

I'm Alive

Kiss

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap w plectrum

Rhythm Fig. 1 (P.M. on 6th)

```

E |-----|
B |-----3-----3--3--3--5-----|
G |--2-----4-----2-----2--2--2--4-----|
D |--2-----4-----|
A |-----|
E |-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-2-2-----|

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E |-----|
B |-----3-----|
G |--2-----4-----2-----76-4-7/9-----|
D |--2-----4-----76-4-7/9-----|
A |-----|
E |-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-2-2-----|

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Rhythm Fig. 2 (P.M. on 6th)

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E |-----|
B |-----3-----3--3--3--5-----|
G |--2-----4-----2-----2--2--2--4-----|
D |--2-----4-----|
A |-----|
E |-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-2-2-----|

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E |-----|

```

B |-----3-----|
 G |--2-----4-----2-----76-4-6/7-7/9-----|
 D |--2-----4-----76-4-6/7-7/9-----|
 A |-----|
 E |-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-2-2-----|

Rhythm Fig. 3 (P.M. on 6th)

E |-----|
 B |-----3-----3-3-3-5-----|
 G |--2-----4-----2-----2-2-2-4-----|
 D |--2-----4-----|
 A |-----|
 E |-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-2-2-----|

E |-----|
 B |-----3-----3-3-3-----|
 G |--2-----4-----2-----2-2-2-----|
 D |--2-----4-----|
 A |-----|
 E |-----2-2-2-2-2-----2-2-2-2-2-----|

Rhythm Fig. 4 (Slight P.M. on 6th)

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |----7----7----5----4-----7----5---/10----5----5h7-----|
 E |--0----0----0----0----0-3~--0----0----0----0----0-----|

E |-----|
 B |-----3-----3-----3-----|
 G |-----2---2---2---2---2---2-----|
 D |-----0---2---0---2---0---2-----|
 A |----7----7----5----4-----0-----0-----0-----|
 E |--0----0----0----0----0-3~--0-----0-----0-----0-----|

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |----7----7----5----4-----7----5---/9----5----5h7-----|
 E |--0----0----0----0----0-3~--0----0----0----0----0-----|

E |-----|
 B |-----3-----3-----3-----|
 G |-----2---2---2---2---2-----|
 D |-----0---2---0---2---0-----|
 A |----7----7----5----4-----0-----0-----|
 E |--0----0----0----0----0-3~--0-----0-----0-----|

Rhythm Fig. 5

E |-----|
 B |-----|
 G |--4/5-----4/5-----5/7-----5/7-----|
 D |--4/5-----4/5-----5/7-----5/7-----|
 A |--2/3-----2/3-----3/5-----3/5-----|
 E |-----|

E |-----|
 B |-----|
 G |--4/5-----4/5-----5/7-----8-----|
 D |--4/5-----4/5-----5/7-----7--9-----|
 A |--2/3-----2/3-----3/5-----6--8-----|
 E |-----|

Rhythm Fig. 6

E |-----|
 B |-----|
 G |-----|
 D |-----2---4-----2-----2-----2-----|
 A |-----4-----3--4-----4-----2-3-4-----3-4-----|
 E |--2-----2-----|

E |-----|
 B |-----3-----3-----3-----|
 G |-----2--2--2--2--2--2-----|
 D |-----2---4-----0--2--0--2--0--2-----|
 A |-----4-----3--4-----0-----0-----0-----|
 E |--2-----|

Rhythm Fig. 7

E |-----|
 B |-----|
 G |--9-----6/7-----7/9-----6/7-----7/9-----10~--|
 D |--9-----6/7-----7/9-----6/7-----7/9-----9--12-----|
 A |--7-----4/5-----5/7-----4/5-----5/7-----8--11-----|
 E |-----|

Rhythm Fig. 8

E |-----|
 B |-----3---5-----3---5--5--5-----|
 G |--2---4---2---4---2---4---2---4--4--4-----|
 D |--2---4-----2---4-----|
 A |-----|
 E |-----|

Riff 1

E |-----|

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B |-----|
G |-----4*()-----4*()--|
D |-----x(/)-----|
A |--x-(/)-----x(/)-----|
E |--x-(/)-----|

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Start with bar down and release Gradual

Riff 2

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E |--12-----12-----|
B |--15b~-----15b~-----|
G |-----|
D |-----|
A |-----|
E |-----|

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Intro solo

```

E |-----|
B |-----5(7)-()-/12(/)(/)-7h10p7h10p7h10--|
G |--6**()-|
D |-----|
A |-----|
E |-----|

```

Gradual

```

E |-----|
B |-----(/)14()---(/)16-----14-17p14()---|
G |--6h9p6h9p6h9-----(/)14()---(/)16---/16-----|
D |-----7()-|
A |-----|
E |-----|

