

Move On
Kiss

Standard tuning

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap w plectrum

Rhythm Fig. 1a

E		-----	
B		-----	
G		--5--5-----3-----	
D		--5--5-----3-----	
A		--3--3-----1-----	
E		-----	

E		-----	
B		-----	
G		--5--5-----3-----5-----5-----	
D		--5--5-----3-----5-----5-----	
A		--3--3-----1-----3-----3-----	
E		-----	

Rhythm Fig. 1b

E		-----	
B		-----	
G		--5--5-----3-----	
D		--5--5-----3-----	
A		--3--3-----1-----	

E |-----|
 E |-----|
 B |-----|
 G |--5--5-----3-----|
 D |--5--5-----3-----|
 A |--3--3-----1-----|
 E |-----|

Rhythm Fig. 2a

E |-----|
 B |-----|
 G |--5--5-----3-----5-----|
 D |--5--5-----3-----5-----|
 A |--3--3-----1-----3-----|
 E |-----|

Rhythm Fig. 2b

E |-----|
 B |-----|
 G |--5--5-----3-3---5-----5---|
 D |--5--5-----3-3---5-----5---|
 A |--3--3-----1-1---3-----3---|
 E |-----|

Rhythm Fig. 3

E |-----|
 B |-----|
 G |-----|
 D |-----1-----|
 A |-----0--1-----0-----1---3-----3~---|
 E |-----3-----3-----|

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----0--1-----1--3-----|
 E |-----3-----3-----|

Rhythm Fig. 4

E |-----|
 B |-----|
 G |-----|
 D |-----1-----|
 A |-----0--1-----0-----1---3-----3~---|
 E |-----3-----3-----|

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----0--1-----3----5---/8---7~-----|
 E |-----3-----|

E |-----|
 B |-----|
 G |-----|
 D |-----1-----|
 A |-----0--1-----0----1---3-----3~-----|
 E |-----3-----3-----|

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----0--1-----1--3-----|
 E |-----3-----3-----|

Rhythm Fig. 5

E |-----|
 B |-----|
 G |-----|
 D |-----1-----|
 A |-----0--1-----0--1---3-----3~-----|
 E |-----3-----3-----|

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----0--1-----3----5---/8---7~-----|
 E |-----3-----|

E |-----|
 B |-----|
 G |-----|
 D |-----1-----|
 A |-----0--1-----0--1---3-----3~-----|
 E |-----3-----3-----|

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----0--1-----|
 E |-----3-----|

Rhythm Fig. 6

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E |-----|
B |-----|
G |-----|
D |-----|
A |-----0--1-----1--3-----|
E |-----3-----3-----|

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Rhythm Fig. 7

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E |-----|
B |-----|
G |-----5--7-----5---7--|
D |---10--12-----10---12-----5--5-----5---5--|
A |---8---8---8---8-----8-----3--3--3--3---3--|
E |-----|

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E |-----|
B |-----|
G |-----|
D |---3--5---3---5-----5--7---5---7---|
A |---1--1--1--1---1-----3--3--3--3---3---|
E |-----|

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E |-----|
B |-----|
G |-----5--7---5---7--|
D |---10--12-----10---12-----5--5-----5---5--|
A |---8---8---8---8-----8-----3--3--3--3---3--|
E |-----|

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E |-----|
B |-----|
G |-----5--5--7--5--5-----|
D |---3--5---3---5---5--5--5--5-----|
A |---1--1--1--1---1---3--3--3--3--3-----|
E |-----|

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Rhythm Fig. 8 (12-string acoustic)

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E |--11-----6-----8-----8-----|
B |--11-----6-----10-----8-----|
G |--12-----7-----10-----9-----|
D |--13-----8-----10-----10-----|
A |-----|
E |-----|

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E |--11-----6-----8-----|
B |--11-----6-----10-----|
G |--12-----7-----10-----|
D |--13-----8-----10-----|
A |-----|
E |-----|

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Rhythm Fig. 9

E | ----8----8-----8-----8-----
 B | ----10---10-----8-----8-----8-----
 G | -----10-----10p-9-----10p-8--
 D | -----
 A | -----
 E | -----

E | ----6----6-----8-----8-----
 B | ----6----6-----8-----8-----
 G | -----10p-9-----10p-8-----
 D | -----
 A | -----
 E | -----

E | ----8----8----- (8) ----8-----
 B | ----10---10----- (8) ----8-----
 G | -----
 D | -----
 A | -----
 E | -----

E | ----6----6-----8-----8-----
 B | ----6----6-----8-----8-----
 G | -----
 D | -----
 A | -----
 E | -----

Riff 1 (Fade in using volume knob)

E | -----
 B | -----
 G | -----8-----
 D | -----10-----
 A | -----
 E | -----

Solo 1

E | -----8-----
 B | -----11-----11-8h11p8-----
 G | -----10b---r10p8-10b~-----10--8--10b~-----
 D | --8b--10~-----
 A | -----
 E | -----

E | -----
 B | -----
 G | --10b---r10--10b~-----12-10-8-10-8-----8-----
 D | -----12---12-10-12-10-8-10-10/13---
 A | -----

E |-----|
E |-----|
B |-----8-11-8h11p8-----8-----|
G |-----10b~-----10---10-10b~-----|
D |--10/12-8~-----/-----|
A |-----|
E |-----|

