

**Naked City**

**Kiss**

Standard Tuning

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- #(#) = Trill
- \*\* = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- Tp = Tap wplectrum

Rhythm Fig. 1

E |-----|  
B |-----|  
G |-----|  
D |-----|  
A |-----2-----0--2--3--|  
E |--3--2--0-----0-----|

E |-----|  
B |-----|  
G |-----|  
D |-----1--2--4--5-----|  
A |----2----4-----|  
E |-----|

Rhythm Fig. 2

E |-----|  
B |-----|  
G |-----|  
D |-----|  
A |-----2-----0--2--3--|  
E |--0-----0-----|

E	-----
B	-----
G	-----
D	-----1--2--4--5-----
A	-----2-----4-----
E	-----

Rhythm Fig. 3

E	-----
B	-----
G	-----
D	-----
A	-----2-----0--2--3-----
E	--0-----0-----

E	-----
B	-----
G	-----
D	-----1--2--4-----
A	-----2-----4-----
E	-----3--2-----

Rhythm Fig. 4

E	-----
B	---8--7---8--7-----
G	---7--7---7--7-----
D	-----
A	-----
E	-----

Rhythm Fig. 5

E	-----
B	--5---5---5---5---5---5---5---5---5---
G	--5---5---5---5---5---5---5---5---5---
D	--5---5---5---5---7---7---7---7---
A	-----
E	-----

E	-----
B	--8---8---8---8---8---8---8---8--7-----
G	--9---9---9---9---9---9---9---9--7-----
D	--9---9---9---9---9---9---9---9--7-----
A	-----
E	-----

E	-----
B	--5---5---5---5---5---5---5---5---5---
G	--5---5---5---5---5---5---5---5---5---
D	--5---5---5---5---7---7---7---7---

A |-----|  
E |-----|

End 1

E |-----|  
B |-----5-----5-----4-----4-----4-----|  
G |-----4-----4-----4-----4-----4-----|  
D |--4-----4-----4-----4-----4-----|  
A |-----|  
E |-----|

End 2

E |-----|  
B |-----5-----5-----4-----4-----|  
G |-----4-----4-----4-----4-----|  
D |--4-----4-----4-----4-----|  
A |-----|  
E |-----|

End 3

E |-----|  
B |-----5-----5-----4-----|  
G |-----4-----4-----4-----|  
D |--4-----4-----4-----|  
A |-----|  
E |-----|

Rhythm Fig. 6

E |-----|  
B |-----|  
G |-----|  
D |-----|  
A |-----|  
E |--0-----0--3-----3--2-----|

E |-----|  
B |-----|  
G |-----|  
D |-----|  
A |-----|  
E |--0-----0--3-----|

Rhythm Fig. 7

E |-----|  
B |----- (5) -----|  
G |-----5-----|  
D |-----5-----|

A |-----3-----|  
 E |--0-----0-----3--2----

E |-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |-----|  
 E |--0-----0--3-----|

Rhythm Fig. 8

E |--7---7---7---7-----|  
 B |--8---8---8---8-----|  
 G |--9---9---9---9-----|  
 D |--9---9---9---9-----|  
 A |-----|  
 E |-----|

Rhythm Fig. 9

E |-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |--0--2--3-----3--2--0-----0-----|  
 E |-----3--0----

E |-----|  
 B |-----|  
 G |-----9--7-----|  
 D |-----9--7-----|  
 A |-----7--5-----3-----3--2--0-----|  
 E |-----|

E |-----|  
 B |-----|  
 G |-----4--4--4--4--4--4--4--4--4-----|  
 D |-----4--4--4--4--4--4--4--4--4-----|  
 A |-----0--2--2--2--2--2--2--2--2-----|  
 E |-----3-----|

Solo

E |-----|  
 B |-----x-12--x-10--8~-----|  
 G |-----8--9--11-----|  
 D |-----9~--11-----|  
 A |-----|  
 E |-----|  
 E |-----|

B |-----8--7~-----|  
G |-----4p2p0h2--2b-2-----|  
D |-----|  
A |-----|  
E |-----|

E |-----|  
B |-----12h15p12----15p12-15b---|  
G |-----2p0h2p0h2p0-----/14-----14-----|  
D |-----2-----|  
A |-----|  
E |-----|

E |-----15b-|  
B |-----12h15p12---12-----12h15p12---15p12-----|  
G |--/14-----14---14p12-----/14-----14-----|  
D |-----|  
A |-----|  
E |-----|

E |--15b-15b---12h15p12----12--17b---17--15--17--17b---17b~--|  
B |-----15-----|  
G |-----|  
D |-----|  
A |-----|  
E |-----|

Outro solo

E |-----|  
B |-----8--9--11--12-----15b~---15b--r15-----|  
G |--9~---11-----14-----|  
D |-----|  
A |-----|  
E |-----|

E |-----|  
B |--15b--15r-----15b--15r-----15b--15---15b--15-----|  
G |-----12-----14-----14-----14--|  
D |-----|  
A |-----|  
E |-----|

E |-----17b--17b-----|  
B |--15b---15h17p15---15-----|  
G |-----16-----|  
D |-----|  
A |-----|  
E |-----|

NAKED CITY

Gene Simmons/Robert Kulick/Pepe Castro/Vini Poncia

[Rhy. Fig 1 w/ Rhy. Fig 4]

[Rhy. Fig 2 w/ Rhy. Fig 4]

[Rhy. Fig 5 w/ End 1]

All the victims have turned to stone, no one is happy, they re all alone  
I d sacrifice my social position tonight

[Rhy. Fig 5 w/ End 2]

In New York, millionaires, and lonely people with lonely stares  
I m not lookin for love and I m lost in this night

[Rhy. Fig 1 w/ Rhy. Fig 4]

In the naked city (in the city) there are ten million stories (naked city)

[Rhy. Fig 2 w/ Rhy. Fig 4]

I m not lookin for pity (in the city) in this naked city (naked city)

[Rhy. Fig 5 w/ End 1]

Street vampires in the night, young lovers and love at first sight  
This is my flesh and my fantasy

[Rhy. Fig 5 w/ End 2]

Older women with younger men, I ve got a feelin I m in trouble again  
But I ve got to live my destiny

[Rhy. Fig 1 w/ Rhy. Fig 4] (2x)

In the naked city (in the city) it s a race with the devil (naked city)

All the pain and the sorrow (in the city) is there more tomorrow (naked city)

[Rhy. Fig 3 w/ Rhy. Fig 4]

In the naked, naked city (in the city) naked city

[Solo over Rhy. Fig 6 w/ Rhy. Fig 7]

[Rhy. Fig 8] (9x)

Lonely people lookin for someone, lonely people goin their way  
Lonely people lookin for something, lonely people goin their way

[Rhy. Fig 5 w/ End 2 and Rhy. Fig 9]

In New York, millionaires, lonely people with lonely stares  
I m not lookin for love and I m lost in this night

[Rhy. Fig 2 w/ Rhy. Fig 4] (4x)

In the naked city, there are ten million stories

I m not lookin for pity in this naked city

In the naked, naked city (in the city), it s a race with the devil (naked city)

All the pain and the sorrow (in the city) is there more tomorrow (naked city)

[Rhy. Fig 2 w/ Rhy. Fig 4 and Outro solo]

(In the city, naked city)

(repeat and fade)