## See You In Your Dreams Kiss

```
Key:
  = slide up
  = slide down
  = bend (whole step)
h
  = bend (1/2 \text{ step})
b^^
  = bend (1 1/2 steps)
рb
  = pre-bend
  = release-bend
r
  = tap with righthand finger
h
  = hammer-on
  = pull-off
  = Vibrato
  = Natural Harmonic
#(#) = Trill
  = Artificial Harmonic
  = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
() = Dive w ar
(/)
  = Release w ar
  = Tap wplectrum
Rhythm Fig. 1a
E | -----
B | -----
G -----
D | ------
A | -----7--6----
E | --0--5--0-3------|
Rhythm Fig. 1b
E | ----- |
B | ------
G | ------ |
D|----7----5-----7-------
A | --7----7--------------------------|
E | ------ |
Rhythm Fig. 2a
E | -----
G | ------ |
D|--7----9----7-----|
A | --5--5--5--5--5-----|
E | ------ |
```

E														
В		-13	13	-12-	-12									
G														
D57														
A333-														
E														
•					·									
Rhythm Fig. 2b E   B														
E														
В														
G														
D  79														
A  555- E	-55	5	55	5	5									
E														
E														
В														
G  512														
D 512														
A  310	5													
E														
Rhythm Fig. 3a														
E														
B					1									
요  G				·	 									
G														
G   D  25	-4p-2	 2	 5		 4p-2									
G   D  25	-4p-2	 2	 5		 4p-2									
G	-4p-2	 2	 5		 4p-2									
G	-4p-2	 2 0	 5 0											
G   D  25	-4p-2	 2 0	 5 0											
G	-4p-2	 2 0	5 5 0	-0										
G	-4p-2		 5 0 											
G	-4p-2	 2 0   -54	 5 0  		4p-2  4p-2									
G	-4p-2	 2 0   -54	 5 0  		4p-2  4p-2									
G	-4p-2	 2 0   -54	 5 0  		4p-2  4p-2									
G	-4p-2	 2 0   -54	 5 0   20		4p-2  4p-2									
G	-4p-2	 2 0   -54	   		4p-2  4p-2									
G	-4p-2	 2 0   -54	 		4p-2  4p-2									
G	-4p-2	 2 0  -54 	 0  		4p-2  4p-2									
G	-4p-2	 2 0   -54  			4p-2  4p-2									
G	-4p-2				4p-2									
G	-4p-2				4p-2									
G	-4p-2	 2 0   -54    	 0    		4p-2									
G	-4p-2		 0    		4p-2									
G	-4p-2		 0    		4p-2									
G	-4p-24p-255-3				4p-2									
G	-4p-2				4p-2									

```
E | ------|
Rhythm Fig. 3c
E | -----
G|-----
D|--2----5----4p-2----5----4p-2-----
A | --0--0----0----0----0----0----
E | -----
E | -----
B | ------|
G | --7/-9-7--9/---12------|
D|------|
A | --5/-7-5--7/---10------|
E | ----- |
Rhythm Fig. 3d
B | -----
D | --2----5----4p-2----5----4p-2----
E | -----
B | ----- |
G|--5/-7-5--7/---9-7------|
D | -------
A | --3/-5-3--5/---7-5-----|
E | ------|
Rhythm Fig. 4a (P.M. on open 5th)
E | -----
B -----
G -----
D | --2----5----4p-2------|
A | --0--0----0----0----0-----0-----
E |-----
B | -----
G | --7----9-----
D|--7----9-----5----4--2--0------
A --5-----4--2-----
E | ----- |
Rhythm Fig. 4b (P.M. on open 5th)
```

в	
•	
1	
-	
	0
E	
E	
•	
•	•
•	10
D 57	10
A  35	8
E	
•	'
Rhythm Fig. 5 (Slight	- D M )
Kilyelim Fig. 5 (Silgin	_ F.PI. /
_1	
1	
G	
D9119	119
•	77
	•
E	
·	
В	7
'	7
·	· 7
•	•
	5
E	
E	
В	
•	
•	119
A   / / '/ '/	77
E	
E	
•	
•	•
•	
·	9
E  7	777
E	
•	
A  9119	9
E  777	7
1	I
Phythm Fig 60	
Rhythm Fig. 6a	
E	

