

**Unholy**  
**Kiss**

Tuned down 1/2-step

Comments: I never was, nor am now, a fan of Hot in the shade; sure there were a few decent songs but as a whole I didn't like it much. That's why I love this song. The first time I heard it was when MTV showed the video and I flipped. Gene was back in killer form and the riffs were not of this earth. This was indeed a Revenge worth the wait. The song is characteristic for its lack of full power chords; there are plenty of little diads and octaves but very few three-note chords. Nevertheless it creates a very big sound due to the guitars and bass often playing in unison for the riffs. Look out for the wonderfully strange 7 against 4 feel at the end of the solo. And the solo is just right for this song: it screams, stings, spits and moans. I was very happy to see Bruce go the more conventional blues box route on this album (although this doesn't exactly fit that bill), I think it fits him better than the 80's style guitar-hero antics he often got caught up in before. Oh, the E's in Rhy. Figs 1a and 1b are semi-harmonics. And, there's an extremely obnoxious guitar (I've never heard such over the top, bee-buzz-like distortion before) that doubles some of the diads. Put on headphones and prepared to be stunned.

Key:

/ = slide up  
 = slide down  
b = bend (whole step)  
b^ = bend (1/2 step)  
b^^ = bend (1 1/2 steps)  
pb = pre-bend  
r = release-bend  
t = tap with righthand finger  
h = hammer-on  
p = pull-off  
~ = Vibrato  
\* = Natural Harmonic  
#(#) = Trill  
\*\* = Artificial Harmonic  
x = Dead notes (no pitch)  
P.M. = Palm mute (- -> underneath indicates which notes)  
( ) = Dive w ar  
(/) = Release w ar  
Tp = Tap w plectrum

Rhythm Fig. 1a

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--4/5-----4/5-----4/5-----4/5-----|  
 Ab |-----|  
 Eb |--2/3-----2/3-----2/3-----2/3-----|

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |-----3--2~-----2--3-----3--2~-----2--3--|  
 Ab |--1--1-----1-----1--1-----1-----|  
 Eb |-----|

P.M.                      P.M.                      P.M.                      P.M.

Rhythm Fig. 1b

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--4/5-----4/5-----4/5-----4/5-----|  
 Ab |-----|  
 Eb |--2/3-----2/3-----2/3-----2/3-----|

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |-----3--2~-----2--3-----3-----5-----2/-3-|  
 Ab |--1--1-----1-----1--1-----1-----1-----|  
 Eb |-----|

P.M.                      P.M.                      P.M.                      P.M.                      P.M.

Rhythm Fig. 2

Eb |-----|  
 Bb |-----|  
 Gb |-----2-----/7~---5~-----|  
 Db |--4/5-----4/5-----2-----/7~---5~-----|  
 Ab |-----0-----0-----|  
 Eb |--2/3-----2/3-----0--1-----|

Eb |-----|  
 Bb |-----|

Gb |-----|  
 Db |-----|  
 Ab |-----|  
 Eb |----1-/6----5----4-----|

Rhythm Fig. 3a

Eb |-----|  
 Bb |-----|  
 Gb |-----5----5--4-----/8-----|  
 Db |--4/5----4/5----5----5--4-----/8-----|  
 Ab |-----3----3--2--0--0--0-----|  
 Eb |--2/3----2/3-----|

P.M. - >

Eb |-----|  
 Bb |-----|  
 Gb |--7~-----7-----7--5/-7--7--x--5~-----|  
 Db |--7~-----7-----7--5/-7--7--x--5~-----|  
 Ab |-----|  
 Eb |-----|

Rhythm Fig. 3b

Eb |-----|  
 Bb |-----|  
 Gb |-----5----5--4-----/8-----|  
 Db |--4/5----4/5----5----5--4-----/8-----|  
 Ab |-----3----3--2--0--0--0-----|  
 Eb |--2/3----2/3-----|

