

**Psycho Circus**

**Kiss**

Versão 1

-=====

Afinação: Eb

Legenda:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- pb = pre-bend
- r = release-bend
- h^ = hammer-on
- p^ = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- #(#) = Trill
- \*\* = Artificial Harmonic
- x~ = Pick Slide
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)

Rhythm Fig. 1

```
Eb |-----|
Bb |-----|
Gb |--4-----|
Db |--4-----|
Ab |--2-----|
Eb |-----|
```

Rhythm Fig. 2

```
Eb |-----3-----|
Bb |-----3-----|
Gb |--4-----2-----|
Db |--4--5-5-----5-4-5--2-----|
Ab |--2--5-5-----5-4-5--0-----|
Eb |-----3-3-----3-2-3-----|
```

Rhythm Fig. 2a

```
Eb |-----|
Bb |-----|
Gb |--11--7-7----7-6-7--9-----|
Db |--9--5-5----5-4-5--7-----|
Ab |-----|
Eb |-----|
```

Rhythm Fig. 3

Eb |-----5---5-----5--35-5-----|  
 Bb |-----5---5-----5--35-5-----|  
 Gb |--4---6-7--6---4---4---6-7---6--46-6-----|  
 Db |--4---6-7--7---5---4---6-7---7--57-7-----|  
 Ab |--2---4-5--7---5---2---4-5---7--57-7-----|  
 Eb |-----5---3-----5--35-5-----|

Eb |-----5---5-----2-4-----|  
 Bb |-----5---5-----2-4-----|  
 Gb |--4---6-7--6---4---4---6-7---3-4-----|  
 Db |--4---6-7--7---5---4---6-7---2--4-5-----|  
 Ab |--2---4-5--7---5---2---4-5--x~--2--4-5-----|  
 Eb |-----5---3-----x~--0--2-3-----|

Rhythm Fig. 3a

Eb |-----0-----3-----0-----|  
 Bb |-----3-----3-----3-----|  
 Gb |--4---6---2-2--0---4---6---2-2--79-9-----|  
 Db |--4---6-0---2--0---4---6-0---2--57-7-----|  
 Ab |--2---4-----0-x---2---4-----0--0-0-----|

Eb |-----3-----|  
 Eb |-----0-----3-----0-----|  
 Bb |-----3-----3-----3-----|  
 Gb |--4---6---2-2--0---4---6-2---9--1112-----|  
 Db |--4---6-0---2--0---4---6-0---9--1112-----|  
 Ab |--2---4-----0-x---2---4-----7--9-10-----|  
 Eb |-----3-----0-----|

Rhythm Fig. 4

Eb |-----|  
 Bb |-----|  
 Gb |-----7-6-----7-6-----7-6-----7-6-----|  
 Db |-----7-5-5~-----7~--4~-----7--4-4~-----7~|  
 Ab |-----|

Eb |-----|  
 Eb |-----|  
 Bb |-----|  
 Gb |-----7-6-----7-6-----7-6-----7-6-----|  
 Db |--5~-----7--5-5~-----7~--7~-----7~--8-8-----8-9~|  
 Ab |-----|  
 Eb |-----|

Rhythm Fig. 4a

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |-----|  
 Ab |--5-4-----5-4-----5-4-----5-4-----5-4-----|  
 Eb |--5--3-3~-----5~--2~-----5--2-2~-----5~--3~-----|

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |-----|  
 Ab |-----5-4-----5-4-----7-6-----7-6-----|  
 Eb |5-3-3~-----5~5~-----5~5~-----5~6-6-----6-7~-----|

Rhythm Fig. 4b

Eb |---4-----2-----3-----5-6---7-----|  
 Bb |---3-----2-----3-----5-6---7-----|  
 Gb |---4-----3-----4-----6-7---8-----|  
 Db |---5-----4-----5-----7-8---9-----|  
 Ab |---5-----4-----5-----7-8---9-----x~-----|  
 Eb |---3-----2-----3-----5-6---7-----x~-----|

Rhythm Fig. 5

Eb |---7---3---5---7---3---5---3---5-----|  
 Bb |---7---3---5---7---3---5---3---5-----|  
 Gb |---8---4---6---8---4---4---4---4-----|  
 Db |---9---5---7---9---5---7---5---7-----|  
 Ab |---9---5---7---9---5---7---5---7-----|  
 Eb |---7---3---5---7---3---5---3---5-----|

