

Seduction Of The Innocent
Kiss

Rhythm fig. 1a

Eb |-----|
Bb |-----|
Gb | -4--5--7-----5--7--5--4-----4--5--7/--10-----4/--7----- |
Db |-----|
Ab | -2--3--5-----3--5--3--2-----2--3--5/--8-----2/--5----- |
Eb |-----|

Eb |-----|
Bb |-----|
Gb | -4--5--7-----5--7--5--4-----5-----10--12--9---- |
Db |-----6-----6--5-----|
Ab | -2--3--5-----3--5--3--2-----3-----8--10--7---- |
Eb |-----4-----4--3-----|

Rhythm fig. 1b (play along with the last bar of Riff 1a)

Eb |--0-----|
Bb |--0-----|
Gb |-----|
Db |-----|
Ab |-----|
Eb |-----|

Rhythm fig. 1c (clean electric, let ring throughout)

Eb |-----1-----1-----|
Bb |-----1---0-----1---0-----|
Gb |--0-----0-----|
Db |-----|
Ab |-----|
Eb |-----|

Rhythm fig. 2a

Eb |-----|
Bb |-----|
Gb |--6-----|
Db |--6-----3-----|

Ab | --4-----3-----|
 Eb | -----1-----|

Rhythm fig. 2b

Eb | -----1--|
 Bb | -----1h2p1~-----1--|
 Gb | -6-----3-1-----6-----1--|
 Db | -6-----3-----3-6-----3-----|
 Ab | -4---6b^-6r-6-4---3-----4---6b^-6r-6-4---3-----|
 Eb | -----1-----1-----|

Rhythm fig. 3a

Eb | -----|
 Bb | -----|
 Gb | -----8-----3-----3-----3-----|
 Db | --6-----8-----4-----3-----3-----3-----|
 Ab | --6-----6-----4-----1-----1-----1-----|
 Eb | --4-----2-----|

Rhythm fig. 3b

Eb | -----4-----2---2---2-2-2-----|
 Bb | -----4-----8-----2---2---2-2-2-----3-----3-----3-----|
 Gb | -----5-----8-----3---3---3-3-3-----3-----3-----3-----|
 Db | --6-----8-----4---4---4-4-4-----3-----3-----3-----|
 Ab | --6-----6-----1-----1-----1-----|
 Eb | --4-----|

Rhythm fig. 4a

Eb | -----|
 Bb | -----|
 Gb | -----|
 Db | --3-----6-----3-----6-----3-----6-----3-----|
 Ab | --3-----6-----3-----6-----3-----6-----3-----|
 Eb | --1-----4---5b^--5r---1-----4-----1-----4---5b^--5r---1-----|

Rhythm fig. 4b

Eb |-----1-----1-----4-----4-----|
 Bb |-----1-----1-----4-----4-----|
 Gb |-----1-----1-----5-----5-----|
 Db |--3-----6-----3-----6-----6-----|
 Ab |--3-----6-----3-----3-----3-----|
 Eb |--1-----4-----5b^--5r--1-----1-----|

Eb |-----1-----1-----1-----1-----|
 Bb |-----1-----1-----1-----1-----|
 Gb |-----1-----1-----1-----1-----|
 Db |--3-----6-----3-----3-----3-----|
 Ab |--3-----6-----3-----3-----3-----|
 Eb |--1-----4-----5b^--5r--1-----1-----|

Solo 1 (with slide and wah)

Eb |-----1-----1-----1-----1-----|
 Bb |-----1-----1-----1-----12/-13---12--|
 Gb |-----1-----1-----1-----12-----|
 Db |-----9/-10----10/-----12----12~-----|
 Ab |-----10-----10-----10-----10-----|
 Eb |-----1-----1-----1-----1-----|

Eb |-----1-----1-----1-----1-----|
 Bb |-----1-----1-----1-----1-----|
 Gb |-----12---10~-----12-----12-----|
 Db |-----9/-10---12-----15-----15-----|
 Ab |-----10-----10-----10-----10-----|
 Eb |-----1-----1-----1-----1-----|

Eb |-----1-----1-----1-----1-----|
 Bb |-----1-----1-----1-----12/-13---13/-|
 Gb |-----12-----12-----12-----12-----|
 Db |--9/--12~-----12-----12-----12-----|
 Ab |-----1-----1-----1-----1-----|
 Eb |-----1-----1-----1-----1-----|

