

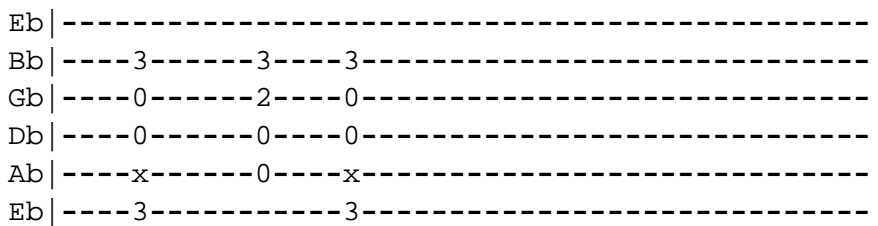
**You Wanted The Best
Kiss**

Afinado 1/2 tom abaixo

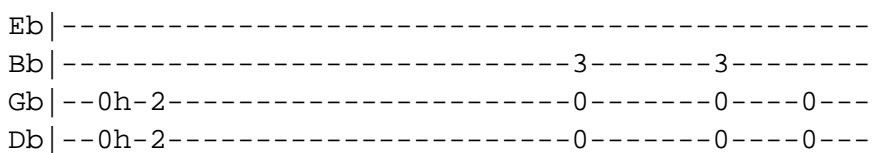
Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- Tp = Tap w plectrum

Rhythm Fig. 1



Rhythm Fig. 2



Ab | --0-----0--0--0--0--0--0--0--0--0--0-----0---|
 Eb | -----|
 P.M. - - - - - - - - > P.M.

Eb | -----|
 Bb | -----3-----3-----|
 Gb | --0h-2-----0-----0---0---|
 Db | --0h-2-----0-----0---0---|
 Ab | --0-----0--0--0--0--0--0--0--0--0--0-----0---|
 Eb | -----|
 P.M. - - - - - - - - > P.M.

Eb | -----|
 Bb | -----3-----3-----|
 Gb | --0h-2-----2-----0-----0---0---|
 Db | --0h-2-----2-----0-----0---0---|
 Ab | --0-----0--0--0--0--0--0--0--0--0--0-----0---|
 Eb | -----|
 P.M. - - - - - - - - > P.M.

Eb | -----|
 Bb | -----|
 Gb | --0h-2-----5-4--2--5-4--0-|
 Db | --0h-2-----5-4--2--5-4--0-|
 Ab | --0-----0--0--0--0--0--0--0--0-----|
 Eb | -----|
 P.M. - - - - - - - - >

Rhythm Fig. 3a

Eb | -----|
 Bb | -----|
 Gb | --2-----|
 Db | --2-----|
 Ab | --0-----|
 Eb | -----|

Rhythm Fig. 3b

Eb | -----|
 Bb | -----3-----3-----|
 Gb | -----0-----0-----0h-2--2-----|
 Db | --x--0---x--0---0---0h-2--2-----|
 Ab | --x--0---x--0---0---0-----0-----|
 Eb | -----|

Rhythm Fig. 3c

Eb |-----|
Bb |-----3-----3-----|
Gb |--0h-2-----x-0-----x-0-----|
Db |--0h-2-----x-0-----x-0-----|
Ab |--0-----x-0-----x-0-----|
Eb |-----|

Rhythm Fig. 3d

Eb |-----|
Bb |-----3-----3-----|
Gb |--0h-2-----x-0-----x-0-----0-----|
Db |--0h-2-----x-0-----x-0-----0-----|
Ab |--0-----x-0-----x-0-----0-----|
Eb |-----|

Rhythm Fig. 3e

Eb |-----|
Bb |-----3-----3-----3-----|
Gb |--0h-2-----0-----2-----0-----|
Db |--0h-2-----0-----0-----0-----|
Ab |--0-----x-----0-----x-----|
Eb |-----3-----3-----3-----|

Rhythm Fig. 4

Eb |-----|
Bb |-----3-----3-----3-----3-----3-----|
Gb |-----0-----0-----0-----0-----2-----|
Db |--2-----0-----0-----0-----0-----0-----|
Ab |--2-----x-----x-----x-----x-----0-----|
Eb |--0-----3-----3-----3-----3-----|

Rhythm Fig. 5

Eb |-----|
Bb |-----3-----|

Gb | -2-----2-----0----0- |
 Db | -2-----2-----0----0- |
 Ab | -0---0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0- |
 Eb | ----- |
 P.M. - > P.M. - - - - - > P.M.

Eb | ----- |
 Bb | -----3----3---3---- |
 Gb | -2-----0-----0---0--- |
 Db | -2-----0-----0---0--- |
 Ab | -0---0--0--0--0--0--0--0--0--x---x---x--- |
 Eb | -----3----3---3---- |
 P.M. - - - - - >

Eb | ----- |
 Bb | -----3----3----- |
 Gb | -2-----0-----0---0---0h- |
 Db | -2-----0-----0---0---0h- |
 Ab | -0---0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-- |
 Eb | ----- |
 P.M. - - - - - > P.M.

