

Into The Void
Kiss

E_b Tuning

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- pb = pre-bend
- r = release-bend
- h^ = hammer-on
- p^ = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x~ = Pick Slide
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)

Rhythm Fig. 1

end. 1

E _b	----- -----
B _b	----- -----
G _b	----- -----0-----
D _b	----- -----0-----
A _b	-----6--7--6--7- 4b^-----4--0-----
E _b	--12-/----- -----3-----3--2--0-

end. 2

end. 3

E _b	----- -----
B _b	----- -----
G _b	----- --89--89--67-7-7-----
D _b	-----5~-- --89--89--67-7-7-----
A _b	-----5-7----- --67--67--45-5-5-----
E _b	--5~6-7-----7----- -----

end. 4

E _b	-----
B _b	-----
G _b	-----
D _b	-----7/-----
A _b	-----5-7-----7/-----
E _b	--5~6-7-----7--5/-----

Rhythm Fig. 2

Eb | --0-----|
 Bb | --0-----|
 Gb | --1-----79--79--67-7--7/6-----|
 Db | --2-----79--79--67-7--7/6-----|
 Ab | --2-----57--57--45-5--5/4-----|
 Eb | --0----12/-----3b^-----|

Eb | --0-----|
 Bb | --0-----|
 Gb | --1-----79--79--67-7--7/6-----|
 Db | --2-----79--79--67-7--7/6-----|
 Ab | --2-----57--57--45-5--5/4-----|
 Eb | --0----12/-----3-2-----|

Eb | -----0-----|
 Bb | -----0-----|
 Gb | --1-----79--79--67-7--7/6-----|
 Db | --2-----79--79--67-7--7/6-----|
 Ab | --2-----57--57--45-5--5/4--0-2-----|
 Eb | --0-----|

Rhythm Fig. 2a

Eb | --0-----|
 Bb | --0-----|
 Gb | --1-----79--79--67-7--7/6-----|
 Db | --2-----79--79--67-7--7/6-----|
 Ab | --2-----57--57--45-5--5/4-----|
 Eb | --0----12/-----3b^-----|

Eb | --0-----|
 Bb | --0-----|
 Gb | --1-----79--79--67-7--7/6-----|
 Db | --2-----79--79--67-7--7/6-----|
 Ab | --2-----57--57--45-5--5/4-----|
 Eb | --0-----3-2-----|

Eb | -----0----16-----|
 Bb | -----0----17-----|
 Gb | --1-----79--79--67-7--7/6-----|
 Db | --2-----79--79--67-7--7/6-----|
 Ab | --2-----57--57--45-5--5/4--0-2-----|
 Eb | --0-----|

Rhythm Fig. 3

Eb | --2-----2--0-----2-----|
 Bb | --3-----3--0-----3-----|
 Gb | --2---2---2---1-----2---2---2-----|
 Db | --0---2---0---2-----0---2---2-----|

Ab |-----0-----2--0-2-----0---4-----|
 Eb |-----0-----|

Rhythm Fig. 4

Eb |-----|
 Bb |-----8-8-7-----11-11-10-----13-13-13|
 Gb |2-----7--7-7-7---10--10-10-10--12-12-12-12|
 Db |2-----7--7-7-7---10--10-10-10--12-12-12-12|
 Ab |0--3p^0-3p^0--5-----8-----10-----|
 Eb |-----|

end. 1

Eb |-----0--0---0-----0--0--0-----|
 Bb |---8--6---0--0---0-----0--0---0-----|
 Gb |---7--5---1-----1-----1-----1-----|
 Db |---5--3---2-----2-----|
 Ab |-----2-----2-----|
 Eb |-----0-----3b^--0-----|

end. 2

Eb |-----|
 Bb |---8--6-----|
 Gb |---7--5-----|
 Db |---6--3-----|
 Ab |-----|
 Eb |-----|