Eb |-----1-----1-----1-----1-----|
 Bb |-----15---15~-----15-----15-----|
 Gb |-----1-----1-----1-----1-----|
 Db |-----9/-10---9-----9-----9-----|

Ab |-----10-----9/10---8-----|
Eb |-----|

Eb |-----|
Bb |-----12/---13-12-----10---10/---12---8---6-----|
Gb |-----|
Db |-----|
Ab |-----|
Eb |-----|

Solo 2

Eb |-----13-----|
Bb |-----16b-----16p13-----13-16p13-----16p13-----|
Gb |-----15b-----15-----15-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |---16p13-----|
Gb |-----15b15p13---13-15-13---13---15-13b-----|
Db |-----15-----15---15-----|
Ab |-----|
Eb |-----|

Eb |-----16b---16p13---16b|
Bb |-----16-----|
Gb |-----13-----13-----13-----|
Db |15p13-----15-13h15p13-----|
Ab |-----15-----15p1311h13~11-----|
Eb |-----|

Eb |--16---13-18p13-16p13---13-18p13-16p13-----|
Bb |-----16-----16p13---13-16p13-----|
Gb |-----15-----15-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |--16p13---16p13-----|
Gb |-----15-----15-13h15p13---13---13-15b-----15~-----12b^--|
Db |-----15---15-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |-----|
Gb |--12r-----|
Db |-----13/-15-----13b-----13r-----|
Ab |-----11h13p11~--|
Eb |-----|

Eb |-18b---18b--18b--18b--18b---18p16---18b-16-----|
Bb |-----18-----18-----18b--18b--18b-|
Gb |-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |--18~---16h18-----|
Gb |-----17-15-13---13h15p13-----|
Db |-----15-----15p13---13~-----|
Ab |-----15-----|
Eb |-----|

Eb |-----|
Bb |-----11-----11-----|
Gb |-----11~-----10----5(7)-7|
Db |-----11h13-----|
Ab |-10-11**-10**-11**-10~--9-11/-13-----|
Eb |-----|

Riff 1

Eb |-----|
Bb |-----|
Gb |--5(7)------|
Db |-----|

Ab|-----|
 Eb|-----|

Outro fills (with slide and wah)

Eb|-----|-----|-----|
 Bb|-----|-----|-/12/1310~----|
 Gb|-----|-----1210-----|-----|
 Db|----9/109-----|-/12-----109--95~--|-----|
 Ab|-/10-----/10-108~----|-----|-----|
 Eb|-----|-----|-----|

Eb|-----|-----15~-----|
 Bb|-----|-----|
 Gb|-----|-----|
 Db|-----| -x/-----|
 Ab|--/10-8~-----| -x/-----|
 Eb|-----| -x/-----|

Seduction of the innocent
 Simmons, Van Zen

[Intro: Rhy. fig 1a]

[Rhy. fig 1a & 1c]
 He always wears his bible belt
 The collar under his head
 It s like a noose around his neck

His sandaled feet don t touch the ground
 Ears don t hear a sound
 Seduction Of The Innocent

[Rhy. fig 1c]
 [Rhy. fig 2a & 2b]
 Everybody thinks there s always a reason
 Need a reason to cry
 You kiss the hand of the man for all seasons
 And don t know why

[Rhy. fig 3a & 3b with Riff 1 on last bar]
 Say it friend, if you had to do it all over again
 Would you know the trickery that he s prayin?

[Rhy. fig 1a & 1c]
 The padre looks well fed
 Remember what the good book said
 Vultures circle overhead

Whatever gets you through the night
Friends sing to clear your mind
Seduction Of The Innocent

[Rhy. fig 1c]

[Rhy. fig 2a & 2b]

Everybody thinks there s always a reason
Need a reason to cry
You kiss the hand of a man for all seasons
And don t know why

[Rhy. fig 3a & 3b]

Say it friend, if you had to do it all over again
Would you know the trickery that he s prayin ?

[Solo 1 over Rhy. fig 1a]

[Solo 2 over Rhy. fig 4a & 4b]

[Rhy. fig 2a & 2b]

Everybody thinks there s always a reason
Need a reason to cry
You kiss the hand of the man for all seasons
And don t know why

[Rhy. fig 3a & 3b]

Say it friend, if you had to do it all over again
Would you know the trickery that he s prayin ?

[Rhy. fig 1a with Outro fills]

[Rhy. fig 1a & 1c with Outro fills]

[Rhy. fig 1b]