## Mr Blackwell Kiss

```
Key:
  = slide up
  = slide down
  = bend (whole step)
h
  = bend (1/2 \text{ step})
b^^
  = bend (1 1/2 steps)
pb
  = pre-bend
  = release-bend
r
  = tap with righthand finger
h
  = hammer-on
 = pull-off
  = Vibrato
  = Natural Harmonic
\#(\#) = Trill
  = Artificial Harmonic
  = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
() = Dive w ar
(/) = Release w ar
 = Tap wplectrum
Rhythm Fig. 1
E |--3----3------|
B |--3-----3------|
G |--0------
D |-----|
A |--3-----|
E |-----|
E |-----|
B |-----|
G |--2-----|
D |--2-----|
A |--0------|
E |-----|
Rhythm Fig. 2
E |-----
B |-----|
G |-----|
D |-----7-7-----|
A |----5------
```

E |--0------|

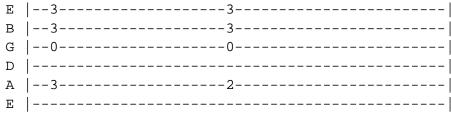
	_	
$\overline{\mathbf{n}}$	~	- 1
H. [ ]	(1	- 1

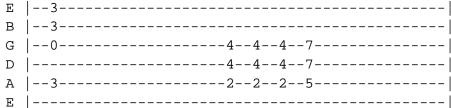
E	
В	
G	
D	
Α	7570-0-0-12
E	00

## End 2

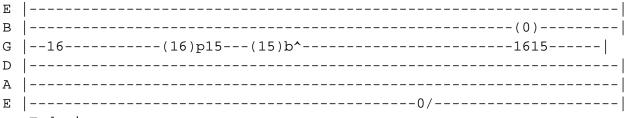
E	
В	
D	7-7-7
Α	75
E	000

## Rhythm Fig.





## Solo



Fade in

E		
В		

G D	0-4p2p0-29p7p0-9p7p0-9p7
A	İİ
E	12~
E B	
G	(7)/217/-14-14br14pb14r14-pb14r14-pb14r1414
D A	 
E	Gradual bend
	Graduar Bella
E B	
G	  12pb14r141412-11h12p11h12p11h12p11h12p11h12p11h
D A	14     
E	Delay Fade in 2nd guitar
	Delay rade in and garear
E B	1515   15151515
G	12p11h12p11~11-12/14-12-14b-14-12-14b~
D A	 
Ε	Let ring>
	Let Ting
E B	
Б G	r1412
D A	
E	
	Very wide vibrato and feedback

MR. BLACKWELL Gene Simmons, Lewis Reed

[Bass only]

I never said I was more than I am

Do what I want and I don t give a damn

You re all so weak you know it makes me ill

Don t like you now and probably never will

[Rhy. Fig 1] You cheat and lie, and wonder why You can t sleep at night [Rhy. Fig 2 w/ End 1] You re not well, Mr. Blackwell And we can tell [Rhy. Fig 2 w/ End 2] You re not well, Mr. Blackwell Why don t you go to hell [Bass only] I am a sinner who just loves to sin I am a fighter who just loves to win I know the truth about this crummy oath There s nothing here that can t be bought or sold [Rhy. Fig 1] You re cold and mean, and in between You re rotten to the core [Rhy. Fig 2 w/ End 1] (2x)You re not well, Mr. Blackwell And we can tell You re not well, Mr. Blackwell Why don t you go to hell [Rhy. Fig 3] You re a victim, a real disgrace You should be banished from the human race [Solo over Rhy. Fig 2 w/ End 1] [Rhy. Fig 2 w/ End 2] [Rhy. Fig 1] [Bass only] We ll drink to sorrow then we ll drink to waste We ll drink a toast to the inhuman race Here s to the world and the times we re in Here s to the kid a real man among men [Rhy. Fig 2] You re cold and mean, and in between You re rotten to the core [Rhy. Fig 2 w/ end 1] You re not well, Mr. Blackwell And we can tell [Rhy. Fig 2 w/ End 2]

You re not well, Mr. Blackwell

Why don t you go to hell

[Rhy. Fig 2 w/ End 1]

[Rhy. Fig 2 w/ End 2]