

Rip It Out

Kiss

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- #(#) = Trill
- \*\* = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- Tp = Tap wplectrum

Rhythm Fig. 1

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Eb |-----|
Bb |-----|
Gb |--9-----7----- (6) -----|
Db |--9-----7-----7-----7-----|
Ab |--7-----5-----4-----7-----|
Eb |-----0--0--0--0--0--0-----0-----0--5-----|

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Eb |-----|
Bb |-----|
Gb |-----|
Db |--7/-9--9--9-----9-----7/-9--9--9-----9---|
Ab |--7/-9--9--9-----9-----7/-9--9--9-----9---|
Eb |--5/-7--7--7----7--7-(0)-5/-7--7--7----7--7---|

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Rhythm Fig. 2a

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Eb |-----|
Bb |-----|
Gb |-----|
Db |--5-----5-----x--x--7-----7-----x--x-----|
Ab |--5-----5-----x--x--7-----7-----x--x-----|
Eb |--3-----3-----x--x--5-----5-----x--x-----|

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Rhythm Fig. 2b

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--5-----5-----7-----7-----|  
 Ab |-----|  
 Eb |--3-----3-----5-----5-----/17-----|

Rhythm Fig. 3

Eb |-----|  
 Bb |-----|  
 Gb |--7--7--7-----5--5-----|  
 Db |--7--7--7-----5--5-----5---4--5-----5-----|  
 Ab |--5--5--5-----3--3-----5---4--5-----5-----|  
 Eb |-----3---2--3-----3-----|

Rhythm Fig. 4a

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--7-----7-----x-x-x--7-----7-----x-x-x---|  
 Ab |--7-----7-----x-x-x--7-----7-----x-x-x---|  
 Eb |--5-----5-----x-x-x--5-----5-----x-x-x---|

Eb |-----|  
 Bb |-----4-----4h5---4-----|  
 Gb |--4-----4-----4-----4-----|  
 Db |--4-----4-----4h6---4-----|  
 Ab |--2-----2-----|  
 Eb |-----|

Rhythm Fig. 4b

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--7-----7-----7-----7-----|  
 Ab |-----|  
 Eb |--5-----5-----5-----5----(/12)-----|

2nd time only

Eb |-----|  
 Bb |-----|  
 Gb |-----9-----|  
 Db |--9-----9-----9-----9-----|  
 Ab |--9-----9-----9-----9-----|  
 Eb |--7-----7---7--7---7-----|

Rhythm Fig. 5

Eb |-----|

Bb |-----|  
 Gb |--7--8--9---9-----|  
 Db |--7--8--9---9-----|  
 Ab |--5--6--7---7-----|  
 Eb |-----|

Solo

Eb |-----12-----|  
 Bb |--12---12---12-15b---15b~-----pb15r---pb15r---pb15r-----|  
 Gb |--14b-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----12-----|  
 Bb |-----12---12---12-15b--15b~-----|  
 Gb |--12h14p12-14b---14b~-----14b-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----15b--r15--15b--15--15b--15---17--17b--17b~-----|  
 Bb |--12h15p12---12-----|  
 Gb |-----14-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |--pb17---r17---17b~-----12-----|  
 Bb |-----12---12---12-15b--15b~-----4p2p0-4---|  
 Gb |-----14b-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----|  
 Bb |--4p2p0-4---4p2p0-4---4p2p0-----4---5---7---9---10---11---12--|  
 Gb |-----6b---7b---9b---11b--12b--13b--14b--|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----12-----|  
 Bb |--12---12---12-15b--15b-----15p12---|  
 Gb |--14b-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Slowly release bend while picking

Eb |-----19-----19-----|  
 Bb |-----19---22p19-22b-----19---22p19-22b---22b-----|

Gb | --21b-----21b-----  
Db | -----  
Ab | -----  
Eb | -----

Eb | -----22b--22b-----  
Bb | -----  
Gb | -----  
Db | -----  
Ab | -----  
Eb | -----

Outro solo

Eb | -----10-----  
Bb | -----10----13p10-13b~---13-10h13p10-----  
Gb | --12b-----12-12b\*\*~r12p10--12--10---  
Db | -----  
Ab | -----  
Eb | -----

Eb | -----10-----  
Bb | -----10----13p10-13b~---13-10h13p10-----  
Gb | -----10----12b-----12-----  
Db | --12-----12-10-----  
Ab | -----  
Eb | -----

Eb | -----10-----13b--  
Bb | -----10----13p10-13b~---10h13p10-----  
Gb | -----12b-----12-----  
Db | -----  
Ab | --12-10-----10-8~-----  
Eb | -----

Eb | --r13--13b--13--13b--r13-----10-----  
Bb | -----10----13p10-13b~-----13-12-10-  
Gb | -----12b-----  
Db | -----  
Ab | -----  
Eb | -----

Eb | -----  
Bb | -----10--10-13-10--13b-----  
Gb | --13-12-10-----12b-----  
Db | -----12-11-10-----  
Ab | -----12-11-10-----  
Eb | -----

Slowly release and  
Tremolo pick

Eb | -----  
Bb | --13p10~-----

Gb|-----12b----12b\*\*--12b\*\*---12b-----12b-r12p10--12b-12b-r12--|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|  
 Eb|-----|  
 Bb|-----|  
 Gb|--12b-r12p10--12b-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

Bend hysterically ad lib.

[Rhy. Fig 1] (2x)

[Rhy. Fig 1] (4x)

Now I know, you ve been cheatin and lyin all the time  
 I didn t know you were gonna be so unkind  
 I ve been trying just to find out how we went wrong  
 But I know that I can t trust you girl anymore  
 [Rhy. Fig 2a w/ Rhy. Fig 2b]

[Rhy. Fig 3] (4x)

Rip it out, take my heart, you wanted it from the start  
 You got it now, so goodbye, so rip it out, watch me cry  
 [Rhy. Fig 4a w/ Rhy. Fig 4b]

[Rhy. Fig 1] (4x)

It s so sad, I m not glad to be with you today  
 And it s bad, cos I can t stop the pain day by day  
 If I knew how to stop you, I don t think I d try  
 I think it s better if we just part and don t say goodbye  
 [Rhy. Fig 2a w/ Rhy. Fig 2b]

[Rhy. Fig 3] (4x)

Rip it out, take my heart, you wanted it from the start  
 You got it now, so goodbye, so rip it out, watch me cry  
 [Rhy. Fig 4a w/ Rhy. Fig 4b]  
 I hope you suffer!

[Rhy. Fig 5] (4x)

[Pick scrapes]  
 [Solo over Rhy. Fig 1 (4x)]  
 [Rhy. Fig 2a w/ Rhy. Fig 2b]

[Rhy. Fig 3] (4x)

Rip it out, take my heart, you wanted it from the start  
 You got it now, so goodbye, so rip it out, watch me cry

[Rhy. Fig 3 (4x) w/ Outro solo]

Rip it out, take my heart, you wanted it from the start  
 You got it now, so goodbye, so rip it out, watch me cry

[Rhy. Fig 3]

Rip it out

(repeat and fade)