

Spit

Kiss

Tuned down 1/2-step

Intro

```

Eb |-----|
Bb |-----|
Gb |-----|
Db |-----0-----|
Ab |--0h2---2-1-0-----|
Eb |-----3~-----|

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Rhythm fig. 1a

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Eb |-----|
Bb |-----|
Gb |-----|
Db |--2-----2-----|
Ab |--2-----2-----|
Eb |--0-----0-----|

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Rhythm fig. 1b

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Eb |-----|
Bb |-----|
Gb |-----|
Db |--2-----2-----5-----|
Ab |--2-----2-----5-----|
Eb |--0-----3~-----0-----3-----|

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Rhythm fig. 2a

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Eb |-----3-----3-----|
Bb |-----2-----2-----|
Gb |-----|
Db |-----2p0-----x-x-x-x-x-x-x-----|
Ab |-----2--0-----x-x-x-x-x-x-x-----|
Eb |--0-0-0-0-----3~--0-0-0-0-----x-x-x-x-x-x-x-----|
    P.M.->                P.M.->

```

Eb |-----3-----3-----|  
 Bb |-----2-----2-----|  
 Gb |-----|  
 Db |-----0-----0-2-----x-x-x--x-54-----|  
 Ab |-----0h2---0h2-----x-x-x--x-54-----|  
 Eb |--0-0--0-----0-0--0-----x-x-x--x-32-----|  
 P.M.-> P.M.->

Rhythm fig. 2b

Eb |-----3-----3-----|  
 Bb |-----2-----2-----|  
 Gb |-----|  
 Db |-----2p0-----x-x-x--x-x-x-----|  
 Ab |-----2--0-----x-x-x--x-x-x-----|  
 Eb |--0-0--0-----3~---0-0--0-----x-x-x--x-x-x-----|  
 P.M.-> P.M.->

Eb |-----3-----3-----|  
 Bb |-----2-----2-----|  
 Gb |-----|  
 Db |-----0-----0-2-----2--5-----|  
 Ab |-----0h2---0h2-----2--5-----|  
 Eb |--0-0--0-----0-0--0-----0--3-----|  
 P.M.-> P.M.->

Rhythm fig. 3

Eb |-----|  
 Bb |-----|  
 Gb |--2-----3-2-----5-4-|  
 Db |--2-----3-2-----5-4-|  
 Ab |--0--0-0-0-0-0-0-0-0-0-0-0-1--0---0-0-0-0-0-0-0-0-0-0-0-0-3--2-|  
 Eb |-----|  
 P.M. - - - - -> P.M. - - - - ->

Eb |-----|  
 Bb |-----3-----|  
 Gb |-----2-4-----2-----|  
 Db |-----2-4-----0-----|  
 Ab |---2-2-2-2-2-2-2-2-2-2-0--2---2-2-2-2-2-----|  
 Eb |-----|  
 P.M. - - - - -> P.M. - ->

Rhythm fig. 4

```

Eb |-----3-----|
Bb |-----3-----2-----|
Gb |-----0-----|
Db |-----2p0---2--2-----0-----|
Ab |-----2-----0-0-0-----0h2---2p0-----|
Eb |--0-0--0-----3b-----3-----|
    P.M.-->                P.M.-->

```

End 1                      End 2

```

Eb |-----3-----|-----3-----|-----|
Bb |-----3-----|-----2---3---3---|-----|
Gb |-----0-----|-----0---0---2---|4---2-----|
Db |-----2p0---2--2---|-----0---0---|4---2---5---4---|
Ab |-----2-----|0-0-0-----x-----|2---0---5---4---|
Eb |--0-0--0-----3b---|-----3-----|-----3---2---|
    P.M.-->                P.M.-->

```

End 3                      End 4

```

Eb |-----|-----|
Bb |-----|8p7--8p7---8p7--8p7-----|
Gb |--4---5---6---7---|7-7--7-7---7-7--7-7-----|
Db |--4---5---6---7---|0-0--0-0---0-0--0-0-----0-----2-2-|
Ab |--2---3---4---5---|-----0h2---2-0-----2-2-|
Eb |-----|-----3~--0-0-|

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Rhythm fig. 5 (two guitars arranged for one)

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Eb |-----|
Bb |-----|
Gb |-----|
Db |-----|
Ab |-----2/4-4--2/4--2/4-4--2/4-----|
Eb |--3/5-5--3/5--3/5-5--3/5-----3/5-5--3/5--3/5-5--3/5-----|

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```

Eb |-----3-----3p2-2-3p2-2-3p2---|
Bb |-----3-----3-3-3-3-3-3-3-3---|
Gb |-----0-----|
Db |-----0-----|
Ab |--2---2---2---2---x---2---2---2---|
Eb |--3-0-----3-0---3-0--3-----3-0-----3-0-----|
    P.M. - - - - - >                P.M. - - - >

```

Rhythm fig. 6

Eb | ----3p2---3p2---3p2-3p2---3p2---3p2-3p2---3p2-----|  
 Bb | ----3-3---3-3---3-3-3-3---3-3---3-3-3-3---3-3-----|  
 Gb | -----|  
 Db | -----|  
 Ab | -----|  
 Eb | -----|

Solo 1

Eb | -----12-----0(/)---|  
 Bb | --12~-----12~-15b~-12-----|  
 Gb | -----13~-----13~-----|  
 Db | -----14~-----|  
 Ab | -----|  
 Eb | -----|

