

**Tomorrow And Tonight**  
**Kiss**

Key:

- / = slide up
  - = slide down
  - b = bend (whole step)
  - b^ = bend (1/2 step)
  - b^^ = bend (1 1/2 steps)
  - pb = pre-bend
  - r = release-bend
  - t = tap with righthand finger
  - h = hammer-on
  - p = pull-off
  - ~ = Vibrato
  - \* = Natural Harmonic
  - #(#) = Trill
  - \*\* = Artificial Harmonic
  - x = Dead notes (no pitch)
  - P.M. = Palm mute (- -> underneath indicates which notes)
  - () = Dive w ar
  - (/) = Release w ar
  - TP = Tap w plectrum
- Rhythm Fig. 1a

A guitar fretboard diagram for Rhythm Fig. 1a. The strings from top to bottom are Eb, Bb, Gb, Db, Ab, and Eb. The fret numbers are: Eb (none), Bb (none), Gb (14, 13, 11, 9p, 8), Db (14, 13, 11, 9p, 8, 9, 11~), Ab (9), and Eb (none). The diagram shows a sequence of notes across the fretboard.

Feedback

Rhythm Fig. 1b

A guitar fretboard diagram for Rhythm Fig. 1b. The strings from top to bottom are Eb, Bb, Gb, Db, Ab, and Eb. The fret numbers are: Eb (none), Bb (none), Gb (14, 13, 11, 9p, 8), Db (14, 13, 11, 9p, 8, 9), Ab (9), and Eb (none). The diagram shows a sequence of notes across the fretboard.

Rhythm Fig. 2

A guitar fretboard diagram for Rhythm Fig. 2. The strings from top to bottom are Eb, Bb, and Gb. The fret numbers are: Eb (none), Bb (none), and Gb (none). The diagram shows a sequence of notes across the fretboard.

Db | --6-----8-----6--8-----6-----8-----6----- |  
 Ab | --4--4--4--4--4--4--4-----4-----4--4--4--4----- |  
 Eb | ----- |  
 Eb | ----- |  
 Bb | ----- |  
 Gb | -----9-8-6----- |  
 Db | --6-----8-----6--8-----6-----9-8-6----- |  
 Ab | --4--4--4--4--4--4--4-----4-----7p-6-4----- |  
 Eb | ----- |

Rhythm Fig. 3a

Eb | ----- |  
 Bb | -----6--7--7--6----- |  
 Gb | -----6--8--8--6----- |  
 Db | --6-----8-----6--8-----6-----6--6--6--6----- |  
 Ab | --4--4--4--4--4--4--4-----4----- |  
 Eb | ----- |

Eb | ----- |  
 Bb | -----6-----6--7--7--7--6----- |  
 Gb | -----6-----6--8--8--8--6----- |  
 Db | -----6-----6--6--6--6--6----- |  
 Ab | --6-----8-----8--6----- |  
 Eb | --4--4--4--4--4--4----- |  
 P.M. - - - - - >

Eb | ----- |  
 Bb | --6--6--7-----6-----7--6-----7-----6----- |  
 Gb | --6--6--8-----6-----8--6-----8-----6----- |  
 Db | --6--6--6--6--6--6-----6--6-----6--6--6--6----- |  
 Ab | ----- |  
 Eb | ----- |

Eb | ----- |  
 Bb | -----6-----6--7--7--7--6----- |  
 Gb | -----6-----6--8--8--8--6----- |  
 Db | -----6-----6--6--6--6--6----- |  
 Ab | --6-----8-----8--6----- |  
 Eb | --4--4--4--4--4--4----- |  
 P.M. - - - - - >

Rhythm Fig. 3b

Eb | ----- |  
 Bb | ----- |  
 Gb | --6--6--6-----6--8--6-----8--6----- |  
 Db | --6--6--6-----6--6--6-----6--6----- |

Ab | --4---4-----4--4--4-----4--4---4-----|  
 Eb | -----|  
 Eb | -----|  
 Bb | -----|  
 Gb | -----6-----8-----6h-8-----|  
 Db | -----6-----6--6-----6-----|  
 Ab | --6---8---8--6---4---4--4-----|  
 Eb | --4--4--4--4--4--4-----|  
 P.M. - - - - - >

