

I Was Made For Lovin You
Kiss

Album: DYNASTY

Transcribed by Emil Ortenmark, *

Standard tuning

Comments: Octaves. Truly a disco-staple for bass if there ever was one and on this track Gene milks em far all they re worth. Grab a pick and eight-note the night away. Just looks out for the truly unexpected flurry of sixteenths leading into the chorus. Very tasty.

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- ## = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- Tp = Tap wplectrum

Rhythm Fig. 1

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G|-----|
D|-----|
A|-----7-----7-----7-----|
E|--0-----0-----0--0-----0-----|
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Rhythm Fig. 2

G	-----
D	-----
A	-----7-----7-----7-----7-----7-----7-----
E	--0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----

G	-----7-----7-----
D	-----7-----7-----
A	-----7-----5-----5-----5----- (5)-----
E	--5-----5-----5-----5-----0-----0-----

Rhythm Fig. 3

G	-----
D	-----
A	-----7-----7-----7-----7-----7-----7-----
E	--0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----

G	-----
D	-----7-----7-----7-----7-----7-----
A	-----5-----5-----
E	--5-----5-----5-----5-----5-----5-----5-----5-----5-----

Rhythm Fig. 4

G	-----
D	-----5-----5-----5-----
A	-----7-----7-----7-----
E	--0-----0-----0-----0-----0-----3-----3-----3-----3-----3-----

G	-----
D	-----9-----9-----9-----
A	-----7-----7-----7-----
E	--7-----7-----7-----7-----7-----0-----0-----0-----0-----0-----

G	-----
D	-----5-----5-----5-----
A	-----7-----7-----7-----
E	--0-----0-----0-----0-----0-----3-----3-----3-----3-----3-----

G |-----|
D |-----9-----9-----9-----7-----7-----7-----|
A |-----|
E |--7-----7-----7--7-----7--5-----5-----5--5-----5--|

G |-----|
D |-----7-5-----|
A |-----7-5-----|
E |--5-----8-7-5-----12-----|

Rhythm Fig. 5

G |-----5-----5-----|
D |-----5-----5-----|
A |--3--3-----3--3-----3--3-----3--3-----|
E |-----|

G |-----7-----|
D |-----7-----|
A |--5--5-----5--5-----5--5--7-----5-----|
E |-----|

Rhythm Fig. 6

G |-----5-----5-----|
D |-----5-----5-----|
A |--3--3-----3--3-----3--3-----3--3-----|
E |-----|

G |-----4-----4-----4-----|
D |-----|
A |--5--5--5--5--5/--0--2-----2-----2--2-----2-----|
E |-----|

G |-----4-----4-----4-----|
D |-----|
A |--2-----2-----2--2-----2--2-----|
E |-----|

Rhythm Fig. 7

G |-----|
D |-----|
A |-----7-----7-----7-----7-----7-----7-----|
E |--0-----0-----0--0-----0--0-----0-----0--0-----0-----|

G |-----|
D |-----7-----7-----7-----|
A |-----7--5--5-----7--5-----|
E |--5-----5-----5--5-----5--0--0-----|