

**I Confess**

**Kiss**

Rhythm Fig. 1 (cellos arranged for guitar)

Eb |-----|  
Bb |-----|  
Gb |-----|  
Db |--2-----|  
Ab |--2-----1-----0-----|  
Eb |--0-----|  
Let ring - - - - - >

Rhythm Fig. 2 (cellos arranged for guitar)

Eb |-----|  
Bb |--1-----3-----3-----|  
Gb |--0-----0-----2-----|  
Db |--2-----0-----0-----|  
Ab |--3-----2-----|  
Eb |-----|

Eb |-----0-----|  
Bb |--3-----3-----0-----|  
Gb |--0-----2-----2-----|  
Db |--0-----0-----2-----|  
Ab |--x-----x-----0-----|  
Eb |--3-----2-----|

Rhythm Fig. 3 (cellos arranged for guitar)

Eb |-----|  
Bb |--1-----3-----3-----|  
Gb |--0-----0-----2-----|  
Db |--2-----0-----0-----|  
Ab |--3-----2-----|  
Eb |-----|

Eb |-----0-----|  
Bb |--3-----3-----3-----3-----0-----|

Gb | --0-----2---0---2---2-----|  
 Db | --0-----0---0---0---2-----|  
 Ab | --x-----x---x---x---0-----|  
 Eb | --3-----2---3---2-----|

Rhythm Fig. 4

Eb | -----|  
 Bb | -----|  
 Gb | --2--2---2--2-----|  
 Db | --2--2---2--2-----|  
 Ab | --0--0---0--0-----|  
 Eb | -----|

Rhythm Fig. 5

Eb | -----|  
 Bb | -----|  
 Gb | -----6/---12-----|  
 Db | -----9-9-9-9---8-8-8-8---9---9-9-9-9-----|  
 Ab | -----7-7-7-7---7-7-7-7---7---7-7-7-7---4/---10-----|  
 Eb | --0-----|

Eb | -----|  
 Bb | -----|  
 Gb | -----|  
 Db | -----9-9-9-9---8-8-8-8---9---7-----|  
 Ab | -----7-7-7-7---7-7-7-7---7---7-----|  
 Eb | --0-----5-----3~-----|

Rhythm Fig. 6

Eb | -----|  
 Bb | -----|  
 Gb | -----6/---12-----|  
 Db | -----9-9-9-9---8-8-8-8---9---9-9-9-9-----|  
 Ab | -----7-7-7-7---7-7-7-7---7---7-7-7-7---4/---10-----|  
 Eb | --0-----|

Eb | -----|  
 Bb | -----|  
 Gb | -----|  
 Db | -----9-9-9-9---8-8-8-8---9---7-----|  
 Ab | -----7-7-7-7---7-7-7-7---7---7-----|  
 Eb | --0-----5-----|

Rhythm Fig. 7

Eb |-----|  
Bb |-----|  
Gb |-----6/---12-----|  
Db |-----9---8-----|  
Ab |-----4/---10-----|  
Eb |--0---7---6---0-----|

Eb |-----|  
Bb |-----|  
Gb |-----|  
Db |-----9---8---7-----|  
Ab |-----7-----|  
Eb |--0---7---6---5-----3~-----|

Rhythm Fig. 8

Eb |-----|  
Bb |-----|  
Gb |-----6/---12-----|  
Db |-----9---8-----|  
Ab |-----4/---10-----|  
Eb |--0---7---6---0-----|

Eb |-----0-----|  
Bb |-----0-----|  
Gb |-----2-----|  
Db |-----9---8---2-----|  
Ab |-----0-----|  
Eb |--0---7---6-----|

Rhythm Fig. 9 (clean electric, let ring)

Eb |-----0-----0-----|  
Bb |-----0---0---1-----0---0---1-----|  
Gb |-----2-----2-----2-----2-----|  
Db |-----2-----2-----|  
Ab |--0-----0-----|  
Eb |-----|

Rhythm Fig. 10

Eb | --0-----  
 Bb | --0-----  
 Gb | --9-----  
 Db | --9-----9---8---7-----  
 Ab | -----  
 Eb | -----7---6---5-----

Rhythm Fig. 11 (P.M. throughout)

Eb | -----  
 Bb | -----  
 Gb | -----  
 Db | -----  
 Ab | ---2-2-2-2---1-1-1-1---2-----  
 Eb | ---0-0-0-0---0-0-0-0---0-----

Rhythm Fig. 12

Eb | -----  
 Bb | -----  
 Gb | -----  
 Db | ---9---8-----5---2-----  
 Ab | -----  
 Eb | ---7---6-----3---0-----

