

Prisoner Of Love
Kiss

Key:

/ = slide up
= slide down
b = bend (whole step)
b^ = bend (1/2 step)
b^^ = bend (1 1/2 steps)
pb = pre-bend
r = release-bend
t = tap with righthand finger
h = hammer-on
p = pull-off
~ = Vibrato
* = Natural Harmonic
#(#) = Trill
** = Artificial Harmonic
x = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
() = Dive w ar
(/) = Release w ar
Tp = Tap wplectrum

Rhythm Fig. 1a

G|-----|
D|-----|
A|-----|
E|--2-----0---0---0--2-----|

G|-----|
D|-----|
A|-----2--2--2--2--2--2--2--2--2--2--2--2--|
E|--2-----|

Rhythm Fig. 1b

G|-----|
D|-----|
A|-----|
E|--2-----0--2-----|

G	-----
D	-----
A	-----0h2-----
E	--2-----0---0---0--2-----

Rhythm Fig. 2a

G	-----
D	-----
A	-----5h7---7---7-----
E	--2---2--2---2--2---2--2---2--0---0-----

Rhythm Fig. 2b

G	-----
D	-----
A	-----5h7---7---7-7-----
E	--2---2--2---2--2---2--2---2--0-----0-----

Rhythm Fig. 2c

G	-----
D	-----
A	-----7---7---7---7/------
E	--2---2--2---2--2---2--2---2-----

Rhythm Fig. 2d

G	-----
D	-----
A	-----5h7-7-7-7-7-7-7-7-----
E	--2---2--2---2--2---2--2---2--0-----

Rhythm Fig. 3a

G		-----	
D		-----	
A		-----2-----	
E		--2---2--2---2--2---2--2---2--5-----0-----	

Rhythm Fig. 3b

G		-----	
D		-----	
A		-----2-----	
E		--2---2--2---2--2---2--2---2--5---5---5--0-----	

Rhythm Fig. 3c

G		-----	
D		-----	
A		-----2-----	
E		--2---2--2---2--2---2--2---2--5---5--0---0---0-----	

G		-----	
D		-----2/-4-----	
A		-----2--4---5-----	
E		-----	

Rhythm Fig. 3d

G		-----	
D		-----	
A		-----	
E		--2---2--2---2--2---2--2---2--5---5---5---5---5---7-----	

G		-----	
D		-----	
A		-----	
E		--7---7---7---0---1-----	

Rhythm Fig. 3e

G		-----	
D		-----	
A		-----	
E		--2---2--2---2--2---2--2---2--2---2--2---5--5---5--5---7---	

G		-----	
D		-----	
A		-----	
E		--7---7--7---7--7---7--7---7--7---7--7---7--7---7---	

Rhythm Fig. 4a

G		-----	
D		-----	
A		-----3---	
E		--5---5--5---5--5---5--5---5--5---5--5---5--5---	

G		-----	
D		-----	
A		--5---5--5---5--5---5--5---3--5---5---	
E		-----2---2--3---3--4---0---	

Rhythm Fig. 4b

G		-----	
D		-----	
A		-----5---	
E		--5---5--5---5--5---5--5---5--5---5--3---3--3---	

G		-----	
D		-----	
A		--5---5--5---5--5---5--5---0--5---0--3---0--2---	
E		-----0--3---x---	

Rhythm Fig. 4c

G		-----	
D		-----	

A | -----3---3-----5----- |
E | --5---5--5---5--5---5--5---5-----3---3--3----- |

G | ----- |
D | ----- |
A | --5---5--5---5--5---5--5---0--5---0--3---0--2----- |
E | -----0--3----- |

Rhythm Fig. 4d

G | ----- |
D | ----- |
A | -----5--- |
E | --5---5--5---5--5---5--5---5--5---5--5---5--3---3--3----- |

G | ----- |
D | ----- |
A | --5---5--5---5--5---5--5---0--5---0--7---0--9---0--10/--12-- |
E | ----- |

Rhythm Fig. 5

G | ----- |
D | ----- |
A | -----3---0---5---0--3----- |
E | --5---5--5---5--5---5--5---5----- |

Rhythm Fig. 6

G | ----- |
D | ----- |
A | ----- |
E | --5----- |

Rhythm Fig. 7

G | ----- |

D|-----8-----8-----|
A|--8h-10--10--10--10--10--10-----10--10--10--10--10-----10--10--10-----|
E|-----|

G|-----|
D|-----10p-8-----8-----|
A|--10--10--10-----10-----10--8-----3-----|
E|-----3h-5--5--5--5--5-----5--5-----|

G|-----|
D|-----|
A|--5p-3-----|
E|-----3--5-----|

Rhythm Fig. 8

G|-----|
D|-----|
A|-----|
E|--1---1--1---1--1---1--1---1-3---3--3--5-----0--3-----|

G|-----|
D|-----|
A|-----3---3--3-----|
E|--1---1--1---1--1---1--1---1-----3-----|

G|-----|
D|-----|
A|--0h-1--1--1--1--1--0h-1--1--1--1--1-----0---2-----|
E|-----3-----0-----|

PRISONER OF LOVE
Gene Simmons, Bruce Kulick

[Rhy. Fig 1]
[Rhy. Fig 2a]
[Rhy. Fig 3a]

[Rhy. Fig 4a]

If I can survive, and if you can't deny it
Don't give me love, no, don't even try it

[Rhy. Fig 4b]

Just give me your trust, and I'll tell you no lies
This is the truth, and I don't know why

[Rhy. Fig 4c]

Can't you hear your heart is beatin' (Don't you hear it beatin')
Don't you feel that sweet sweet feelin' (Can't you feel that feelin')

[Rhy. Fig 5]

Anytime you need some lovin'

[Rhy. Fig 2b]

Yeah, I know, I'm a prisoner of love, and I can't break these chains

[Ry. Fig 3b]

Yeah, yes I know, but here comes that feelin' again

[Rhy. Fig 4b]

And if you can't believe all your alibis, I can tell by that look in your eyes

[Rhy. Fig 4d]

When we make love, you play hard to bet, you bet, what you give is what you get

[Rhy. Fig 4c]

Anytime I see you goin' (Anytime I see you gone)
Everytime the feelin's growin' (This feelin's growin')

[Rhy. Fig 5]

Anytime I need your lovin'

[Rhy. Fig 2c]

Yeah, I know, I'm a prisoner of love, and I can't break these chains

[Rhy. Fig 3e]

Yeah, yes I know, but here comes that feelin' again

That feelin' again

[Rhy. Fig 6]

[Guitar only]

[Rhy. Fig 7]

[Rhy. Fig 8]

I know it's much too late, but I can't help this feelin' , no I can't look away

[Rhy. Fig 1b]

Yeaah, yeah

I can't break these chains, no, no, no

[Rhy. Fig 2b]

Yeah, I know, I'm a prisoner of love, and I can't break these chains

[Rhy. Fig 3a]

Yeah, yes I know, but here comes that feelin' again

[Rhy. Fig 2a]

Yeah, I know, I can't break these chains

[Rhy. Fig 3c]

Yeah, yes I know, Yeeeeeeaa-iah!

[Rhy. Fig 2b]

Yeah, I know, a prisoner of love, a prisoner of love

[Rhy. Fig 3d]

Yeah, yes I know, Ooooooooooh!

[Rhy. Fig 2d]

Yeah, I know

[Rhy. Fig 3a]

Yeah, yes I know

(fade out)