Two Timer
Kiss

Key:
/   = slide up
    = slide down
b   = bend (whole step)
b^   = bend (1/2 step)
b^^ = bend (1 1/2 steps)
pb   = pre-bend
r   = release-bend
t   = tap with righthand finger
h   = hammer-on
p   = pull-off
~   = Vibrato
*   = Natural Harmonic
#(#) = Trill
**   = Artificial Harmonic
x   = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
() = Dive w ar
(/) = Release w ar
Tp   = Tap wplectrum
Rhythm Fig. 1

```
Eb|-----------------------------------------------------|
Bb|-----------------------------------------------------|
Gb|-----------------------------------------------------|
Db|--2--2-----------------2--2------------------------|
Ab|--2--2-----------------2--2------------------------|
Eb|--0--0-/5~-------------0--0-/9~--------------------|
```

End 1

```
Eb|-----------------------------------------------------|
Bb|-----------------------------------------------------|
Gb|-----------------------------------------------------|
Db|--2--2-----------------------------------------------|
Ab|--2--2-----------------------------------------------|
Eb|--0--0-/5~-------------------------------------------|
```

End 2

```
Eb|-----------------------------------------------------|
Bb|-----------------------------------------------------|
```

```
Gb|--------------------------------------------------|
Db|--2--2--7----7--7----7--7--9----9--9------9--------|
Ab|--2--2--7----7--7----7--7--9----9--9------9--------|
Eb|--0--0--5----5--5----5--5--7----7--7------7--------|
```

Rhythm Fig. 2

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--------------------------------------------------|
Db|--------------------------------------------------|
Ab|--2--2-/7~--------------2--2-/11~-------------------|
Eb|--------------------------------------------------|
```

End 1

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--------------------------------------------------|
Db|--------------------------------------------------|
Ab|--2--2-/7~----------------------------------------|
Eb|--0--0--------------------------------------------|
```

End 2

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--------------------------------------------------|
Db|--------------------------------------------------|
Ab|--2--2-/7~--------------0--0-/9~-------------------|
Eb|--------------------------------------------------|
```

Rhythm Fig. 3

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--------------------------------------------------|
Db|--9----9------9-------9----9------9----------------|
Ab|--9----9------9-------9----9------9----------------|
Eb|--7----7------7-------7----7------7----------------|
```

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|----------------------9----9------9----------------|
Db|--7----7------7-------9----9------9----------------|
Ab|--7----7------7-------7----7------7----------------|
Eb|--5----5------5-----------------------------------|
```

End 1

```
Eb|--------------7-----------------------------------|
Bb|--------------7------------7----------------------|
Gb|--------------8------------8----------------------|
Db|--9----9------9-------9----9------7--7-------------|
Ab|--9----9--------------9-----------7--7-------------|
Eb|--7----7--------------7-----------5--5-------------|
```

End 2

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|-------------------------------------------------|
Db|--9----9------9----9----9--8--8--9--9--10--10------|
Ab|--9----9------9----9----9--8--8--9--9--10--10------|
Eb|--7----7------7----7----7--6--6--7--7--8---8-------|
```

Rhythm Fig. 4

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|--16----16------16-------16----16------16----------|
Db|--16----16------16-------16----16------16----------|
Ab|--14----14------14-------14----14------14----------|
Eb|-------------------------------------------------|

Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|--14----14------14-------16----16------16----------|
Db|--14----14------14-------14----14------14----------|
Ab|--12----12------12-----------------------------------|
Eb|-------------------------------------------------|
```

End 1

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
```

```
Gb|--16----16------16-------16----16------14--14------|
Db|--16----16------16-------16----16------14--14------|
Ab|--14----14------14-------14----14------12--12------|
Eb|-----------------------------------------------------|
```

End 2

```
Eb|-----------------------------------------------------|
Bb|-----------------------------------------------------|
Gb|--16----16------16----16----16--15----16----17-----|
Db|--16----16------16----16----16--15----16----17-----|
Ab|--14----14------14----14----14--13----14----15-----|
Eb|-----------------------------------------------------|
```

Rhythm Fig. 5

```
Eb|-----------------------------------------------------|
Bb|-----------------------------------------------------|
Gb|--6----6--8--6--8--6-----6----6--8--6--8--6--------|
Db|--6----6--6--6--6--6--6--6----6--6--6--6--6--------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|

Eb|----------------------12----12---------------------|
Bb|----------------------12----12----12----12---------|
Gb|--2--2--4-----4--2----9-----9-----11----11---------|
Db|--2--2--2--2--2--2----------------9-----9----------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|

Eb|-----------------------------------------------------|
Bb|-----------------------------------------------------|
Gb|--6----6--8--6--8--6-----6----6--8--6--8--6--------|
Db|--6----6--6--6--6--6--6--6----6--6--6--6--6--------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|

Eb|-----------------------------------------------------|
Bb|-----------------------------------------------------|
Gb|--2--2--4p-2--2--2----4----4--6p-4--4--4-----------|
Db|--2--2--2-----2--2----4----4--4-----4--4-----------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|
```

Rhythm Fig. 6

```
Eb|-----------------------------------------------------|
```

```
Bb|--------------------------------------------------|
Gb|--13------------------13----13---------------13----|
Db|--11-----------(11)---11----11-----(11)-(11)-11----|
Ab|--------------------------------------------------|
Eb|--------------------------------------------------|

Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--14------------------14----16----16----16----16---|
Db|--14------------------14----14----14----16----16---|
Ab|--12--12--12--12--12--12----------------14----14---|
Eb|--------------------------------------------------|
         P.M. - - - - >


Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--13------------------13----13---------------13----|
Db|--11-----------(11)---11----11-----(11)-(11)-11----|
Ab|--------------------------------------------------|
Eb|--------------------------------------------------|

Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--14------------------16---------------------------|
Db|--14------------------16---------------------------|
Ab|--12------------------14---------------------------|
Eb|--------------------------------------------------|
```