Eb | -----  
 Bb | -----  
 Gb | -----9---11--12--11---9-----  
 Db | ---9---8---9-----  
 Ab | -----7---9---10--9---7-----  
 Eb | ---7---6---7-----

Eb | -----  
 Bb | -----  
 Gb | -----  
 Db | ---9---8-----5---2-----  
 Ab | -----  
 Eb | ---7---6-----3---0-----

Eb | -----  
 Bb | -----  
 Gb | -----12-----11--8---9-----  
 Db | ---9---8---9-----  
 Ab | -----10-----9--6---7-----  
 Eb | ---7---6---7-----

Riff 1

Eb |-----|  
 Bb |-----|  
 Gb |--5~--5~--5~--5~-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Solo

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--7b~--5--7-7b-7--5-----|  
 Ab |-----7--5--7--7b~-----|  
 Eb |-----5~--3b---r3~-----|

Eb |-----7-----0---0-----|  
 Bb |--8-----8p-7---0---0-0-3-0-0-7b^--5h7p5p0-5b-----|  
 Gb |--9b-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Gradual

Eb |-----0-----12-----12---12-----|  
 Bb |--3h5p3p0-3b~-----3-0-----/12---12-11---11-10-----|  
 Gb |-----2-0-----|  
 Db |-----|  
 Ab |-----x-----|  
 Eb |-----x-----|

Pick scrape

Outro solo

Eb |-----0-----|  
 Bb |-----0-----|  
 Gb |--7b~-----2b~-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----0-----|

Let ring                      Toggle switch

Eb |-----|  
 Bb |--15-----12-----|  
 Gb |--14b~-----12-12-----x-12-12\*\*-x-12\*\*-12\*\*-12-x-12\*\*b--|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Let ring

Eb|-----0-----  
 Bb|-----10b~-----0-----  
 Gb|--7b~-----2--0-----  
 Db|-----2-----  
 Ab|-----  
 Eb|-----

Let ring - -> Fade out

I CONFESS

Simmons, Tamplin

[Rhy. Fig 1] (2x)

[Rhy. Fig 1] (2x)

When I look into the mirror  
 Just can t believe, what do I see

[Rhy. Fig 2]

There s no wakin from this nightmare  
 And you re lost in your reality

[Rhy. Fig 1]

So you tell me all your secrets  
 And you tell me that you re innocent

[Rhy. Fig 3]

There s something in your eyes I can see  
 And my face keeps looking back at me

[Rhy. Fig 4]

[Rhy. Fig 5 w/ Rhy. Fig 7]

You confess  
 You can t help yourself  
 This living lie that you can t go on

[Rhy. Fig 6 w/ Rhy. Fig 8]

You re possessed  
 You can t fool yourself  
 You re the crime and you can t go on

[Rhy. Fig 1]

Another day, another sorrow  
 No today and no tomorrow

[Rhy. Fig 2]

Try and wash away the shame  
 And you smile in your picture frame

[Rhy. Fig 1]

You had a charmed life, but you fell from grace  
 And you re long gone without a trace

[Rhy. Fig 3]

You re all alone and wonder why  
 And you laugh when you wanna cry

[Rhy. Fig 4]

[Rhy. Fig 5 w/ Rhy. Fig 7] (2x)

You confess  
You can t help yourself  
This living lie that you can t go on  
You re possessed  
You can t fool yourself  
You re the crime and you can t go on

[Rhy. Fig 5 w/ Rhy. Fig 7]  
You confess  
You can t help yourself  
This living lie that you can t go on  
[Rhy. Fig 6 w/ Rhy. Fig 8]  
You re possessed  
You can t fool yourself  
You re the crime and it can t go on

[Rhy. Fig 9] (6x)  
It can t go on  
God never spoke to me about your sin  
[Riff 1]  
So livin in our lies will test the faith

[Solo over Rhy. Fig 10]

[Rhy. Fig 1]  
So cut your straight lines on the mirror  
And dip your hands in holy water  
[Rhy. Fig 3]  
Try and wash away the shame  
Cuz all you ve got is your father s name

[Rhy. Fig 5 w/ Rhy. Fig 7] (2x)  
You confess  
You can t help yourself  
This living lie that you can t go on  
You re possessed  
You can t fool yourself  
You re the crime and you can t go on

[Rhy. Fig 5 w/ Rhy. Fig 7]  
You confess  
You can t help yourself  
This living lie that you can t go on  
[Rhy. Fig 6 w/ Rhy. Fig 8]  
You re possessed  
You can t fool yourself  
You re the crime and it can t go on

[Rhy. Fig 11] (2x)  
[Rhy. Fig 11 w/ Rhy. Fig 12]  
[Outro solo over Rhy. Fig 11 and Rhy. Fig 12]