

**Radioactive**

**Kiss**

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- #(#) = Trill
- \*\* = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap wplectrum

Rhythm Fig. 1

A guitar notation diagram for Rhythm Fig. 1. It consists of six horizontal lines representing the strings: E (top), B, G, D, A, and E (bottom). Each line is bounded by vertical bars at the ends. The D, A, and bottom E strings have a series of 'x' marks placed at regular intervals along their length, indicating dead notes.

Rhythm Fig. 2

A guitar notation diagram for Rhythm Fig. 2. It consists of six horizontal lines representing the strings: E (top), B, G, D, A, and E (bottom). Each line is bounded by vertical bars at the ends. The G and D strings have a sequence of notes: 11b^, 11p, 9, 11p, 9, 9. The A string has a note 7. The E strings are empty.

Rhythm Fig. 3a

A guitar notation diagram for Rhythm Fig. 3a. It consists of six horizontal lines representing the strings: E (top), B, G, D, and A (bottom). Each line is bounded by vertical bars at the ends. The A string has a sequence of notes: 7, 7, 7. The other strings are empty.

E |-----9-----9-----9-----|

Rhythm Fig. 3b

E |-----|  
B |-----|  
G |-----|  
D |-----|  
A |--7-----7-----7-----|  
E |-----9-----9-----0-----|

Rhythm Fig. 4

E |-----|  
B |-----|  
G |-----11p-9--11p-9--11p-9-----|  
D |-----11p-9--11p-9--11p-9-----|  
A |-----|  
E |-----|

Rhythm Fig. 5

E |-----|  
B |-----12-----7-----|  
G |-----12-----7-----|  
D |----12--14-----12-----7--9-----7-----|  
A |----10--10--10--10-----5--5--5--5-----|  
E |-----|  
P.M. P.M.

E |-----|  
B |-----|  
G |-----2-----2-----4-4-4-----|  
D |--2h-4-----2-----4/-5-----4-----2-----4-4-4-----|  
A |--0-----0--0--0-----0-----0--0-----2-2-2-----|  
E |-----|  
P.M. P.M. P.M. P.M.

Rhythm Fig. 6

E |-----|  
B |-----|  
G |-----2-----4-----|  
D |----9--11-----9-----2-----4-----|  
A |----7--7--7--7-----0-----2-----|  
E |-----|

E |-----|  
B |----5--6--6--6--5-----7--8--8--8--7-----|  
G |----5--5--5--5--5-----7--7--7--7--7-----|  
D |----5--7--7--7--5-----7--9--9--9--7-----|  
A |-----|

```

E |-----|
E |-----|
B |-----9-----|
G |-----9-----|
D |---9---11---9---9-9-9---|
A |---7---7---7---7---9-9-9---|
E |-----7-7-7-----|

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Rhythm Fig. 7

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E |-----|
B |-----|
G |-----9-----9---|
D |--9---11---9---11-9---11---9---11---|
A |--7---7---7---7---7---7---7---|
E |-----|

```

P.M. P.M. P.M. P.M. P.M.

```

E |-----|
B |-----|
G |-----9-----|
D |---11---9---11---11---9---|
A |---7---7---7---7---7---7---|
E |-----|

```

P.M. P.M. P.M. P.M. P.M.

```

E |-----|
B |-----|
G |----- (12) -----7---|
D |---12---14---12---7-9---7---|
A |---10---10---10---10---5-5-5-5---|
E |-----|

```

```

E |-----|
B |-----|
G |--2-----2-----4---|
D |--2---4---5---4-2---4---5---4---4---|
A |--0---0---0---0---0---0---0---0---0-2---|
E |-----|

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P.M. on 5th - - - - - >

Riff 1

```

E |-----|
B |-----|
G |-----|
D |-----|
A |--14---x-x-14---14---|
E |-----|

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Solo

E |-----|  
B |-----|  
G |-----11b-----11-----9~-----|  
D |-----11-----/11-9-----|  
A |-----|  
E |-----|

E |-----|  
B |-----|  
G |-----9-----11b--11r-9~-----9~-----11b-|  
D |-----9h-11-----11p-9-----x-11-----|  
A |-----|  
E |-----|

E |-----|  
B |-----12-----15b--|  
G |-----11r-----p9-----9~-----11--9/-|  
D |-----11-----|  
A |-----|  
E |-----|

E |-----|  
B |--15--12-----|  
G |-----14b-14r-12--14~--14--12-----12--14b-14r~|  
D |-----14-----|  
A |-----|  
E |-----|

E |-----|  
B |-----|  
G |--14p12-----14-----12--14--14b-14r-12-----14--12--|  
D |-----14-----14-----|  
A |-----|  
E |-----|

Pick once ->

E |-----|  
B |--15b~-----|  
G |-----|  
D |-----|  
A |-----|  
E |-----|

Harmony

E |-----|  
B |-----12b-----r12p9-12~-----|  
G |-----|  
D |-----|  
A |-----|  
E |-----|

E |-----15b~-----15--12-----|  
B |-----15b-15r-12--15~--|  
G |-----|  
D |-----|  
A |-----|  
E |-----|

E |-----|  
B |--15--12-----12--15b-15r~--15p12-----15-----|  
G |-----14-----14-----/14--12--|  
D |-----|  
A |-----|  
E |-----|

E |-----15b~-----|  
B |-----|  
G |--14--14b-14r-12-----14--12-----|  
D |-----|  
A |-----|  
E |-----|

Pick once - >

[Rhy. Fig 1 w/ Rhy. Fig 2]

[Rhy. Fig 3a w/ Rhy. Fig 4]

You re my food, you re my water, you ve got to be the devil s daughter

[Rhy. Fig 5]

Can t get near, can t get far, you ve got the power, but know you are

[Rhy. Fig 6]

She s radioactive (radioactive), she s very selective (radioactive)

She s what I need, she s so pretty indeed, she wants it all the time

[Riff 1]

[Rhy. Fig 3b]

And I m crazy, kinda hazy, I m not sorry, gonna worry

[Rhy. Fig 5]

I m not lonely, she s my only, she s got me eatin out of her hands

[Rhy. Fig 6]

She s radioactive (radioactive), she s very selective (radioactive)

She s what I need, she s so pretty indeed, I ve gotta make her mine

[Solo w/ Harmony over Rhy. Fig 7]

[Rhy. Fig 6]

She s my little baby (radioactive), she s such a lady (radioactive)

She knows how I feel, she knows that it s real, she wants it all the time

[Rhy. Fig 6]

She s radioactive (radioactive), she s very selective (radioactive)

She s what I need, she s so pretty indeed, I ve gotta make her mine

(repeat and fade)