Rhythm Fig. 7a

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--4h6~--4-------------4h6~-----4---------4---------|
Db|-------------6--4--2------------------6------------|
Ab|--------------------------------------------------|
Eb|--------------------------------------------------|
```

Rhythm Fig. 7b

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--4h6~--4-------------4h6~-----4-------------------|
Db|-------------6--4--2-------------------------------|
Ab|-----------------------------------/14------------|
Eb|--------------------------------------------------|
```

Rhythm Fig. 7c

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|--4h6~--4-------------4h6~-----4------4------------|
Db|-------------6--4--2------------------4------------|
Ab|----------------------------------------2------------|
Eb|-------------------------------------------------|
```

Rhythm Fig. 8a

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|-------------------------------------------------|
Db|-------------------------------------------------|
Ab|--2h4~--2-------------2h4~-----2---------2---------|
Eb|-------------4--2--0------------------4------------|
```

Rhythm Fig. 8b

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|-------------------------------------------------|
Db|-------------------------------------------------|
Ab|--2h4~--2-------------2h4~-----2---/14------------|
Eb|-------------4--2--0-------------------------------|
```

Rhythm Fig. 8c

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|--4h6~--4-------------4h6~-----4-------------------|
Db|-------------6--4--2-------------------------------|
Ab|----------------------------------------2--2---------|
Eb|-------------------------------------------------|
```

Riff 1 (Acoustic steel-string)

```
Eb|--0--0-----------------0--0--4---------------------|
Bb|--0--0--2--------------0--0--5---------------------|
Gb|--1--1--2--------------1--1--6---------------------|
```

```
Db|--2--2--2--------------2--2--6--------------------|
Ab|--2--2--0--------------2--2--4--------------------|
Eb|--0--0-----------------0--0------------------------|
```

Solo

```
Eb|---------7--------7---------7--------7-------------|
Bb|--7---7--7--7-----7--7---7--7--7-----7-------------|
Gb|--9b--------9b-------9b--------9b-------9-9b-r9p7--|
Db|-----------------------------------------------------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|

Eb|--------------------------------10-----9-----7--7--|
Bb|-----------------------------0--10--0--9--0--7--7--|
Gb|----9---7b-r7~-------------------------------------|
Db|--9--------------9-7-9~----------------------------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|

Eb|--------------------------------(12)(12)------------|
Bb|--17-----17----17---------------14--14-------------|
Gb|--16b----16b---16b-r16p14-------14--14-------------|
Db|---------------------------16----------------------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|
```

Hold bend - >

```
Eb|---------12----------12----------------------------|
Bb|--12---------12----------12---------------9b-r9----|
Gb|--11b--------11b---------11b-r11p9--------9b-r9----|
Db|-------------------------------------11--------------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|

Eb|-----------------10-12b--12--12b--12--12b-r12p10---|
Bb|--9b-r9----10/12-----------------------------------|
Gb|--9b-r9--------------------------------------------|
Db|-----------------------------------------------------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|

Eb|-----------------------------------------------------|
Bb|--12--12b~-----------------------------------------|
Gb|-----------------------------------------------------|
Db|-----------------------------------------------------|
Ab|-----------------------------------------------------|
Eb|-----------------------------------------------------|
```

TWO TIMER
Gene Simmons

[Rhy. Fig 1 w/ End 1 and Rhy. Fig 2 w/ End 1]

[Rhy. Fig 3 w/ End 1 and Rhy. Fig 4 w/ End 1]
She thinks she s high fashion
She thinks she looks divine
And that s what I keep tellin her
I tell her all the time

[Rhy. Fig 3 w/ End 2 and Rhy. Fig 4 w/ End 2]
And she tells me she likes fast cars
She says she likes mine the best
And just because of that, baby
You think she d forget the rest, no, no, no

[Rhy. Fig 5 w/ Rhy. Fig 6]
Just call me a three time loser
That s all I ll ever be
 Cause my baby s such a two timer
You know she s two timing, she s a-two timing me

[Rhy. Fig 7a w/ Rhy. Fig 8a]
Two timer, my baby is a
[Rhy. Fig 7b w/ Rhy. Fig 8b]
Two timer
[Rhy. Fig 1 w/ End 2, Rhy. Fig 2 w/ End 2 and Riff 1]
My baby s a two timer
My baby s a two timer
My baby, she s a-two timing me, timer
[Rhy. Fig 7a w/ Rhy. Fig 8a]
Two timer
[Rhy. Fig 7c w/ Rhy. Fig 8c]

[Solo over Rhy. Fig 3 w/ End 2 and Rhy. Fig 4 w/ End 2]

[Rhy. Fig 5 w/ Rhy. Fig 6]
Just call me a three time loser
That s all I ll ever be
 Cause my baby s such a two timer
You know she s two timing, she s a-two timing me

[Rhy. Fig 7a w/ Rhy. Fig 8a]
Two timer
[Rhy. Fig 7b w/ Rhy. Fig 8b]
Two timer
[Rhy. Fig 1 w/ End 2, Rhy. Fig 2 w/ End 2 and Riff 1]
My baby s a two timer
My baby s a two timer
My baby, she s a-two timing me, timer

[Rhy. Fig 7a w/ Rhy. Fig 8a] (repeat and fade)

My baby is a two timer
She s nothin but a two timer
It s the truth baby, you re a two timer
My baby is a two timer
My baby is a two timer