

**Torpedo Girl**  
**Kiss**

Standard tuning

Comments: This bassline, like all of Ace's songs after his 1978 solo album, was played by Ace himself. It shows too, the riffs are kind of funky and are nowhere near what Gene would have played.

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- ## = Trill
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- TP = Tap wplectrum

Rhythm Fig. 1a

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G|-----12--12/13-----|
D|-----14--12----12-----14--12----14-12----12----|
A|-----14-----14-----14-----14----10--|
E|--12-----12-----|
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Rhythm Fig. 1b

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G|-----12--12/13-----|
D|-----14--12----12-----|
A|-----14-----|
E|--12-----12--x-12--x-12--x-12--x-14-----|
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Rhythm Fig. 1c

G |-----12--12/13-----|  
D |-----14--12-----12-----x-14--x-14--14-----|  
A |-----14-----12-----|  
E |--12-----12-----|

Rhythm Fig. 1d

G |-----12--12/13-----|  
D |-----14--12-----12-----x-14--x-14--14--14--14-----|  
A |-----14-----|  
E |--12-----12-----|

Rhythm Fig. 2a

G |-----|  
D |-----|  
A |-----3--3--2--3--3-----|  
E |--3--3--2--3--3-----|

Rhythm Fig. 2b

G |-----|  
D |-----|  
A |-----3--3--2--3--3-----3--3--2-----|  
E |--3--3--2--3--3-----3--3--2/--|

Rhythm Fig. 3

G |-----|  
D |-----|  
A |--7--7-7--7--7-7-----|  
E |-----0-----|

Rhythm Fig. 4

G |-----|  
D |-----|  
A |--7-----|

E | -----2----- |

Rhythm Fig. 5

G | ----- |  
D | ----- |  
A | --7--7-7--7-7--7-7--7-7--5-5--4-4--2-2----- |  
E | -----0----- |

Rhythm Fig. 6

G | ----- |  
D | ----- |  
A | --0--0--0--0--0--0--0--0----- |  
E | ----- |

Rhythm Fig. 7

G | ----- |  
D | ----- |  
A | ----- |  
E | --10--10--10--10--10--10----- |

Rhythm Fig. 8

G | ----- |  
D | ----- |  
A | -----2/---7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7----- |  
E | --0--0--0----- |

Rhythm Fig. 6

G | ----- |  
D | ----- |  
A | --x-x-x-x-x-x-x-x----- |  
E | ----- |

[Intro: Drums only]

[Rhy. Fig 1a] (3x)

[Rhy. Fig 1b]

[Rhy. Fig 2a]

[Rhy. Fig 2a]

[Rhy. Fig 2b]

[Rhy. Fig 1a]

[Rhy. Fig 1c]

[Rhy. Fig 3]

[Rhy. Fig 4]

[Rhy. Fig 2a]

[Rhy. Fig 2a]

[Rhy. Fig 2b]

[Rhy. Fig 1a]

[rhy. Fig 1c]

[Rhy. Fig 3]

[Riff 1]

[Rhy. Fig 6] (7x)

[Rhy. Fig 7]

[Rhy. Fig 1a]

[Rhy. Fig 1d]

[Rhy. Fig 6] (4x)

[Rhy. Fig 3]

[Rhy. Fig 5]

[Rhy. Fig 6]

[Rhy. Fig 3]

[Rhy. Fig 5]

[Rhy. Fig 8] (repeat and fade)