Rhythm Fig. 6 (Clean Electric w/chorus)

Eb |-----0-----0-----0-----0-----|  
 Bb |-----0-----3---3-----0-----3---|  
 Gb |-----4-----4---2-----2-----2-----0-----0|  
 Db |-----4-----0-----2-----0-----|  
 Ab |---2-----0-----|  
 Eb |-----3-----|

end. 1

Eb |-----0-0-0-0-0-0-----3-----|  
 Bb |-----3-3-3-3-3-3-----3-----|  
 Gb |--4-4-4-4-4-6---2-2-2-2-2-2-----0-----|  
 Db |--4-4-4-4-4-6---0-0-0-0-0-0---2-2-2-2-2-4-0-----|  
 Ab |--2-2-2-2-2-4-----2-2-2-2-2-4-x-----|  
 Eb |-----0-0-0-0-0-2---3-----|

Rhythm Fig. 6a (Clean Electric w/chorus)

Eb |--0-----0-----0-----0-----|  
 Bb |--0-----3-----0-----3-----|  
 Gb |--4-----2-----2-----0-----|  
 Db |--4-----0-----2-----0-----|  
 Ab |--2-----0-----x-----|  
 Eb |-----3-----|

(Strum and let ring with verse)

end. 1 (Distorted Electric)

Eb |-----0-0-0-0-0-0-----3-----|  
 Bb |-----3-3-3-3-3-3-----3-----|  
 Gb |--4-4-4-4-4-6---2-2-2-2-2-2-----0-----|  
 Db |--4-4-4-4-4-6---0-0-0-0-0-0---2-2-2-2-2-4-0-----|  
 Ab |--2-2-2-2-2-4-----2-2-2-2-2-4-x-----|

Eb |-----0-0-0-0-0-2--3-----|

Rhythm Fig. 6b (Distorted Electric)

Eb |-----|  
Bb |-----|  
Gb |---4-4- /-----|  
Db |---4-4- /-----|  
Ab |---2-2- /-----|  
Eb |-----|

Riff. 1

Eb |-----|  
Bb |-----|  
Gb |-----|  
Db |-----|  
Ab |----x~-----|  
Eb |----x~-----|

Riff. 2

Eb |-----|  
Bb |---5-4~--4-5-7-8-----|  
Gb |-----7-6~~-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Riff. 2a

Eb |-----|  
Bb |--17-16~--16-17-19-20-----|  
Gb |-----19-18~-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Riff. 3

Eb |-----|  
Bb |---5-4~--4-5-7-8-----|  
Gb |-----7-----6~-----|  
Db |-----9-5-7~~-----|  
Ab |-----|  
Eb |-----|

Riff. 3a

Eb |-----|  
Bb |--17-16~--16-17-19-20-----|  
Gb |-----19-----18~-----|  
Db |-----21-17-19~-----|  
Ab |-----|  
Eb |-----|

Riff. 4

Eb |-----|  
Bb |---5-4~--4-5-7-8--10b-r10~--12~--10h^12~--12~--14~--12h^14|

Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----12-----|  
Bb |--14~-12-14-15b~-|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Riff. 4a

Eb |-----19~-17h^19~-19~-21~|  
Bb |--17-16~-16-17-19-20---22b-r22~|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |--19h^21~-19-21-22b~-|  
Bb |-----|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Riff. 5

Eb |-----|  
Bb |-----|  
Gb |-----|  
Db |--9~~~~(With Feedback)|  
Ab |-----|  
Eb |-----|

Riff. 6

Eb |-----7-7-----7-7-----7-----7-----|  
Bb |-----7-7-----7-7-----7-----7-----|  
Gb |--9b-----9b-----9b-----9b-r9p^7---h^9~~|  
Db |-----9-----|  
Ab |-----|  
Eb |-----|

Eb |-----7-7-----7-7-----7-----7-----9-----11-----|  
Bb |-----7-7-----7-7-----7-----9b~~-12b~~-13b~~~|  
Gb |--9b-----9b-----9b-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----7-7-----7-7-----7-----|  
Bb |-----7-7-----7-7-----7-----|  
Gb |--9b-----9b-----9b-----9b-r9p^7---h^9~~|