Eb | ----- |
 Bb | -----3----3---3---- |
 Gb | -2-----0-----0---0--- |
 Db | -2-----0-----0---0--- |
 Ab | -----0--0--0--0--0--0--0--0--x---x---x--- |
 Eb | -----3----3---3---- |
 P.M. - - - - - >

Rhythm Fig. 6

Eb | ----- |
 Bb | -----3----3---3---- |
 Gb | -----9-----8-----9-----0---0---0--- |
 Db | -----0-----0-----0-----0---0---0--- |
 Ab | -0-----7-----6-----0-----7-----x---x---x--- |
 Eb | -----3----3---3---- |

Rhythm Fig. 7

Eb | ----- |
 Bb | ----- |
 Gb | ----- |
 Db | -2----- |

Ab | -2-----
 Eb | -0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--
 P.M. - - - - - >

Eb | -----
 Bb | -----3-----3-----3-----
 Gb | -----0-----0-----0-----
 Db | -----0-----0-----0-----
 Ab | -----x-----x-----x-----
 Eb | --0--0--0--0--0--0--0--0--0--0--3-----3-----3-----
 P.M. - - - - - >

Rhythm Fig. 8

Eb | -----
 Bb | -----3-----3-----
 Gb | --0h-2-----2-----0-----0-----0-----
 Db | --0h-2-----2-----0-----0-----0-----
 Ab | --0-----0--0--0--0--0--0--0--0--0-----0--0-----0--
 Eb | -----
 P.M. - - - - > P.M. P.M.

Eb | -----
 Bb | -----
 Gb | -0h-2-----5-4--2--5-4--0--
 Db | -0h-2-----5-4--2--5-4--0--
 Ab | -0-----0--0--0--0--0--0--0--0-----
 Eb | -----
 P.M. - - - - - >

Rhythm Fig. 9

Eb | -----
 Bb | -----
 Gb | --2-----x--x--x---x--x--x---x--x--x-----
 Db | --2-----x--x--x---x--x--x---x--x--x-----
 Ab | --0-----x--x--x---x--x--x---x--x--x-----
 Eb | -----

Rhythm Fig. 10

Eb | -----
 Bb | ----0h-1-----0h-1-----
 Gb | -----0-----0--2~-----
 Db | -----2~-----

Ab |-----|
 Eb |-----|

Rhythm Fig. 11

Eb |-----0-----|
 Bb |-----0-----|
 Gb |-----|
 Db |-----0-----|
 Ab |---2--3-----3--2--0-----|
 Eb |-----3--0-----|

Eb |-----|
 Bb |-----1-----|
 Gb |-----0-----|
 Db |-----|
 Ab |-----2/-3-----|
 Eb |-----2--3--2--0-----|

Rhythm Fig. 12

Eb |-----|
 Bb |--3-----|
 Gb |--2-----3-----|
 Db |--0-----3-----|
 Ab |-----1-----|
 Eb |-----|

Riff 1

Eb |-----3---3---3---0-----3--3--0--3--5--5p3p0--3--0-----|
 Bb |-----3---3---3---0-----3--3--0--3-----|
 Gb |-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Solo 1

Eb |-----8-----8/-----|
 Bb |-----8-----8--7p5---7p-5-----|
 Gb |--7b-----7b-----8--7p5---7p-5-----|
 Db |-----7-----7-----|
 Ab |-----7--5--3-----|
 Eb |-----|

Eb | -8-7-5-----12b^^~ |
 Bb | -8-7-5--8-7-5-7b-7p5--5-7-5-----10-10--10-12b-12p10--10----- |
 Gb | -----8-7-5-7b-7p5--5-7-5--0-/11-----11-----11----- |
 Db | -----7----- |
 Ab | ----- |
 Eb | ----- |

Eb | -----8--7h8p7p5----- |
 Bb | ----5--5-----5--5-----5--5-----5--5-----8--5h8p5--5---- |
 Gb | ----5--5-----5--5-----5--5-----5--5-----7----- |
 Db | -/7-----7-----7-----7----- |
 Ab | ----- |
 Eb | ----- |

Eb | ----- |
 Bb | -----5-----7-----8-----10-----12----- |
 Gb | --7--5~-----7b-----9b-----10b-----12b-----14b----- |
 Db | ----- |
 Ab | ----- |
 Eb | ----- |

Solo 2

Eb | -----12-----12-----12-----12-----2----- |
 Bb | -----15p12-----15p12-----15p12-----15p12-----15p12--12-- |
 Gb | -14b-----14b-----14b-----14b-----14b-----14----- |
 Db | ----- |
 Ab | ----- |
 Eb | ----- |