Rhythm Fig. 5

Eb |-----0--0-----|
 Bb |-----0---0---|
 Gb |--2-----4-----7---2-----1-----1--|
 Db |--2-----4-----7---2-----2-----|
 Ab |--0-----2-----5---0-----2-----|
 Eb |-----3b^--0-----|

Riff. 1

Eb |--5--3-3-5-3-----|
 +b |--5--5-5-5-5-----|
 Gb |-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Solo

Eb |-----|
 Bb |-----|
 Gb |-----5-7-7p^5-----5-7-5~-----|
 Db |---5h^7-7--7**~--7**~---7-----7-----|
 Ab |-----|
 Eb |-----|

Eb |-----|
 Bb |----8-10-10b-10b*-10b*-r10-8h^10p^8---8h^10~~-----|
 Gb |-/9-----9-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Eb |--8-9-10--8-9-10--8-9-10-----7-7-7--10-9-7-----|
 Bb |-----0-----7-7-7-----10-9-7-|
 Gb |-----9b-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Eb |-----10---14---5---9---|
 Bb |--10p^9h^10p^9p^75h^7p^5~-----10--/15-----5--/10--|
 Gb |-----/11-----/6-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Eb |-17b-17b-17b-17b--17b---r17----12--15--15-14-12-----|
 Bb |-----|
 Gb |-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Eb |-----|
 Bb |15-14-12-----|
 Gb |-----14-13-12-----|
 Db |-----14-13-12-----|
 Ab |-----14-13-12-14-12-11h^12p^11|
 Eb |-----|

Eb |-----|
 Bb |-----|
 Gb |-----|
 Db |-----|
 Ab |11~~-----|
 Eb |-----|

Into The Void

[Rhythm Fig. 1 w/end.1] (3x)

[Rhythm Fig. 1 w/end.2]

[Rhythm Fig. 2]

I m losing power,
And I don t know why.
Not really sure if I ll live or die.
I wanna leave,
But I can t get away.

[Rhythm Fig. 3]

It s a strange sensation.
Out of control being by myself.
I feel this gravitation.
Caught like a magnet and I m being pulled.

[Rhythm Fig. 4] (3x) w/[Riff.1 Repeated]

Into the void.
I wanna get away, get away.
Into the void.
I m being pulled, I m being pulled down.
Into the void.
This place is spinning, spinning around.
[Rhythm Fig. 4 w/ end.1] w/[Riff.1 Repeated]
Into the void.
Feel like I m being pulled into a black hole.

[Rhythmm Fig. 2a]

This crazy feeling s screwing with my head.
I m overloading and my gauges are red.
State of confusion s got ahold on me.

[Rhythm Fig. 3]

I feel a hesitation.
I m being drawn, pulled out of the track
Don t like the situation.
Caught like a magnet and I m being pulled.

[Rhythm Fig. 4] (3x) w/[Riff.1 Repeated]

Into the void.
I wanna get away, get away.
Into the void.
I m being pulled, I m being pulled down.
Into the void.
This place is spinning, spinning around.
[Rhythm Fig. 4 w/ end.1] w/[Riff.1 Repeated]
Into the void.
Feel like I m being pulled into a black hole.
Into the void.

I m being pulled, being pulled down down down down.
(Into the void.)

[Solo] w/[Rhythm Fig. 5]

[Rhythm Fig. 1 w/end.1] (3x)

[Rhythm Fig. 1 w/end.3]

[Rhythm Fig. 4] (5x) w/[Riff.1 Repeated]

Into the void.

Don t like this feeling, I m being pulled down.

Into the void.

I wanna get away, get away.

Into the void.

Feel like it s spinning, spinning around.

Into the void.

I m being pulled, being pulled down down down down.

Into the void.

Get away, get away.

[Rhythm Fig. 4 w/ end.1] w/[Riff.1 Repeated]

Into the void.

It s like I m being pulled into a black hole.

Into the void.

[Rhythm Fig. 1 w/end.1] (3x)

[Rhythm Fig. 1 w/end.4]