

Secretly Cruel
Kiss

Key:

- / = slide up
 - = slide down
 - b = bend (whole step)
 - b^ = bend (1/2 step)
 - b^^ = bend (1 1/2 steps)
 - pb = pre-bend
 - r = release-bend
 - t = tap with righthand finger
 - h = hammer-on
 - p = pull-off
 - ~ = Vibrato
 - * = Natural Harmonic
 - #(#) = Trill
 - ** = Artificial Harmonic
 - x = Dead notes (no pitch)
 - P.M. = Palm mute (- -> underneath indicates which notes)
 - () = Dive w ar
 - (/) = Release w ar
 - TP = Tap w plectrum
- Rhythm Fig. 1a

```
E |-----|
B |-----|
G |--7/-9--9-----7/-9-----2----0--2/-4-----|
D |--7/-9--9-----7/-9-----2----0--2/-4-----|
A |--5/-7--7-----5/-7-----0-----|
E |-----0-----0-----3p-0--0-----|
```

```
E |-----|
B |-----3-----|
G |--7/-9--9-----7/-9-----2----0--2/-4--0-----|
D |--7/-9--9-----7/-9-----2----0--2/-4--0-----|
A |--5/-7--7-----5/-7-----0-----|
E |-----0-----0-----3-----|
```

Rhythm Fig. 1b

```
E |-----|
B |-----|
G |--7/-9--9-----7/-9-----2----0--2/-4-----|
D |--7/-9--9-----7/-9-----2----0--2/-4-----|
A |--5/-7--7-----5/-7-----0-----|
E |-----0-----0-----3p-0--0-----|
```

E |-----|
 B |-----|
 G |--7/-9--9-----7/-9-----|
 D |--7/-9--9-----7/-9-----|
 A |--5/-7--7-----5/-7-----|
 E |-----0-----|

Rhythm Fig. 2a

E |-----|
 B |--5--5--6---5---6--5-----6-----5--5-----|
 G |--5--5--5---5---5--5-----5-----5--5-----|
 D |--5--5--5---5---5--5-----5-----5--5-----|
 A |--3--3-----3---3--3---3-----3-----|
 E |-----|

E |-----|
 B |--7--7--8---7---8--7-----8-----7--7-----|
 G |--7--7--7---7---7--7-----7-----7--7-----|
 D |--7--7--7---7---7--7-----7-----7--7-----|
 A |--5--5-----5---5--5---5-----5-----|
 E |-----|

Rhythm Fig. 2b

E |-----|
 B |--5--5--6---5---6--5-----6-----5--5-----|
 G |--5--5--5---5---5--5-----5-----5--5-----|
 D |--5--5--5---5---5--5-----5-----5--5-----|
 A |--3--3-----3---3--3---3-----3-----|
 E |-----|

E |-----|
 B |--7--7--8---7---8-----|
 G |--7--7--7---7---7---7--7--7--7--7-----|
 D |--7--7--7---7---7---7--7--7--7--7-----|
 A |--5--5-----5---5---5--5--5--5--5-----|
 E |-----|

Rhythm Fig. 3

E |-----|
 B |--5--5--6---5---6--5-----6-----5--5-----|
 G |--5--5--5---5---5--5-----5-----5--5-----|
 D |--5--5--5---5---5--5-----5-----5--5-----|
 A |--3--3-----3---3--3---3-----3-----|

```

E |-----|
E |-----|
B |--7--7--8-----7--7--8--7-----|
G |--7--7--7-----7--7--7--7-----|
D |--7--7--7-----7--7--7--7-----|
A |--5--5-----5-----5--5-----|
E |-----|

```

Rhythm Fig. 4a

```

E |-----|
B |-----12--12--12-----|
G |--9----12--9--11--9----12----12--12--12--11-9-----|
D |--9----12--9--11--9----12----12--12--12--11-9-----|
A |-----|
E |-----|

```

```

E |-----|
B |--5----6----5----6--5----5--6--5--5/-7-----|
G |--5----7----5----7--5----5--7--5--5/-7--7/-9-----|
D |--5----5----5----5--5----5--5--5--5/-7--7/-9-----|
A |-----|
E |-----|

```

Rhythm Fig. 4b

```

E |-----|
B |-----12--12--12-----|
G |--9----12--9--11--9----12----12--12--12--11-9-----|
D |--9----12--9--11--9----12----12--12--12--11-9-----|
A |-----|
E |-----|

```

```

E |-----|
B |-----|
G |-----7--7--7--7-----7-----|
D |--9----9----9----9----9--7--7--7--7-----7-----|
A |--9----9----9----9----9--5--5--5--5-----5-----|
E |--7----7----7----7----7-----7-----|

```

Riff 1

```

E |-----|
B |-----12--10--9-----|
G |----9--11/13-----11--9-----7/--9--9-----|

```

D |-----9-----9--7/--9--9-----|
A |-----|
E |-----|

Feedback

Riff 2

E |-----|
B |-----10--8--7-----|
G |-/11-----9--7--9--7-----|
D |-----9--7-----|
A |-----9--7--5-----|
E |-----7--8~-----|