```

```

E |-----17-----14-17p14---14-----|
B |--17b---14h17b---17~-----17---17-14h17p14---14-----|
G |-----16-----16-----|
D |-----|
A |-----|
E |-----|

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```

E |-----|
B |-----|
G |--14h16p14---14-----|
D |-----16---16-14h16p14---14-----|
A |-----16---16-1412~-----|
E |-----|

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Solo

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E |-----|
B |-----2-----12-----14-----|
G |-----4b---2(4)---4*()-----4*(/ )~-----14b~---16b~---|

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D |-----|
A |-----|
E |--2**()-----|

E |-----|
B |-----|
G |-----|
D |--16h19p16h19p1614h16p1411h14p119h11p97h9p74h7p42h4p2~--|
A |-----|
E |-----|

E |-----|
B |----2-5p2-----2-5p2-----|
G |--4b-----4p2-4b-----4p2-4**()-----4p2--2-4p2--2---|
D |-----4-----4-----4-----|
A |-----|
E |-----|

Semi-harm. - - - - - >

E |-----|
B |-----14p12-14b^^-----17b^^^-----|
G |--4b**-----11h14p11----11-14/16-----|
D |-----14-----|
A |-----|
E |-----|

Bend two whole-steps

E |-----14-17p14-16p14----14-----|
B |--17b^^^r17~-----17----17p16p14----14-16--|
G |-----17-----|
D |-----|
A |-----|
E |-----|

Wide vib.

E |-----|
B |--17p14-16p14----14-----16-----|
G |-----17----17p16p14-16--14-16/18----18-17-16-18p16--|
D |-----|
A |-----|
E |-----|

E |-----14-17p14----14-17b-r17--14-----|
B |-----/14-17-----17-----17-----|
G |--14-16-14b-r14~-----|
D |-----|
A |-----|
E |-----|

E |--14-17b-r17--14----14-17b-17r--14----14-17p14-16p14----14----|
B |-----17-----17-----17-----|
G |-----|
D |-----|

```

A |-----|
E |-----|

E |--17p14-16p14---14---14---16---17---19--21--24~-----|
B |-----17-----|
G |-----|
D |-----|
A |-----|
E |-----|

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Tremolo pick - - - > Very wide with bar

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E |-----|
B |-----|
G |-----|
D |-----|
A |--x-----x-----|
E |--x-----x-----|

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Pick scrapes

Outro solo

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E |-----|
B |-----/10b--r10-7h10p7~-----17b-17p14-17p14--|
G |-----|
D |-----|
A |--(/)7-----|
E |-----|

```

With bar

```

E |-----17b-r17~-----|
B |----14-----|
G |--16---17p16-14()-14h16p14(/)()-----|
D |-----|
A |-----|
E |-----|

```

```

E |--19b-----r19-----14---17p14--|
B |-----14---14-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Bend and release with vib. ad lib

```

E |----14-----|
B |--17---17-14h17p14---14-----19-----|
G |-----16---16/18---18p16-14b-r14~-----|
D |-----|
A |-----|
E |-----|

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E |-----|
B |--7h10p75h7p52h5p2-----|

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G|-----2h4p2-2b**-r2~-----|
D|-----|
A|-----|
E|-----|

Fade out

I M ALIVE

Paul Stanley, Bruce Kulick, Desmond Child

[Intro: drums only]

[Riff 1]

Oh, let s get em, boys

[Rhy. Fig 1 w/ Intro solo]

[Rhy. Fig 3]

[Rhy. Fig 4]

Too many women, I ve got too little time

I keep on tryin

Man, if it kills me I know that I ll go

Dead, stiff, and smilin

[Rhy. Fig 5]

Oh, don t need no doctor puttin me to bed

Give me the nurse and I ll make sure that she s fed

Don t need no doctor giving me pills

I m hot enough to give you chills

[Rhy. Fig 1]

Livin life for love, I m alive, I m alive

[Rhy. Fig 3]

I can t get enough (I can t get enough)

Get it right (right) I m alive

[Rhy. Fig 4]

Take a look in the Book of Love, man it s understood

Right to the letter

One pretty girl makes you feel pretty good

Two s even better

[Rhy. Fig 5]

Oh, I learned my lesson, my golden rule

You know I made the teachers stay after school

Don t look for reasons, don t waste my time

I ve got the goods to make you mine

[Rhy. Fig 1]

Livin life for love, I m alive, yeah, I m alive

[Rhy. Fig 3]

I can t get enough (I can t get enough)

Get it right (right) I m alive

[Rhy. Fig 6 w/ Solo and Riff 2] (2x)

You know baby, you make my heart beat, alright

[Rhy. Fig 1]

[Rhy. Fig 2]

[Rhy. Fig 7]

Don t need no doctor

Take a look at the Book of Love, man it s understood

It ain t a crime to feel this good, no

[Rhy. Fig 1]

Livin life for love, I m alive, yeah, I m alive

I can t get enough (can t get enough)

Get it right (right) I m alive

Sing it

[Rhy. Fig 8 w/ Outro solo]

Livin life, livin life for love, I m alive, I m alive

I can t get enough (can t get enough)

Get it right I m alive (I m alive)

Livin life for love (livin life for love)

Livin life for love (I m alive)

Livin life for love, (yeah, can t get enough)

Livin life for love (I m alive, whoo)

Livin life for love