P.M. - >

Eb |-----|  
 Bb |-----|  
 Gb |--7~-----7--x--5~-----|  
 Db |--7~-----7--x--5~-----|  
 Ab |-----5--5--5-----|  
 Eb |-----|

P.M. - >

Rhythm Fig. 4a

Eb |-----|  
 Bb |-----|

Gb |-----7-----5-----7-----5-----5--4~-----|  
 Db |-----5-----4~-----|  
 Ab |--0---5---3--0---0--5---3--0-----|  
 Eb |-----|

Eb |-----|  
 Bb |--3-----3-----|  
 Gb |--2-----2-----|  
 Db |--0-----0-----0-----|  
 Ab |-----0--3-----0--3-----3---2---1-----|  
 Eb |-----1-----|

Rhythm Fig. 4b

Eb |-----|  
 Bb |-----|  
 Gb |-----7-----5-----7-----5-----5--4~-----|  
 Db |-----5-----4~-----|  
 Ab |--0---5---3--0---0--5---3--0-----|  
 Eb |-----|

Eb |-----|  
 Bb |--3-----3-----|  
 Gb |--2-----2-----|  
 Db |--0-----0-----0---3-----|  
 Ab |-----0--3-----0--3-----|  
 Eb |-----1-----|

P.M.                      P.M.

Rhythm Fig. 4c

Eb |-----|  
 Bb |-----|  
 Gb |-----7-----5-----7-----5-----5--4~-----|  
 Db |-----5-----4~-----|  
 Ab |--0---5---3--0---0--5---3--0-----|  
 Eb |-----|

Eb |-----|  
 Bb |--3-----3-----|  
 Gb |--2-----2-----|  
 Db |--0-----0-----0-----|  
 Ab |-----0--3-----0--3-----3---2-----|  
 Eb |-----1-----1-----|

P.M.

P.M.

Rhythm Fig. 5

Eb |-----3--2~-----|  
 Bb |-----3--2~-----|  
 Gb |-----|  
 Db |--2-----|  
 Ab |--2-----|  
 Eb |--0---5~---3--0---0--5~---3--0-----|

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--2-----|  
 Ab |--2-----3---2---1-----|  
 Eb |--0---5~---3--0---0--1-----|

Rhythm Fig. 6

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |-----|  
 Ab |--0---0---0---3---2---1---0---0---0---|  
 Eb |--0---0---1-----0-----|

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |-----2---3---4-----|  
 Ab |-----3---2---1---0---2---3---4-----|  
 Eb |--1-----0---1---2-----|

Rhythm Fig. 7

Eb |-----|  
 Bb |-----|  
 Gb |-----2-----2-----|  
 Db |-----2-----2-----|  
 Ab |-----3---2---1---0-----0-----|

Eb | --1----- |

Riff 1

Eb | ----- |  
Bb | -(3~)----- |  
Gb | --3~----- |  
Db | --3~----- |  
Ab | ----- |  
Eb | ----- |

Riff 2

Eb | ----- |  
Bb | -----3--8b~----- |  
Gb | --3----- |  
Db | -----5----- |  
Ab | ----- |  
Eb | ----- |

Riff 3

Eb | ----- |  
Bb | --3\*\*~-----8\*\*b--8\*\*b----- |  
Gb | -----3\*\*--5\*\*~----( )----- |  
Db | ----- |  
Ab | ----- |  
Eb | ----- |

Solo

Eb | -----15----15---15----- |  
Bb | --15-----15( )----17----17---17---17--- |  
Gb | --16-----16( )----- |  
Db | ----- |  
Ab | ----- |  
Eb | ----- |

Tremolo pick

Let ring - - - - -

Eb | --15----15----15----15----- |  
Bb | -----17----17----17----- |  
Gb | -----16-----15----14---- |  
Db | -----1514-13----13----- |  
Ab | ----- |  
Eb | ----- |  
- - - - - >

Eb | ----- |  
Bb | ----- |  
Gb | -----13----- |  
Db | --1312-11----11---7\*( )----- |  
Ab | -----7\*( )-----7~----7--9--- |  
Eb | ----- |