Eb | -----|  
 Eb | -----|  
 Gb | --6---8-----6h-8--6-----8-----|  
 Db | --6---6-----6-----6-----6-----|  
 Ab | --4---4-----4-----4-----|  
 Eb | -----|

Eb | -----|  
 Bb | -----7---7--6-----|  
 Gb | -----6-----6--8---8--6-----|  
 Db | -----6-----6--6---6--6-----|  
 Ab | --6---8---8--6---4-----|  
 Eb | --4--4--4--4--4--4-----|  
 P.M. - - - - - >

Rhythm Fig. 4a

Eb | -----|  
 Bb | -----6-----7---7--6-----|  
 Gb | --11-----6-----8---8--6-----|  
 Db | --11-----6-----6--6---6--6-----|  
 Ab | --9-----|  
 Eb | -----|

Eb | -----|  
 Bb | -----|  
 Gb | -----|  
 Db | -----|  
 Ab | --6--6--6--6--6--6--6--6--6-----|  
 Eb | --4--4--4--4--4--4--4--4--4-----|  
 P.M. - - - - - >

Rhythm Fig. 4b

Eb | -----|  
 Bb | -----|  
 Gb | --11-----6-----6--9-8--6-----|

Db | --11-----6-----6--9-8--6----- |  
 Ab | --9-----4-----4-----7p-6----- |  
 Eb | --9-----

Eb | -----  
 Bb | -----  
 Gb | --11-----6-----6--8--8p-6--6----- |  
 Db | --11-----6-----6--6--6--6----- |  
 Ab | --9-----4-----4--4--4--4----- |  
 Eb | --9-----

Eb | -----  
 Bb | -----  
 Gb | --11-----6-----6--9-8--6----- |  
 Db | --11-----6-----6--9-8--6----- |  
 Ab | --9-----4-----4-----7p-6----- |  
 Eb | --9-----

Eb | -----  
 Bb | --13--13--13--13--13--13--13--13--13----- |  
 Gb | --13--13--13--13--13--13--13--13--13----- |  
 Db | --13--13--13--13--13--13--13--13--13----- |  
 Ab | -----  
 Eb | -----

Rhythm Fig. 5a

Eb | -----  
 Bb | -----6--6h7--6----- |  
 Gb | -----6--6h8--6----- |  
 Db | --6--8--8--6--6--6--6--6----- |  
 Ab | --4--4--4--4--4--4--4--4----- |  
 Eb | -----

End 1

Eb | -----  
 Bb | -----  
 Gb | -----  
 Db | --11--13--13--11--15--15--13--13----- |  
 Ab | --9--9--9--9--9--9--11--11--11----- |  
 Eb | -----

End 2

Eb | -----  
 Bb | -----

Gb | --11-----6-----  
 Db | --11-----6-----  
 Ab | --9-----4-----6--6--6--6--6--6--6--6--6-----  
 Eb | -----4--4--4--4--4--4--4--4-----  
 P.M. - - - - - >

Rhythm Fig. 5b

Eb | -----  
 Bb | -----  
 Gb | --6---8-----8p-6--6-----8--8--6-----  
 Db | --6---6-----6-----6-----6--6--6-----  
 Ab | --4---4-----4-----4---4---4--4--4-----  
 Eb | -----

End 1

Eb | -----  
 Bb | -----12-----12--11-----14-----14-----13--13-----  
 Gb | --11-----11-----11--11-----13-----13-----13--13-----  
 Db | --11-----11-----11--11-----15-----15-----13--13-----  
 Ab | --9---9-----9-----  
 Eb | -(9)-----

End 2

Eb | -----  
 Bb | --11-----9-----13--13--13--13--13--13--13--13--13--  
 Gb | --11-----8-----13--13--13--13--13--13--13--13--13--  
 Db | --11-----11-----13--13--13--13--13--13--13--13--13--  
 Ab | --9-----11-----  
 Eb | -(9)-----9-----