Eb | --15p12----15p12----15p12----15p12----15p12----12----- |
 Bb | -----15-----15-----15-----15-----15----- |
 Gb | ----- |
 Db | ----- |
 Ab | ----- |
 Eb | ----- |

Eb | --15b-15r-12-----17b- |
 Bb | -----15p12-15-----12-15p12--12-----15--15-----15----- |
 Gb | -----14-----14-----/16-----16----- |
 Db | ----- |
 Ab | ----- |
 Eb | ----- |

Eb | --17--17b-17--17b-17--17b-17b--17r--15h17p15-----15----- |
 Bb | -----17-----17--15--17b^^-- |
 Gb | ----- |
 Db | ----- |
 Ab | ----- |
 Eb | ----- |

Eb |-----15b-----17--15----17b-17--17b-17--17b-17--17b-17b-----|
Bb |-----17-----|
Gb |-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----15h17p15-----15-----|
Bb |-----17-----17--15--17b^^-----17p15-17b^^---17p15-17b^^-|
Gb |-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |--17p15-17b^^---17p15-17b^^-----|
Gb |-----9--7--9b^-----pb9^-r9~-|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |-----|
Gb |-9**--9**--9**--9**--9**--9**--9**--9**--9**--9**--9**--9**--|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |-----|
Gb |--9p7~-----7p5~-----5p4~-----4p2~-----4p2p0h4p2p0h4p2p0h4p2p0h4p2p0--|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |----7b-7--5--7--5-----|
Gb |----7b-7--5--7--5-----5--7b**-----|
Db |-----7-----|
Ab |-----|
Eb |-----|

Solo 3

Eb |--17---17-17---17-17-----17-20p17-----17-----|
Bb |--20b-----20b-----20b-----20-----20-17h20p17---17-20p17---17-|
Gb |-----19-----19-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----
 Bb |-----20-----19--17-----
 Gb |--19p17----17-19b-----r19p17--19--17-----
 Db |-----19-----19~-----19-19-17-----
 Ab |-----19-----
 Eb |-----

Hold bend- ->

Eb |-----17----17--17-----19-----19----19----
 Bb |-----20b-----20b----22b-----22b---
 Gb |-----19-17-----17-19-17-----
 Db |--17-19-17----17-19-17-----
 Ab |-----19-----
 Eb |-----

YOU WANTED THE BEST

Simmons

[Rhy. Fig 1]

[Rhy. Fig 2]

Alright, yeah, yeah, yeah

[Rhy. Fig 3a]

Hey, make-up or break up, cause we ve seen better days

[Rhy. Fig 3b]

Yeah, they ll have to drag you kickin and screamin off the stage

[Rhy. Fig 1]

[Rhy. Fig 3c]

Listen, don t do me favors, don t show your face

[Rhy. Fig 3d followed by Rhy. Fig 3e]

Don t tell me not to play cause it s not your place

[Rhy. Fig 4]

The fans wanted us to play, we hear and we obey

[Rhy. Fig 5 with Rhy. Fig 6]

You wanted the best (yeah, you got it)

And you got the best (alright, yeah, yeah, yeah)

[Rhy. Fig 7]

Ah, ah, ahh

Ah, ah, ahh

[Rhy. Fig 8 with Riff 1]

[Rhy. Fig 3a]

Don t give me glances, don t give me lies

[Rhy. Fig 3b]

Well then, don t give me sweet talk, Pete just testify

[Rhy. Fig 1]

[Rhy. Fig 3c]

Hey, you live in fairy tales, you re just a fallen star

[Rhy. Fig 3d followed by Rhy. Fig 3e]

Right, well who died and made you king, just who do you think you are

[Rhy. Fig 4]

Everything s gotten way out of hand, but your wish is our command

[Rhy. Fig 5 with Rhy. Fig 6]

You wanted the best (your wish is our command, yeah, yeah)

And you got the best (you got the best, yeah, yeah, yeah)

[Rhy. Fig 7]

Ah, ah, ahh

Ah, ah, ahh

[Rhy. Fig 9]

[Solo 1 over Rhy. Fig 10]

[Solo 2 over Rhy. Fig 11]

[Rhy. Fig 12]

[Rhy. Fig 2]

[Rhy. Fig 4]

Everything gotten way out of hand, but your wish is our command

[Rhy. Fig 5 with Rhy. Fig 6]

You wanted the best (we hear and we obey, yeah, yeah)

And you got the best (you got it, that s right)

[Rhy. Fig 7]

Ah, ah, ahh

Ah, ah, ahh

[Rhy. Fig 5 with solo 3]

You wanted the best (yeah, you want the best, you got the best)

And you got the best (yeah, yeah, yeah)

[Rhy. Fig 7]

Ah, ah, ahh

Ah, ah, ahh

(Fade out drums and voices only)