E |--11p8---10p8---11p8---10p8---11p8-11b~---11-11b~-----11-8h11p8-----|
B |-----8-----8-----8-----8-----|
G |-----|
D |-----|
A |-----|
E |-----|

Let ring - - - - - >

E |-----13b-r13p11-13-13b-13b~-----|
B |--11-8h11p8-----11p8h11-11b~-----|
G |-----10-8-10b-----|
D |-----|
A |-----|
E |-----|

Hold bend

E |--13b-r13p11-13b-r13p11-----18b~---18b~---pb18---r18-18b~-----|
B |-----13-----|
G |-----|
D |-----|
A |-----|
E |-----|

Solo 2

E |-----8-----|
B |--11b--11b~-----11-8-----11-----|
G |-----11-10-8---8-10b~-----10b~-----10-8-----|
D |-----10-----|
A |-----|
E |-----|

E |-----11b--r11-11b~---11b--r11-11b~-----|
B |-----|
G |--10b--r10p8-10-8-----|
D |-----10~-----|
A |-----|
E |-----|

E |--11b---r11-8h11p8-----|
B |-----11-8h11p8-----8-----|
G |-----10-8-10-10b--r10-10b~-----10-8-10--|
D |-----|
A |-----|

```

E|-----|
E|-----|
B|-----8h11p8-11p8---8---|
G|--8---8-----10b-----10---|
D|---10---10-8-10-8---8---|
A|-----10---10-8---|
E|-----11-8---|

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E|-----|
B|-----11---|
G|--10p8---8h10p8-----8---8-10b---|
D|-----10-----10p8-----8---8-10-8-10---10---|
A|-----10-----10---10---|
E|-----|

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E|-----13p11-13b~-----13b---r13p11---|
B|-----x---|
G|--10b~-----10b---|
D|-----|
A|-----|
E|-----|

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Bend w/ 1st finger

Solo 3

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E|--11p8---11p8---11p8---11p8---11p8-11b~-----11b^^-----r11---|
B|-----11-----11-----11-----11-----|
G|-----|
D|-----|
A|-----|
E|-----|

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Bend two steps

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E|--8h11p8-----|
B|-----11-11b---8-11---8-----8-11p8---8-11p8---|
G|-----10---10-8-10b~-----10b-----10---|
D|-----|
A|-----|
E|-----|

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E|-----8-----11b-r11~-----|
B|--11b---11-8h11p8-----8-11p8---8---|
G|-----10-8--10b-----10---|
D|-----|
A|-----|
E|-----|

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E|--18b---r18p15--18b~-----18b--r18-18b--18b~-----20~---20~---20~---|
B|-----|
G|-----|
D|-----|

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A|-----|
E|-----|

Very wide vibrato

E|--20-----18b-r18p15-----18-----18b~---18b~-----|
B|-----18b-----r18p16-18b-18b-----|
G|-----|
D|-----|
A|-----|
E|-----|

Let ring

E|--24b^--r24-24b^--r24~-----8-----|
B|-----11p8-----8h11p8-----8h11p8-----|
G|-----10b-----10b-----|
D|-----|
A|-----|
E|-----|

E|-----|
B|-----8h11p8-11b---11-8-8h11p8-----|
G|--10b-----10-8h10p8-----|
D|-----10-8h10p8-----|
A|-----10p86/7~-----|
E|-----|

MOVE ON
Paul Stanley, Mikel Japp

[Rhy. Fig 1a w/ Rhy. Fig 3]
Mmm, yeah

[Rhy. Fig 7]
When I was just a baby, mama sat me on her knee
She told me Boy you listen there s a lot you oughta see
A lot of pretty women, gonna try and tie you down
You don t know what you re missin if you never look around

[Rhy. Fig 1a w/ Rhy. Fig 4]
Move on, that s what she told me
Move on, mmm yeah
Move on, whoo oh, oh
Move on, I m leavin on my way

[Rhy. Fig 7 w/ Rhy. Fig 9]
Told you that forever was a word I couldn t say
I don t know bout tomorrow cause I m livin for today
You re every inch a lady and you ll always have my love
You listen, you can hear, her voice is callin from above

[Rhy. Fig 1a w/ Rhy. Fig 4]
Move on, that s what she told me
Move on, keep on movin

Move on, oh oh, oh
Move on, I m leavin on my way

[Rhy. Fig 8 w/ Riff 1]
The time is at hand
The day is upon us
There s no need to say goodbye
You don t understand
But babe I don t want you to cry
Move on

[Solo 1 over Rhy. Fig 1b w/ Rhy. Fig 5]
[Rhy. Fig 1a w/ Rhy. Fig 4]

[Rhy. Fig 8]
The time is at hand
The day is upon us
There s no need to say goodbye
You don t understand
But babe I don t want you to cry

[Rhy. Fig 1a w/ Rhy. Fig 4]
Move on
Move on, mmm yeah
Move on, mmm yeah
Move on, whoo oh, oh, oh

[Rhy. Fig 1a w/ Rhy. Fig 4 and Solo 2]
Move on, (what) you got to move on, whoo oh
You got to move on, whoo oh oh
You got to move on, mmm, yeah
You got to move on, play that guitar

[Rhy. Fig 1a w/ Rhy. Fig 4 and Solo 3]
[Rhy. Fig 2a w/ Rhy. Fig 6] (3x)
[Rhy. Fig 2b]