Rhythm Fig. 6

Eb | -----  
 Bb | -----  
 Gb | -----  
 Db | --6---8---6---8--6-----8---6-----  
 Ab | --4--4--4--4--4---4--4---4--4--4--4-----  
 Eb | -----  
 Eb | -----  
 Bb | -----  
 Gb | -----  
 Db | --11-----13---11-----15---15---13--13-----

Ab | --9---9--9-----9-----11----11----11-----|  
 Eb | -----|  
 Eb | -----|  
 Bb | -----|  
 Gb | -----|  
 Db | --6---8---6---8--6-----8---6-----|  
 Ab | --4--4--4--4--4---4--4---4--4--4--4-----|  
 Eb | -----|  
 Eb | -----|  
 Bb | -----|  
 Gb | --11-----6-----|  
 Db | --11-----6-----|  
 Ab | --9-----4-----6--6--6--6--6--6--6--6-----|  
 Eb | -----4--4--4--4--4--4--4--4-----|  
 P.M. - - - - - - - - >

Rhythm Fig. 7a

Eb | -----|  
 Bb | -----|  
 Gb | --6---6-----6---6-----6-----6-----|  
 Db | --6---6-----6---6-----6-----6-----|  
 Ab | --4---4-----4---4-----4-----4-----|  
 Eb | -----|  
 Eb | -----|  
 Bb | -----|  
 Gb | -----|  
 Db | --11---13---13--11---15---15---13--13-----|  
 Ab | --9---9--9---9--9---9---11---11---11-----|  
 Eb | -----|

Rhythm Fig. 7b

Eb | -----|  
 Bb | -----|  
 Gb | -----8b^~r8-6-----8b^~r8-6-----|  
 Db | -----8b^~r8-6-----8b^~r8-6-----|  
 Ab | -----7p-6--4-----7p-6--4-----|  
 Eb | -----|  
 Eb | -----|  
 Bb | -----12-----12--11---14---14---13--13-----|  
 Gb | -----11-----11--11---13---13---13--13-----|  
 Db | -----11--11--11--11---15---15---13--13-----|  
 Ab | -----|  
 Eb | -----|

Riff 1

Eb |-----|  
Bb |-----|  
Gb |--8\*b--8\*b--8\*b--8\*b-r8--6-----6~|  
Db |-----8-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |-----11--14--14p-11-----|  
Gb |--11h-13-----13-----|  
Db |-----13--11~-----|  
Ab |-----|  
Eb |-----|

Riff 2

Eb |-----|  
Bb |-----|  
Gb |-----13b--r13-----|  
Db |--9h10h11-13--13b---r13--11~-----13-|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |-----|  
Gb |-----|  
Db |--13b---r13-p11--11~-----13b--13b--13b--13--11-----|  
Ab |-----|  
Eb |-----|

Solo

Eb |--9---9--9--9-----9--9---9--9-----9-----12p9-----|  
Bb |--12b-----12b-----12b---12b~-----12-9-----12-9-|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |-----12--12-----|  
Gb |--11-11-9~-----11--11b--r11p9-----9h11~-----|  
Db |-----9~-----11-----|  
Ab |-----|  
Eb |-----|

Eb |-----9-11b^--9-----|

Bb | --pb^11---r11--11b^--11--9---9-9h11-----9-----|  
 Gb | -----11-10-|  
 Db | -----|  
 Ab | -----|  
 Eb | -----|

Eb | --9~-----|  
 Bb | -----|  
 Gb | -----11-9h11p9-----11-9h11p9-----|  
 Db | -----11-----11--9~-----/11~-----|  
 Ab | -----|  
 Eb | -----|

Eb | -----|  
 Bb | -----12b~----12-9h12p9-----|  
 Gb | -----11-9b^~-----|  
 Db | --/13~-----|  
 Ab | -----|  
 Eb | -----|

Slow bend

Eb | -----|  
 Bb | --11b^~-----11-9h11p9----12b~-----|  
 Gb | -----11-----|  
 Db | -----|  
 Ab | -----|  
 Eb | -----|

Slow bend

Eb | -----13-14p13-14-13-|  
 Bb | --12b~----12-9h12p9-----|  
 Gb | -----11-9b^~-----|  
 Db | -----|  
 Ab | -----|  
 Eb | -----|

