

**Larger Than Life**  
**Kiss**

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- r^ = release-bend half-step
- h^ = hammer-on
- p^ = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- #(#) = Trill
- \*\* = Artificial Harmonic
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)

Another forgotten song off of Alive II. Bob Kulick plays on this one, as he does on ALL new tracks on Alive II except Rocket Ride. Fairly standard Paul rhythm work, and Bob overplays a bit here, but it works just fine. Enjoy!

Rhythm Fig. 1

Eb	-----
Bb	-----8-----8-----6-----
Gb	-2-2-2--0-2--0--7-7--2-2-2--0-2--0--7-7--5-5-----
Db	-2-2-2--0-2--0--5-7--2-2-2--0-2--0--5-7--3-5-----
Ab	-0-0-0--X-0--X----5--0-0-0--X-0--X----5----3-----
Eb	-----3-----3-----3-----3-----

Rhythm Fig. 2

Eb	-----
Bb	-----8-----8-----6-----
Gb	-2-2-2--0-2--0--7-7--2-2-2--0-2--0--7-7--5-5-----
Db	-2-2-2--0-2--0--5-7--2-2-2--0-2--0--5-7--3-5-----
Ab	-0-0-0--X-0--X----5--0-0-0--X-0--X----5----3-----
Eb	-----3-----3-----3-----3-----

Rhythm Fig. 3

Eb |-----|  
 Bb |-----8-----8-----6-----|  
 Gb |2-2-2--0-2--0--7-7--2-2-2--0-2--0--7-7--5-5-----|  
 Db |2-2-2--0-2--0--5-7--2-2-2--0-2--0--5-7--3-5-----|  
 Ab |0-0-0--X-0--X---5--0-0-0--X-0--X---5---3-----|  
 Eb |-----3---3-----3---3-----|

Rhythm Fig. 3

Eb |-----|  
 Bb |-----8-----8-----6-----|  
 Gb |2-2-2--0-2--0--7-7--2-2-2--0-2--0--7-7--5-5-----|  
 Db |2-2-2--0-2--0--5-7--2-2-2--0-2--0--5-7--3-5-----|  
 Ab |0-0-0--X-0--X---5--0-0-0--X-0--X---5---3-----|  
 Eb |-----3---3-----3---3-----|

Rhythm Fig. 4

Eb |-----|  
 Bb |-----|  
 Gb |-----9-----9/-5-----9--9-----|  
 Db |-----9-----9/-5-----9--9-----|  
 Ab |-----7-----7/-7-----7--7-----|  
 Eb |-0-0-0-0-0-0-0-0-0-0-0-----0-0-0-0-0-0-----|

Rhythm Fig. 5

Eb |--3-----2-----3-----3-----|  
 Bb |--3-----3-----3-----3-----|  
 Gb |--0-----2--2-----2-----2-----2-----0-----2-----|  
 Db |--0-----0--2-----2-----2-----2-----0-----0-----|  
 Ab |--X-----0-0-0-0-0-0-0-0-0-0-----X-----|  
 Eb |--3-----3-----|

Eb |-----3-----3-----2-----|  
 Bb |-----3-----3-----3-----|  
 Gb |-----0-----0-----2-----|  
 Db |-----0-----|  
 Ab |--3-----2-----|  
 Eb |-----|

Rhythm Fig. 5a

Eb |--3-----2-----3-----3-----|  
 Bb |--3-----3-----3-----3-----|

Gb | --0-----2--2-----2-----2-----2-----0-----2-----|  
 Db | --0-----0--2-----2-----2-----2-----0-----0-----|  
 Ab | --X-----0-0-0-0-0-0-0-0-0-0-0-----X-----|  
 Eb | --3-----3-----3-----3-----3-----3-----|

Eb | -----3-----2-----2-----3-----|  
 Bb | -----3-----3-----3-----3-----|  
 Gb | -----0-----2-----2-----0-----2-----|  
 Db | -----0-----0-----0-----2-----|  
 Ab | --3-----0-----|  
 Eb | -----3-----|