вl																			
,	  2-														'				
	2-																		
	  0-																		
'															'				
Rŀ	nythm	Fi	g.	6b															
E																			
В																			
G	2-						2/	-4-	-4-	-5-	-5-	-6-							
$D \mid$	2-						2/	-4-	-4-	-5-	-5-	-6-							
A	0-																		
Ε																			
								w/	to	ggl	e s	wit	ch						
Ri	lff 1																		
E																		 	
В																		 	
G	pb	4				r4	lp2~						7b-				-r7p5	 	
$D \mid$																		 	
A																		 	
E																		 	
		S	low	re	lea	se							s	low	rel	ease	2		
Ri	Lff 2																		
G				7	*	-5*-												 	
	12																		
A																			
Ε																		 	
Ri	Lff 3																		
- 1																			
D	pb	12-				-r12	2p10	-x-										 	
A																		 	
E																		 	
		Sl	OW	rele	eas	е													
Sc	olo																		
E																			
r									6		/7								
ן ע	2~																		
D   A																			

```
B | ----12-15p12---15b----15b^^---15b~--15--14--14--12-14p12---12~--
G | --14b------14b-----14b----
D | -----
A | -----
E | -----|
      slightly sharp
B = ---12
G|------
D | ------|
A | ------
E | ------|
E | ------ |
B | --12~---10h12p10-9h10p9-7h9p7-5h7p5-4h5p4-2h4p2-0---------------------------
G | -----
D | -----|
A | -----
E | ------|
B | ---12b-----r12-12b----r12-12b~-----
G|------
D|------|
A | ------
E | -----
[Rhy. Fig 1 w/ Rhy. Fig 1b and Riff 1]
[Rhy. Fig 2a]
The party s over, you re in the corner,
you re all alone for the night
[Rhy. Fig 2b w/ Riff 2]
And you pick up a phone, you want me to hold
Well dry your eyes, it s alright, it s alright
[Rhy. Fig 3a w/ Rhy. Fig 4a]
See you, feel you in your dreams tonight
[Rhy. Fig 3b w/Rhy. Fig 4b]
See you, feel you in your dreams tonight, dreams tonight
[Rhy. Fig 2a] (3x)
When you re in the room, you re home too soon,
you can t get me out of your mind
And you get in bed, you cover your head,
my letter to you is signed
I love you, you know I do, but take me home tonight
[Rhy. Fig 2b w/ Riff 3]
And think of me, I think of you, baby baby it s alright,
it s alright yeah
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E | -----

[Rhy. Fig 3a w/ Rhy. Fig 4a]
See you, feel you in your dreams tonight
[Rhy. Fig 3b w/Rhy. Fig 4b]
See you, feel you in your dreams tonight, dreams tonight

[Solo over Rhy. Fig 5]

[Rhy. Fig 2a]

When you re in the room, you re home too soon,

you can t get me out of your mind

[Rhy. Fig 2b]

When you get in bed, you cover your head, my letter to you is signed  $\mbox{\fontfamily{\$ 

[Rhy. Fig 3a w/ Rhy. Fig 4a]

See you, feel you in your dreams tonight

[Rhy. Fig 3b w/Rhy. Fig 4b]

See you, feel you in your dreams tonight, dreams tonight

[Rhy. Fig 3c w/Rhy. Fig 4a]

See you, feel you in your dreams tonight

[Rhy. Fig 3d w/Rhy. Fig 4b]

See you, feel you in your dreams tonight, dreams tonight

[Rhy. Fig 3c w/Rhy. Fig 4a]

See you, feel you in your dreams tonight

[Rhy. Fig 3d w/Rhy. Fig 4b]

See you, feel you in your dreams tonight, dreams tonight

[Rhy. Fig 3c w/Rhy. Fig 4a]

See you, feel you in your dreams tonight. See you

[Rhy. Fig 6a w/ Rhy. Fig 6b]