





D |-----|  
A |-----5-6-5-----5-6-5-----|  
F | -5--5-----5--3-----5--5-----5--3-----|  
C | -5--5-----5-3---3-----5--5-----5--3---3-|  
G | -3-----1---3-----3-----5h-7-----1---3-|  
D |-----1--1--3/-5-----1-|

D |-----|  
A |-----5-6-5-----|  
F | --5--5-----5---3---5---5--7-----5-|  
C | --5-5-----5---3---5---5--7-----5-|  
G | --3-----5h-7-----1---3---3-5-5-5-5-5-5-3-|  
D |-----|

D |-----|  
A |-----|  
F | -7-----7--9-----|  
C | -7-----7--9-----9-9-9-9-9-9-|  
G | -5-5--5--5--5--5--5--7-7--7--7--7--7--7--7--7-7-7-7-7-7-7-|  
D |-----|

Rhythm fig. 7a (softly)

D |-----|  
A | --10--10--10--10--10--10--10--10--6--6--6--8--8--8--8--8-----|  
F | --9--9--9--9--9--9--9--9--9--5--5--5--7--7--7--7--7-----|  
C |-----|  
G |-----|  
D |-----|

Rhythm fig. 7b (softly)

D |-----|  
A | --8--8--8--8--8--8--8--8--6--6--6--8--8--8--8--8-----|  
F | --7--7--7--7--7--7--7--7--5--5--5--7--7--7--7--7-----|  
C |-----|  
G |-----|  
D |-----|

Rhythm fig. 7c

D |-----|  
A | --10--10--10--10--10--10--10--10-----3-----3---3-----|  
F | --9--9--9--9--9--9--9--9-----0-----0---0-----|  
C |-----0-----0---0-----|  
G |-----x-----x---x-----|

D|-----3-----3-----3-----|  
Crescendo

Rhythm fig. 8a

D|-----|  
A|-----3-----7-----5-----7-----|  
F|-2-----2-----2-----2-----0-----7-----7-----|  
C|-2-----2-----2-----2-----0-----7-----|  
G|-0-----0-----0-----0-----x-----|  
D|-----3--0-----3--0--3-----|

D|-----|  
A|-----|  
F|--2-----2-----|  
C|--2-----2-----|  
G|--0-----0-----|  
D|-----|

Rhythm fig. 8b

D|-----|  
A|-----|  
F|--7-----|  
C|-----7-----7-----7-----7-----|  
G|-----9-----|  
D|-----|

Solo

D|-----17-17----17-----17-----17-----|  
A|-20b-----20b---20p17-20b----20p17-20b---20p17-20b-17h20p17--17-----|  
F|-----19--19p17--19p-|  
C|-----19-----|  
G|-----|  
D|-----|

D|-----|  
A|-----|  
F|-17~-----5-7--8--7--5--8--7--5~-----|  
C|-----7-----|  
G|-----19-----3\*\*p0--5\*\*p0--7\*\*p0-3\*\*p0--5\*\*p0--7\*\*p0|  
D|-----19-----|

D|-----|  
A|-----8~8~8~8~8~8~8~8~|  
F|-----0\*\*--2\*\*-----9~9~9~9~9~9~9~|  
C|-----0h2p0-----|

G | --3-----3h5p3~-----  
D | -----3b\*\*-----

D | -----  
A | --15b----15p13-----  
F | -----14-----12----14----12-----  
C | -----12h14-----14----14----14-13-12-10~-----  
G | -----  
D | -----

D | -----5-----17-----  
A | -----5---8p5-----17h20-----20b~-----  
F | --7b-----8-7-5-----  
C | -----7p5-----  
G | -----5h7p--5--3h5p3-----  
D | -----3h5p3-----

D | -----17-----17-----17-----17-----17-----20b--20~-----  
A | -----20p17---20b---20p17---20b---20p17-----  
F | -----  
C | -----  
G | -----  
D | -----

D | ----17-----17-----  
A | -----20p17-----17-----  
F | -19b-----19b-x-7b-x-(7)-x-(7)-x-(7)-5h7--5~-----  
C | -----  
G | -----  
D | -----

Slowly release bend  
while chicken picking

Riff 1

D | -----20b--20~-----  
A | --20--20-----17--17-20p-17----17-20p-17----17-20b~-----  
F | --19b-19b---19b-----19-----19-----  
C | -----  
G | -----  
D | -----