Riff. 1

Eb | -----|  
 Bb | -20b~-----|  
 Gb | -----7\*b-r7p^5-5\*-7\*-5\*-----|  
 Db | -----7p^5-----|  
 Ab | -----5--3~~-----|  
 Eb | -----|

Eb | -----|  
 Bb | -----20-----20-----20b--|  
 Gb | --19b---19b~19b-17-19p^17----19b---r19p^17-----|  
 Db | -----19-----|  
 Ab | -----|  
 Eb | -----|

Eb | -----|  
 Bb | -r20-20b~-----|  
 Gb | -----|  
 Db | -----|  
 Ab | -----|  
 Eb | -----|

Riff. 2

Eb | -----|  
 Bb | -----10b-----|  
 Gb | ----7b-r7p^5-----|  
 Db | -----7~-----10p^7~-----|  
 Ab | -----|  
 Eb | -----8p^5~-----|

Eb | -----|  
 Bb | -----8b~-10b-----|  
 Gb | -----5-7--7b-r7p^5-----|  
 Db | -/7-----7-----|  
 Ab | -----|

Eb |-----|

Riff. 3

Eb |-----|  
Bb |-----18~--20~--20b~-----20b~-----|  
Gb |----17~--19~-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----20b~-----|  
Bb |-17h^20p^17-20b~--17h^20p^17-----17h^20-20b~-----|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Solo

Eb | -22b^-----|  
Bb |-----22--22~--20p^17-----|  
Gb |-----19-17--19b-r19p^17-17-19-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----17-----|  
Bb |-----17-----20p^17---20b-20b-----|  
Gb | -17b-17~--19b-----19-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb | -20--17-----|  
Gb |-----19-17--19b-r^19p^17-19b-17b^-----|  
Db |-----119p^17-----|  
Ab |-----19-17--|  
Eb |-----|

Eb |-----22b~--22p^20p^17-17(20)-----|  
Bb |-----22p^20p^17-----17(20)-----|  
Gb |-----|  
Db |-----|  
Ab | -15/-----|  
Eb |-----|

Eb |-----|

Bb|-----17(20)-20b-----|  
 Gb|-17(19)-----19b^19b^19b^19b^19b^-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

Eb|-----|  
 Bb|-----20b-20b~-----|  
 Gb|--19b^r19p^17-h^19p^17~--19p^17-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

Eb|-22p^20-20-22b-22b~-----|  
 Bb|-----|  
 Gb|-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

LARGER THAN LIFE - Gene Simmons

[Rhythm Fig. 1]  
 [Rhythm Fig. 2] (2x) w/ [Riff. 1]

[Rhythm Fig. 3]  
 If you want to make believe  
 There s nothing up my sleeve  
 I m a man as man can be  
 As you can plainly see  
 Don t want to see no tears  
 Eliminate your fears  
 When you think you ve seen it all, baby

[Rhythm Fig. 4]  
 You can t believe your eyes, what you heard weren t lies  
 My love is too much to hold, too much to hold  
 Much to much

[Rhythm Fig. 2] (2x)

[Rhythm Fig. 3]  
 I m someone you can t fight  
 I m plain in size  
 You can t believe your eyes  
 What you heard were not lies  
 I m too much to hold  
 I can t be bought or sold  
 I m far more than a man  
 I m gonna make you understand  
 I m larger than a life size man

[Rhythm Fig. 4]

And you can t believe your eyes, what you heard weren t lies  
My love is too much to hold, too much to hold

[Rhythm Fig. 5]

My love is larger than life, ooh larger than life  
My love is larger than life, larger than life  
My love is too much to hold, it can t be sold, oh no

[Solo] w/ [Rhythm Fig. 2] (4x)

[Rhythm Fig. 4]

You can t believe your eyes, what you heard weren t lies  
My love is too much to hold, too much to hold

[Rhythm Fig. 5]

My love is larger than life, larger than life  
My love is larger than life, larger than life  
My love is too much to hold, it can t be sold, oh no  
I m larger than a life size man

[Rhythm Fig. 2] (2x) w/ [Riff. 2]

[Rhythm Fig. 5a] w/ [Riff. 3]

My love is larger than life, larger than life  
My love is larger than life, ooh larger than life  
My love is too much to hold, it can t be sold, oh no