

Godlike

Kmfdm

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From: Hops

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transcribed by:

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Notation:

3h5 : Hammer-on.

5p3 : Pull-off.

3b5 : Bend first note to the of the equivalent second note.

5r3 : Release the already bent note at the pitch written back to the original note.

3/5 : Strike the first note and slide up to the second note.

53 : Strike the first note and slide down to the second note.

p.m.: Palm mute.

a.h.: Artificial harmonic.

n.h.: Natural harmonic.

~ : Let note ring.

//: Whammy bar.

Note: Tune the 6th string up to F.

The main riff plays throughout the entire song except for the bridge.

Intro / Main riff:

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E- |-----|
B- |-----|
D- |-----|
G- |-----|
A- | -9p8-----8h9p8---7h8p7---6h7p6----|
F- |-----0-0-0-0-0-0-----0-----0-----|

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Bridge:

The bridge is played in G on the 6th string 2nd fret.

Play it palm muted and then contined with the main riff.

There are some fills and lead missing and the bass line as well. Please post any additions or corrections with this file and don t forget to send it to OLGA.

Cheers,

Gord