Eb | ----- |  
Bb | -----8----8----10---- |  
Gb | -----7\*\*~----7(9)( )-----10b--10b--12b---- |  
Db | -----7-9----- |  
Ab | --10----- |  
Eb | ----- |

Eb | ----- |  
Bb | --11----12--12-12----12-12-----15p12----12--- |  
Gb | --13b--14b----14b----14b~-----15----- |  
Db | ----- |  
Ab | ----- |  
Eb | ----- |

Eb | ----- |  
Bb | -----12~--- |  
Gb | --15p12-14p12----12-14p12-14b----14p12----12~--- |  
Db | -----14-----14----- |  
Ab | ----- |  
Eb | ----- |

Eb | ----- |  
Bb | ----- |  
Gb | --14~----13--12-11/12~----16p12~-----/14~--- |  
Db | ----- |  
Ab | ----- |  
Eb | ----- |  
|  
|  
|  
Eb | ----- |

Bb |-----|  
 Gb |--10~-----9--8-7/-9~-----12p9~-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----|  
 Bb |-----13~---15~---15b-r15p13-----|  
 Gb |--14~-----14~-----14-16-17-|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----17-20-----17-20-----12-----|  
 Bb |-----17-20-20b-----20b-----20b~-----15b-----|  
 Gb |--19-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |--13---14---15-----|  
 Bb |--16b---17b---18b~-----|  
 Gb |-----|  
 Db |-----|  
 Ab |-----x-----|  
 Eb |-----x-----5-----|

Pick scrape

Outro solo (w/ wah)

Eb |-----|  
 Bb |--20b-----20b-----20b-----|  
 Gb |-----19\*\*b-----r19p17-|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----|  
 Bb |-----13--|  
 Gb |-----10--9--8-----10--9--8-----|  
 Db |--19~-----|  
 Ab |-----/8-----8-----|  
 Eb |-----|

Eb |-----|  
 Bb |--13--12--11--10~-----|  
 Gb |-----|



Db|-----|  
Ab|-----|  
Eb|-----|

UNHOLY

Simmons, Vincent

[Fade in and randomly pick muted strings]

[Rhy. Fig 1a]

[Rhy. Fig 1a]

I was there through the ages  
Chained snakes to their cages  
I have seen you eat your own

[Rhy. Fig 2]

I m the cycle of pain  
Of a thousand year old reign

[Rhy. Fig 1a]

I m suicide and salvation  
The omen to nations  
That you worship on all fours

[Rhy. Fig 3a]

I m the infection and famine  
That s knocking at your door  
That s why you re feeling so

[Rhy. Fig 4a]

Unholy

Oh, I was created by man, you know I m....

[Rhy. Fig 4b]

Unholy

Yeah, yeah, yeah, yeah

[Rhy. Fig 1a w/ Riff 1]

I am the incubus  
I lay the egg in you  
The worm that burrows  
Through your brain

[Rhy. Fig 2]

But you are the beast  
That calls me by my name

[Rhy. Fig 1b]

You send your children to war  
To serve bastards and whores  
So now you know

[Rhy. Fig 3b]

You created me

On the day that you were born

[Rhy. Fig 4a] (2x)

Unholy

I was created by man, yeah I m the Lord of the flies, you know I m

Unholy

>From the left hand of power comes the father of lies

[Rhy. Fig 4c]

Unholy - Unholy!

[Rhy. Fig 5]

[Solo over Rhy. Fig 5 (3x)]

[Rhy. Fig 6]

[Rhy. Fig 1a w/ Riff 2]

I lay you down to sleep

Your soul to keep

Better cross your heart before you die

[Rhy. Fig 3a w/ Riff 3]

And now you know

Know that you are mine

That s why you re feeling so

[Rhy. Fig 4a (3x) w/ Outro solo]

Unholy, Unholy, Unholy

[Rhy. Fig 7]

Unholy!!