Whammy bar madness 3 dips

Eb | -----|  
 Bb | -----|  
 Gb | --/13~--11h13p119---1~--3~--4~-----|  
 Db | -----|  
 Ab | -----x-----|  
 Eb | -----x-----|

Pick scrape

Solo 2

Eb | -----17-----17-----17---20p17---20p17-----|  
 Bb | --17-----20p17---20-17h20p17-----20-----20-----|  
 Gb | --19b-----19-----|  
 Db | -----|  
 Ab | -----|  
 Eb | -----|

Eb | --20b-20~-----|  
 Bb | -----pb15-15r-----15~-|  
 Gb | -----7/9-9-9-97-7-7-7/9-9/129~-----14b-12-----|  
 Db | -----|  
 Ab | -----|  
 Eb | -----|

Eb | -----15-----|  
 Bb | --12h13h15-----15p13p12-----|  
 Gb | -----12~---/12-12-12-11-11-11-11-9-9-9-9---|  
 Db | -----|  
 Ab | -----|

Eb |-----|

Eb |-----|  
Bb |-----|  
Gb |--7-9b-9r~-----9--11--12--11-9h-11p-9-t21(\*\*)-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Tap harmonic

Eb |-----|  
Bb |--12---14---15-----|  
Gb |--14b--16b--17b~-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Riff 1

Eb |--19----19-19--19----19-19-19-----|  
Bb |--22b-----22b-----22b~-----|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Outro solo

Eb |-----17b-17r-15----15-17b-17r-|  
Bb |--15-17p15----17p15-----15b\*\*-----17-----|  
Gb |-----16-----16-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |--15-17b-17r-15----15--17---19---20---22b~-----|  
Bb |-----17-----|  
Gb |-----|  
Db |-----0()-----|  
Ab |-----|  
Eb |-----|

Depress whammy

Eb|-----10-----10-----|  
 Bb|--3(5)-----10-----10-----12-14-12-14b^---|  
 Gb|-----2(4)--0(2)-----12-----12-----12-14-12-14b^---|  
 Db|-----0-----/14-----|  
 Ab|-----|  
 Eb|-----|

Eb|-----|  
 Bb|--14r--12-----15-12---12-15-12-----|  
 Gb|--14r--12-----14-----14~-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

SPIT  
 Gene Simmons, Paul Stanley, Van Zen

[Intro]

[Rhy. Fig 1a]  
 I got no manners and I m not too clean  
 But I know what I like, if you know what I mean  
 What ll people say? Well mister cantcha see  
 It don t mean spit to me

[Rhy. Fig 2a]

[Rhy. Fig 1a]  
 Hot damn, Lord above, I want a lotta woman with a lotta love  
 Well, thin is in, but it s plain to see, it don t mean spit to me

[Rhy. Fig 2b]

[Rhy. Fig 3]  
 I need: big hips, sweet lips, make a man outta me  
 The bigger the cushion, the better the pushin - most definitely

[Rhy. Fig 4 with End 1]  
 (I need a whole lotta woman) To keep me satisfied  
 (I need a whole lotta woman) Baby, for ride after ride after ride  
 [Rhy. Fig 4 with End 2]  
 (I need a whole lotta woman) Yeah, cause what you are is what you eat  
 And I need something sweet

[Rhy. Fig 1b]  
 Lock the windows, close the doors, then she get down on all fours  
 Let the neighbors talk, but can t you see, it don t mean spit to me

[Rhy. Fig 5]

No! Oh yeah!

[Rhy. Fig 6]

[Rhy. Fig 4 with End 1]

(I need a whole lotta woman) Yes I do, to keep me satisfied

(I need a whole lotta woman)

Yeah yeah, yeah yeah, yeah, for ride after ride after ride

[Rhy. Fig 4 with End End 2]

(I need a whole lotta woman)

I m tellin you, cause what you are is what you eat

And I need something sweet (I want somethin )

[Solo 1] (see comments)

[Solo 2 over Rhy. Fig 5]

[Rhy. Fig 6]

[Rhy. Fig 4 with End 1]

never did, never will

(I need a whole lotta woman) Yeah, cause meatless girls don t satisfy me

(I need a whole lotta woman) Mama mama, for ride after ride after ride

[Rhy. Fig 4 with End 3 with Riff 1]

(I need a whole lotta woman) Yeah, that s right, what you are is who you eat

And I need something

[Rhy. Fig 4 with End 1 with Outro solo]

(I need a whole lotta woman) Oh, I need a whole lotta woman

(I need a whole lotta woman) Hey, Bruce

[Rhy. Fig 4 with End 4]

(I need a whole lotta woman) Yeah yeah, oh oh oh

Key:

/ = slide up

= slide down

b = bend (whole step)

b^ = bend (1/2 step)

b^^ = bend (1 1/2 steps)

pb = pre-bend

r = release-bend

t = tap with righthand finger

h = hammer-on

p = pull-off

~ = Vibrato

\* = Natural Harmonic

#(#) = Trill

\*\* = Artificial Harmonic

x = Dead notes (no pitch)

P.M. = Palm mute (- -> underneath indicates which notes)

() = Dive w ar

(/) = Release w ar

Tp = Tap w plectrum