44-4-4-4				
	-44-4-4-4				
	-22-2-2-2				
0				-12	
nythm Fig	. 4a				
)					
) 					
•					
0 0	-7-6-5-33	-5-353	7-6-5-	335-	3~
) .					
•					
-	-7-6-5-33		-		
.1					
•					
′					
•					
	-7-6-5-33				
) 0	-7-6-5-33-5p	o-353p-0	1-2-3		
nythm Fig	. 4b				
ol					

Eb |-----|

```
Bb|-----
Gb|-----9p7-------
Db|----9-8-7-5---5---7-5---9-8-7-5---5--7-5---
Eb|-5h6-5~----
Bb | -----
Gb|----9p7------7-8-9------
Db|-----7-9-8-7-5---5-7p-5--7-----7-9-10------
Ab | ------10p7-9-10------
Rhythm Fig. 5 (P.M. on single notes)
Eb|----
Bb -----
Gb|-----10--9--7--|
Db|-----10--9--7-
Eb | -----
Eb|-----
Bb | -----
Gb | -----10---12---|
Db|-----10---12---|
Ab | --5-5-5-5-5-5-5-5-5-5-5-5-5-6----5-5-5-5-5-5-5-8-----10----
Rhythm Fig. 6 (let ring)
Eb|-----
Bb | -----2-----4------5------4------2------4---
Gb | ----0-----2------3------2------|
Eb|-----
Gb|-----8-----10----|
Db|--5-----10-----12-
Ab|-----|
```

Eb								
Rhythm Fig. 7								
Eb								
Bb								
			-9					
			-9 -7					
							1	
Rhy	thm Fig. 8							
ᄪᆈ							1	
ED							 	
			-10/12					
			-10/12					
Eb			8/10		-8/10			
Bb								
Bb Gb					·		 	
Bb Gb Db	 10/12	 	 0-1-0	 	·		 	
Bb Gb Db Ab		 					 	
Bb Gb Db Ab		 	 0-1-0				 	
Bb Gb Db Ab		 					 	
Bb Gb Db Ab Eb		 					 	
Bb Gb Db Ab		 					 	
Bb Gb Db Ab Eb			0-1-0 3				 	
Bb Gb Db Ab Eb Rif		12-12		33-0-0-			 	
Bb Gb Db Ab Eb Rif		12-12			7~		 	
Bb Gb Db Ab Eb Riff Bb Gb Db		12-12			.7~		 	
Bb Gb Db Ab Eb Bb Gb Db Ab		12-12	0-1-03		7~		 	
Bb Gb Db Ab Eb Bb Gb Db Ab		12-12			7~		 	
Bb Gb Db Eb Gb Db Ab Eb Eb		12-12	0-1-03		7~		 	

) 9**						
Db							
Ab)						
Eb							
	With slide Let ring						
)						
	o 13b-13~						
	o 14b-14~						
	12-12-14-14						
	010-10-12-12-13-13-14-14						
Eb	o						
	P.M						
рif	.ff 2						
KIL	LIL Z						
гъl	o 12-11~11h-12p-119-11~	17					
)						
	o 12-11~11h-12p-119-11~14h15						
	o 14h15h17						
) 						
	› 						
	Two guitars arranged for one	I					
	Iwo gartary arranged for one						
Rif	.ff 3						
Eb	o 12p1111-1213141516	-17					
Bb	12h131315b-16b-17b-18b-19b-	-20b~					
Gb	o /16						
	o						
)						
Eb	o 0						
Rif	.ff 4						
)						
	0 131210131210						
	o 15b-14b-12b~14p1212-14p1215b-14b-12b~-						
Db	0 14-12						
Ab	o						
Eb	o						
Rif	ff 5						
	o 15b~						
	o 13b~15p13	1					

```
Gb|------14-12h14p12-10-12p-10------|
Db|-----12~-----|
Ab |-----
Solo
Eb |-----
Bb|-----
Gb|--7**-----10h12------|
Ab|-----10h12-----10h12-----|
Eb|-----22---22--|
Bb | -----20b----|
Gb -----10h12-----
Db|-----10h12------|
Ab | --10h12-----
Eb|------
               Gradual Hold bend ->
Eb|----22----22----22----|
Bb | -20b----20b----20b----20b-----|
Gb | -----
Db -----
Ab |-----|
Eb|-----|
 Hold bend - - - - - - >
HEART OF CHROME
[Rhy. Fig 1a] (2x)
[Rhy. Fig 1a and 1b]
[Rhy. Fig 2]
You better listen up, since you screwed me you\veetve been on my mind
Yeah, til the day we met... I was cruisin, I was doing fine
But now my world\s gone crazy and I think about you all the time
[Rhy. Fig 3]
I¥m gonna tell it to you baby
It ain¥t like it was
There¥ll be no ifs, ands or maybes
Only justice because...
[Rhy. Fig 1a and 1b]
Hey, baby
(I...got an angry soul - I got a broken home)
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I¥m gonna stick it in your heart of chrome (I got no self-control - you gotta a heart of chrome) (And now you\formalfont gonna see - that since you messed with me) I¥m gonna stick it in your heart of chrome (You\lambdall pay eternally - for your heart of chrome) Your heart of chrome [Rhy. Fig 2 with Riff 1] Yeah, you really made a fool out of me Everybody knew you used me, but I was just too blind to see You taped our sexy conversations and you sold them to the BBC [Rhy. Fig 3 with Riff 2] You told me people can\text{\text{\$Y}} t be trusted You gotta watch the things they do But if you still believe in justice I¥m gonna give it to you...give it to you, ooh [Rhy. Fig 1a and 1b] Hey, baby (I...got an angry soul - I got a broken home) I¥m gonna stick it in your heart of chrome (I got no self-control - you gotta a heart of chrome) Yeah, sugar (And now you\formalfone gonna see - that since you messed with me) I¥m gonna stick it in your heart of chrome (You\lambdall pay eternally - for your heart of chrome) Your heart of chrome [Rhy. Fig 4a and 4b] [Solo over Rhy. Fig 5] [Rhy. Fig 6] You told me lies about all that you feel I realize now that nothing was real You took everything you could beg, borrow, steal [Rhy. Fig 7 with Riff 3] [Rhy. Fig 1a and 1b with Riff 4] Hey, baby (I...got an angry soul - I got a broken home) I¥m gonna stick it in your heart of chrome (I got no self-control - you gotta a heart of chrome) Yeah, sugar (And now you\re gonna see - that since you messed with me) I¥m gonna stick it in your heart of chrome (You\limitsll pay eternally - for your heart of chrome) Your heart of chrome [Rhy. Fig 8 with Riff 5]