Db |-----9-----|  
 Ab |-----|  
 Eb |-----|

Solo

Eb |-----7-7-----7-7-----7-----7-----|  
 Bb |-----7-7-----7-7-----7-----7-----|  
 Gb |--9b-----9b-----9b----9b-r9p^7---h^9~~-----|  
 Db |-----9-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----7-7-----7-7-----7----7-----9-----11-----|  
 Bb |-----7-7-----7-7-----7----9b~~--12b~~~--13b~~~-----|  
 Gb |--9b-----9b-----9b-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----7-7-----7-7-----7-----7---9---|  
 Bb |-----7-7-----7-7-----7-----9b--12b-|  
 Gb |--9b-----9b-----9b----9b-r9p^7---h^9~~-----|  
 Db |-----9-----|  
 Ab |-----|  
 Eb |-----|

Eb |-11--12--14---19---19-----|  
 Bb |-13b-15b-17b--22b--22b-----|  
 Gb |-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

PSYCHO CIRCUS

[Circus Music & Gong]

[Rhythm Fig. 1] w/[Riff. 1]

YAAAAAAAAAAAAAAAAAAAAA!!!!!!!

[Rhythm Fig. 2] w/[Rhythm Fig. 2a](4x)

[Rhythm Fig. 3] w/[Rhythm Fig. 3a]

[lyrics enter]

[Rhythm Fig. 1] w/[Rhythm Fig. 1a](4x)

[lyrics]

[Rhythm Fig. 3] w/[Rhythm Fig. 3a]

[lyrics]

[Rhythm Fig. 1] w/[Rhythm Fig. 1a](4x)

[lyrics]

[Rhythm Fig. 4] w/[Rhythm Fig. 4a] w/[Rhythm Fig. 4b]

[lyrics]

[Rhythm Fig. 5] w/[Riff. 1 & 1a] then [Riff. 2 & 2a]

then [Riff. 3 & 3a] then [Riff. 4 & 4a]

[Solo] w/ [Rhythm Fig. 1](4x) then [Riff. 5]

[Rhythm Fig. 6] w/[Rhythm Fig. 6a](4x)

[lyrics]

[Rhythm Fig. 6 w/end. 1] w/[Rhythm Fig. 6a w/end. 1] w/[Rhythm Fig. 6b]  
[lyrics]  
[Rhythm Fig. 1] w/[Rhythm Fig. 1a](4x)  
[lyrics]  
[Rhythm Fig. 1] w/[Rhythm Fig. 1a](4x)  
[lyrics]  
[Rhythm Fig. 1] w/[Rhythm Fig. 1a](4x) w/[Riff. 6]  
[lyrics]

---

Versão 2

-----

De: Paul Stanley / Gene Simmons

Intr.: Bm G A

Bm A D

Hello

A

Here I am!

G Bm A D

Here we are, we are one

A G A

I ve been waiting for this night to come

Bm A D

Get up! Get up!

A G

Now it s time for me to take my place

Bm A D

The make-up runnin down my face

E G A

We re exiled from the human race.

Bm G A

You re in the psy

Bm G A

You re in the psycho circus

Bm G A

You re in the psy

Bm G

You re in the psycho circus

A Bm A D

I say welcome to the show.

A G

I ve been waiting here to be your guide

Bm A D

So come

A G

Reveal the secrets that you keep inside

Bm A D

Step up!

A G

No one leaves til the night is done

Bm D

The amplifier starts to hum

E G A

The carnival has just begun.



Bm G A

You re in the psy

Bm G A

You re in the psycho circus

Bm G A

You re in the psy

Bm G A

You re in the psycho circus

A G

I say welcome to the show

F#4/7 F#

Welcome to the show

G

Welcome to the show, the show.

A A#°

The show

Bm B4 B G A G A

F# Bm G A Bm G A

Bm G A Bm G A

Bm B D A G6

Bm D A G6

I, I ve been waiting here to be your guide

Bm D

So come

A G6

Reveal the secrets that you keep inside

Bm G D

Step up!

A G6

No one leaves til the night is done

Bm D

The amplifier starts to hum

E G A

The carinval has just begun.

Bm G A

You re in the psy

Bm G A

You re in the psycho circus

Bm G A

You re in the psy

Bm G A

You re in the psycho circus

Bm G A

You re in the psy

Bm G A

You re in the psycho circus

Bm G A