Slow bend

Eb | --14p13-14-13-16-----|  
 Bb | -----|  
 Gb | -----|  
 Db | -----|  
 Ab | -----|  
 Eb | -----|

Outro solo

Eb | -----|  
 Bb | -----9--12--9--12b~-----12b--r12--9-----|



Gb |-----6--8/10-----11~--|  
Db |--6--8-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |-----|  
Gb |-----11b--11b--11b--11b--r11--9-----|  
Db |-----11~-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |--12b--12b--12b--12b--r12--9--12b~-----|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |--19b--19b--19b--19b--r19-p16-19b~-----|  
Bb |-----|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

TOMORROW AND TONIGHT  
Paul Stanley

[Rhy. Fig 1a]  
[Rhy. Fig 2]  
Ow

[Rhy. Fig 3a w/ Rhy. Fig 3b]  
Everybody s high when the week is through  
Livin like they wish they could  
Listenin to the teacher, bosses like a preacher  
Ain t never done nobody good

[Rhy. Fig 4a w/Rhy. Fig 4b]  
Are you happy, baby, I ve been waitin  
Are you ready, it s quarter to ten  
Are you comin , don t be hesitatin  
Cause I m headed for the city again  
[Rhy. Fig 1b]

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1]  
Tomorrow and tonight, tomorrow and tonight  
We can rock all day, we can roll all night  
[Rhy. Fig 5a w/ End 2 and Rhy. Fig 5b w/ End 2]  
Tomorrow and tonight, tomorrow and tonight  
Oh yeah, aha, alright  
[Rhy. Fig 1b]

[Rhy. Fig 3a w/Rhy. Fig 3b w/ Riff 1]  
Workin like a dog, baby all day long  
Tell you what I m gonna do  
Take it in the cellar, let me be your fella  
I m gonna teach you somethin new

[Rhy. Fig 4a w/Rhy. Fig 4b w/ Riff 2]  
Are you happy, baby, I ve been waitin  
Are you ready, to do it again  
Are you comin , now don t be hesitatin  
Cause you know the night is never gonna end  
[Rhy. Fig 1]

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1]  
Tomorrow and tonight, tomorrow and tonight  
We can rock all day, we can roll all night  
[Rhy. Fig 5a w/ End 2 and Rhy. Fig 5b w/ End 2]  
Tomorrow and tonight, tomorrow and tonight  
Oh yeah, aha, alright, whoo

[Solo over Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1]  
[Rhy. Fig 5a w/ End 2 and Rhy. Fig 5b w/ End 2]  
[Rhy. Fig 4a w/ Rhy. Fig 4b]

I love it

[Rhy. Fig 6]  
Tomorrow and tonight, tomorrow and tonight  
We can rock all day, we can roll all night  
Mmm, tomorrow and tonight, tomorrow and tonight  
Oh yeah, aha, alright

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1] (2x)  
Tomorrow and tonight, tomorrow and tonight  
We can rock all day, we can roll all night  
Tomorrow and tonight, tomorrow and tonight  
We can rock all day, we can roll all night

[Rhy. Fig 7a w/Rhy. Fig 7b] (2x)  
Tomorrow, tomorrow, whoo, tonight  
We can rock all day, we can roll all night  
Tomorrow, (tonight), tomorrow, tonight  
We can rock all day, we can roll all night

[Rhy. Fig 7a w/Rhy. Fig 7b (2x) and Outro solo]  
Tomorrow, (come on), tomorrow, tonight, whoo  
We can rock all day, we can roll all night  
Tomorrow, (come on), tomorrow, tonight, whoo  
We can rock all day, we can roll all night

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1] (2x)  
Tomorrow and tonight, tomorrow and tonight  
We can rock all day, we can roll all night  
Tomorrow and tonight, tomorrow and tonight  
We can rock all day, we can roll all night

[Rhy. Fig 7a w/Rhy. Fig 7b] (repeat and fade)  
Tomorrow, whoo, tomorrow, tonight, yeah  
We can rock all day, we can roll all night  
Tomorrow, tomorrow, yeah, tonight, yeah  
We can rock all day, we can roll all night