

Mr Blackwell

Kiss

Key:

- / = slide up
  - = slide down
  - b = bend (whole step)
  - b^ = bend (1/2 step)
  - b^^ = bend (1 1/2 steps)
  - pb = pre-bend
  - r = release-bend
  - t = tap with righthand finger
  - h = hammer-on
  - p = pull-off
  - ~ = Vibrato
  - \* = Natural Harmonic
  - #(#) = Trill
  - \*\* = Artificial Harmonic
  - x = Dead notes (no pitch)
  - P.M. = Palm mute (- -> underneath indicates which notes)
  - () = Dive w ar
  - (/) = Release w ar
  - Tap = Tap w plectrum
- Rhythm Fig. 1

E | --3-----3-----3-----3----- |  
B | --3-----3-----3-----3----- |  
G | --0-----0-----0-----0----- |  
D | ----- |  
A | --3-----2-----3-----2----- |  
E | ----- |

E | ----- |  
B | ----- |  
G | --2-----2----- |  
D | --2-----2----4/-5----/----- |  
A | --0-----0----2/-3----/----- |  
E | ----- |

Rhythm Fig. 2

E | ----- |  
B | ----- |  
G | ----- |  
D | -----7-7----- |  
A | -----7-----5-----7-----5-----0-0----- |  
E | --0-----0-----0-----0----- |

End 1

E |-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |---7---5---7---0-0--0-1--2---|  
 E |--0-----0-----0-----0-----|

End 2

E |-----|  
 B |-----|  
 G |-----|  
 D |-----7-7---7-7-----|  
 A |---7---5---0-0---0-0-----|  
 E |--0-----0-----0-----|

Rhythm Fig.

E |--3-----3-----|  
 B |--3-----3-----|  
 G |--0-----0-----|  
 D |-----|  
 A |--3-----2-----|  
 E |-----|

E |--3-----|  
 B |--3-----|  
 G |--0-----4-4--4--7-----|  
 D |-----4-4--4--7-----|  
 A |--3-----2-2--2--5-----|  
 E |-----|

Solo

E |-----|  
 B |------(0)-----|  
 G |--16------(16)p15---(15)b^-----1615-----|  
 D |-----|  
 A |-----|  
 E |-----0/-----|

Fade in

E |-----|  
 B |-----|

G |-----16-----2~---0-4p2p0-2---9p7p0-9p7p0-9p7---|  
D |-----|  
A |-----|  
E |--12~-----|

E |-----|  
B |-----|  
G |--(7)/21----7/-14-14b-----r14---pb14r14-pb14r14-pb14r14--14--|  
D |-----|  
A |-----|  
E |-----|

Gradual bend

E |-----|  
B |-----|  
G |--12-----pb14r14----14---12-11h12p11h12p11h12p11h12p11h12p11h--|  
D |-----14-----|  
A |-----|  
E |-----|

Delay                      Fade in 2nd guitar

E |-----15-----15--|  
B |-----15-----15-----|  
G |--12p11h12p11~-----11-12/14-12-14b-14-12-14b~-----|  
D |-----|  
A |-----|  
E |-----|

Let ring - - - - - - - ->

E |-----|  
B |-----|  
G |--r14-----12-----|  
D |-----14~-----|  
A |-----|  
E |-----|

Very wide vibrato and feedback

MR. BLACKWELL  
Gene Simmons, Lewis Reed

[Bass only]  
I never said I was more than I am  
Do what I want and I don t give a damn  
You re all so weak you know it makes me ill  
Don t like you now and probably never will

[Rhy. Fig 1]

You cheat and lie, and wonder why  
You can't sleep at night

[Rhy. Fig 2 w/ End 1]

You're not well, Mr. Blackwell  
And we can tell

[Rhy. Fig 2 w/ End 2]

You're not well, Mr. Blackwell  
Why don't you go to hell

[Bass only]

I am a sinner who just loves to sin  
I am a fighter who just loves to win  
I know the truth about this crummy oath  
There's nothing here that can't be bought or sold

[Rhy. Fig 1]

You're cold and mean, and in between  
You're rotten to the core

[Rhy. Fig 2 w/ End 1] (2x)

You're not well, Mr. Blackwell  
And we can tell  
You're not well, Mr. Blackwell  
Why don't you go to hell

[Rhy. Fig 3]

You're a victim, a real disgrace  
You should be banished from the human race

[Solo over Rhy. Fig 2 w/ End 1]

[Rhy. Fig 2 w/ End 2]

[Rhy. Fig 1]

[Bass only]

We'll drink to sorrow then we'll drink to waste  
We'll drink a toast to the inhuman race  
Here's to the world and the times we're in  
Here's to the kid a real man among men

[Rhy. Fig 2]

You're cold and mean, and in between  
You're rotten to the core

[Rhy. Fig 2 w/ end 1]

You're not well, Mr. Blackwell  
And we can tell

[Rhy. Fig 2 w/ End 2]

You're not well, Mr. Blackwell  
Why don't you go to hell

[Rhy. Fig 2 w/ End 1]

[Rhy. Fig 2 w/ End 2]