

Love Theme From Kiss
Kiss

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap w plectrum

Rhythm Fig. 1a

Diagram of guitar tablature for Rhythm Fig. 1a. The strings from top to bottom are Eb, Bb, Gb, Db, Ab, and Eb. The fret numbers are: Eb: 0; Bb: 0; Gb: 6, 6h7, 6, 6, 6, 6h7, 7; Db: 6h7, 6h7, 6h7, 7; Ab: 7, 7, 6h7; Eb: 0.

Rhythm Fig. 1b

Diagram of guitar tablature for Rhythm Fig. 1b. The strings from top to bottom are Eb, Bb, Gb, Db, Ab, and Eb. The fret numbers are: Eb: 0; Bb: 0; Gb: 9, 9h11, 9, 9, 9, 9h11, 11; Db: 9h11, 9h11, 9h11, 11; Ab: 11, 11, 9h11; Eb: 0.

Rhythm Fig. 2a

Diagram of guitar tablature for Rhythm Fig. 2a. The strings from top to bottom are Eb, Bb, Gb, Db, Ab, and Eb. The fret numbers are: Eb: 0; Bb: 0; Gb: 0; Db: 0; Ab: 7, 7, 5, 6; Eb: 0, 5, 7, 8.

Rhythm Fig. 2b

Eb |-----|
Bb |-----|
Gb |-----|
Db |-----|
Ab |--7-----7--6--5-----|
Eb |--0-----7--5--3-----|

Rhythm Fig. 3a

Eb |-----|
Bb |-----12-12--x-12-----12-----|
Gb |-----11-11--x-11-----11-----|
Db |-----12-12--x-12-----12-----|
Ab |--11-----|
Eb |-----|

Rhythm Fig. 3b

Eb |-----|
Bb |-----12-----12-----|
Gb |-----11-----11-----|
Db |-----12-----12-----|
Ab |--11-----|
Eb |-----|

Rhythm Fig. 4a

Eb |-----|
Bb |-----|
Gb |---9---7---11---9--7-----|
Db |--9---9---9---9---9-----|
Ab |-----10-----10-----|
Eb |-----|

Rhythm Fig. 4b

Eb |-----|
Bb |-----|
Gb |---13---11---14---13--11-9-----|
Db |-----12-----|
Ab |--11---11---11---11-----|
Eb |-----|

Rhythm Fig. 5a

Eb |-----|
Bb |-----|
Gb |-----|
Db |-----|
Ab |--3-----2-----|
Eb |-----3-----0-----|

Eb |-----|
 Bb |-----|
 Gb |-----2-----|
 Db |-----2-----|
 Ab |--2h3-----2-----0-----|
 Eb |-----3-----|

Eb |-----|
 Bb |-----|
 Gb |-----4b^-----4b^-----4b^-----4-----4-----4-----4p2p0-----4p2p0-----|
 Db |-----|
 Ab |--0-----|
 Eb |-----|

Rhythm Fig. 5b

Eb |-----12*-----|
 Bb |-----12*-----|
 Gb |-----|
 Db |-----|
 Ab |--3-----2-----|
 Eb |-----3-----0-----|

Eb |-----5*-----|
 Bb |-----5*-----|
 Gb |-----|
 Db |-----|
 Ab |--3-----2-----|
 Eb |-----3-----0-----|

Eb |-----|
 Bb |-----|
 Gb |-----2-----|
 Db |-----2-----|
 Ab |--3-----2-----0-----|
 Eb |-----3-----|

LOVE THEME FROM KISS
 Stanley, Simmons, Criss, Frehley

[Rhy. Fig 1a] (2x)
 [Rhy. Fig 1a w/ Rhy. Fig 1b] (2x)
 [Rhy. Fig 2a w/ Rhy. Fig 3a]

[Rhy. Fig 1a w/ Rhy. Fig 1b]
 [Rhy. Fig 2b w/ Rhy. Fig 3a]

[Rhy. Fig 1a w/ Rhy. Fig 1b]
 [Rhy. Fig 2a w/ Rhy. Fig 3b]

[Rhy. Fig 1a w/ Rhy. Fig 1b] (2x)

[Rhy. Fig 4a w/ Rhy. Fig 4b]

[Rhy. Fig 1a w/ Rhy. Fig 1b] (2x)

[Rhy. Fig 5a w/ Rhy. Fig 5b]

[Rhy. Fig 1a w/ Rhy. Fig 1b] (2x)

[Rhy. Fig 2a w/ Rhy. Fig 3a]

[Rhy. Fig 1a w/ Rhy. Fig 1b]

(fade out)