Riff 2

D | -----  
A | --15b--15-13-15-13-----8-----  
F | -----14-12-14-12-----7b-7r-7b-7r-7b-7r-7b-7r-----  
C | -----14-12-10~-----  
G | -----  
D | -----

Pick only once

Riff 3

```

D|-----17--17-17-17-17-----|
A|--20b-----20p-17-----8---8---8-----|
F|-----19-17~-----7b---7b---7b---5-7p-5---5-----|
C|-----7---7-5-----|
G|-----7-5-3-----|
D|-----|

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```

D|-----|
A|--/8-8-8-8~--/8-8-8-8~--13~--13~--13~--13~--13~-----|
F|---9-9-9-9~--9-9-9-9~--14~--14~--14~--14~--14-----|
C|-----|
G|-----|
D|-----|

```

Let ring - - - - - >

```

D|-----17-----|
A|--13---15---13---15p-13-15-13h-15p-13~-----17---20p-17---20p-17-----|
F|---14---14---14-----19b-----19-----19~-----|
C|-----|
G|-----|
D|-----|

```

Take it off

[Intro: Rhy. fig 1a (2x)]  
[Rhy. fig 1a (3x) & 1b]  
[Rhy. fig 2]

[Rhy. fig 2]  
Well my mind is gettin' dirty yeah around eleven thirty, uh-huh  
I wanna watch some asses shakin' to the noise the boys are makin'  
uh-huh  
So, ihop into my car, hit the local titty bar, uh-huh  
'Cause that's my kind of situation when I need some perspiration  
uh-huh

[Rhy. fig 3]  
I do my one-stop shopping  
For the girl of my dreams  
Cos I can always be sure that she's as good as she seems

[Rhy. fig 4a]  
Take it off, give it to me

Take it off, like you'd do me  
I wanna see what's inside  
Cos you got nothing to hide

[Rhy. fig 4a]

Take it off pretty baby  
Take it off, drive me crazy  
You know you make me so hot  
I wanna see what you got

Take it off

[Rhy. fig 2]

[Rhy. fig 2]

Wave your panties in the air, lick your lips and shake your hair  
Uh-huh  
Ooh, when you spread a little oil, yeah, my heart begins to boil  
Uh-huh

[Rhy. fig 3]

Yeah, it's so hard to choose  
When you all look so fine  
But I got nothing to lose but my money and my mind

[Rhy. fig 4a]

Take it off, give it to me  
Take it off, like you'd do me  
I wanna see what's inside  
Cos you got nothing to hide

[Rhy. fig 4b with Riff 1]

[Rhy. fig 4]

Take it off pretty baby  
Take it off, drive me crazy  
You know you make me so hot  
I wanna see what you got

Take it off

[Rhy. fig 5a]

[Rhy. fig 5b]

[Solo over Rhy. fig 2]

[Rhy. fig 6]

Ooh, move your sweet body closer  
(I want to be alone with you)  
Yeah, come on and be my fantasy  
(There's so much you and I could do)  
Oh, you're so near I can taste you  
(You're teasin' me, you're pleasin' me)  
(Aah) I know you're dancin' just for me  
Just for me

[Rhy. fig 7a]

Take it off, pretty baby

[Rhy. fig 7b]

Take it off, drive me crazy

[Rhy. fig 7b]

You know you make me so hot

I wanna see what you got

[Rhy. fig 7c]

Take it off, pretty baby

[Rhy. fig 4a with Riff 2]

Take it off, give it to me

Take it off like you'd do me

Girl, you got nothing to hide

Now lemme see what's inside

Take it off, take it off, take it off

[Rhy. fig 5 with Riff 3]

[Rhy. fig 8a & 8b]

Key:

/ = slide up

= slide down

b = bend (whole step)

b^ = bend (1/2 step)

b^^ = bend (1 1/2 steps)

pb = pre-bend

r = release-bend

t^ = tap with righthand finger

h = hammer-on

p = pull-off

~ = Vibrato

\* = Natural Harmonic

#(#) = Trill

\*\* = Artificial Harmonic

x = Dead notes (no pitch)

P.M. = Palm mute (- -> underneath indicates which notes)

() = Dive w ar

(/) = Release w ar

Tp = Tap w plectrum