Riff 3

E |-----|
B |-----8--7---8--7-----|
G |-----7--7---7--7--7/-9-----|
D |-----7/-9-----|
A |-----|
E |-----|

Riff 4

E |-----|
B |-----8--6--5-----|
G |-/9-----7--5--7--5-----|
D |-----7--5-----|
A |-----7--5--3~-----|
E |-----|

E |-----|
B |-----10--8--7--8--8--8--7-----|
G |-/11-----9--7--9--9--9--7-----|
D |-----|
A |-----|
E |-----|

E |-----|
B |-----|
G |-----8-7--5--8-7--5/-7-----|
D |-----8-7--5--8-7--5/-7-----|
A |-----|
E |-----|

Riff 5

E |-----|
B |-----8--6--5-----|
G |-/9-----7--5--7--5-----|
D |-----7--5-----|
A |-----7--5~-----|
E |-----|

E |-----|
B |-----10--10-8-----|
G |-----9-11-----11-9-----|
D |-----|
A |-----|
E |-----|

E |-----|
B |-----|
G |-----8-7--5--3p-2-----|
D |-----8-7--5--3p-2-----|
A |-----3/-5~-----|
E |-----|

Riff 6

E |-----|
B |----8--8--8--8-6--6--6---/8--8--8--8/-10--10-----|
G |----9--9--9--9-7--7--7---/9--9--9--9/-11--11-----|
D |-----|
A |-----|
E |-----|

Solo

E |-----|
B |--/12-12-12-12-----|
G |--/12-12-12-12----14b---r14p12-14~-----2**b-----x-2---x-2---x-2--|
D |-----|
A |-----|
E |-----|

Gradually release bend

E |-----|
B |-----|
G |--2p0-2p0-----|
D |-----2p0-2p0-----|
A |-----2p0-----/14-----|

E |-----3h5-0-()------0-()------|

E |-----|
B |-----12b^^--x-12--x-12-----|
G |--7b--r7--7b---t12---p7r--7b---t14~-----|
D |-----|
A |-----|
E |-----|

E |-----19--18--17--17b--17-----|
B |--x-12---r12--12b**^^-----20--20b**--20---|
G |-----|
D |-----|
A |-----|
E |-----|

E |-----|
B |--17-----12-15p12-----15---15---15-----|
G |-----19--16-16h19~-----14b-----14b-----14---14-----|
D |-----|
A |-----|
E |-----|

Hold bend/let ring - - >

E |-----|
B |--14b^--r14p12-14---12-----|
G |--14b^--r14p12-14---12-----|
D |-----14---14p12---12-14~-----|
A |-----14-----|
E |-----|

SECRETLY CRUEL
Gene Simmons

[Riff 1]
[Rhy. Fig 1a]
[Rhy. Fig 1b]

[Rhy. Fig 1a] (3x)
I saw my pictures hangin on her wall
She cut it out of that magazine
It was a hot day, she wore lingerie
And nothin else in between, ooh
She had long hair and thigh high snake skin boots
And she was all over me like a cheap suit

[Rhy. Fig 2a w/ Riff 2]
Then she bared herself, aha
And stripped my soul
[Rhy. Fig 3]

Began to shake, rattle, and roll
Then I took control, yeah
[Riff 3]

[Rhy. Fig 4a] (2x)
But I know she s secretly cruel
I ain t nobody s fool
Yeah, I know she s secretly cruel
Just when I though it was safe
She puts her lips to my face
[Rhy. Fig 4b]
She s secretly, secretly cruel

[Rhy. Fig 1a] (2x)
Well she grabbed my hair
And I began to rise
I could tell what she wanted
By that look in her eyes, oh, ow
By that look in her eyes, yeah
I said Come here babe and make it quick
She said Not so fast
And had a drink

[Rhy. Fig 2b w/ Riff 4]
Well it ain t just luck
But I better knock on wood
[Rhy. Fig 3]
She s gonna give me everything
Somehow I knew she would
[Riff 3]

[Rhy. Fig 4a] (2x)
Oh, but I know she s secretly cruel
I ain t nobody s fool
Well, I know she s secretly cruel
I said baby you re the fire, but I am the fuel
[Rhy. Fig 4b]
She s secretly, secretly cruel
Yeah, so cruel

[Solo over Rhy. Fig 1a (3x)]

[Rhy. Fig 2a w/ Riff 5]
Well it ain t just luck (ain t just luck)
But I better knock on wood, yeah
[Rhy. Fig 3]
She s gonna give me everything
Somehow I knew she would
[Riff 3]

[Rhy. Fig 4a w/ Riff 6]
Oh, but I know she s secretly cruel
I ain t nobody s fool, nobody s fool

[Rhy. Fig 4a] (repeat and fade)

Secretly, she s so cruel (cruel)

I m in love, but I don t play the fool

Secretly, she s so cruel, secretly, so cruel

Cruel, yeah, cruel, yeah, cruel, yeah

I know she s secretly, she s so cruel, secretly, so cruel

Cruel, yeah, cruel, yeah, cruel, yeah

I know she s secretly, she s so cruel, secretly, she s so cruel

Yeah, yeah, yeah, yeah, secretly, secretly cruel, cruel