

**Balancing Act  
Knapsack**

Knapsack - Balancing Act

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The intro is good, and the parts that are played with it.

The rest sounds ok but sounds wrong compared to the CD.

**F/E** x03210

**C/A** x02010

**D11** xx0210

(intro, X2)

<b>C</b>	<b>F/E</b>	<b>C/A</b>	<b>D11</b>	<b>F/E</b>	<b>C/A</b>
-----					
			1-----		
---0---	2---	0---	2---	2---	0---
--2---	2-3---	2---	0-----	3---	2---
3-----					
-----					

(1 w/intro)

<b>C</b>	<b>F/E</b>	<b>C/A</b>	<b>D11</b>	<b>F/E</b>	<b>C/A</b>
	They are careful what they wish for				
<b>C</b>	<b>F/E</b>	<b>C/A</b>	<b>D11</b>	<b>F/E</b>	<b>C/A</b>
	They are constants here, I guess				
<b>C</b>	<b>F/E</b>	<b>C/A</b>	<b>D11</b>	<b>F/E</b>	<b>C/A</b>
	They are happy doing nothing				
<b>C</b>	<b>F/E</b>	<b>C/A</b>	<b>D11</b>	<b>F/E</b>	<b>C/A</b>
	And I am happy doing less				

(2 heavy)

<b>C</b>	<b>A</b>	<b>G</b>	<b>F A</b>
	There are patterns in your motion		
<b>C</b>	<b>A</b>	<b>G</b>	<b>F A</b>
	There are things you can escape		

(3 w/intro)

There is beauty in this tension  
 There are ways to navigate  
 They all marvel at invention  
 They have dreams that will deflate

(4 heavy)

They can ask all their intentions  
 They can wait to be destroyed  
 They have things they cannot mention  
 They have subjects they avoid

(5)

<b>F</b>		<b>G</b>
You have only this chance		They are giving more
<b>F</b>		<b>G</b>
They have expectations		They are underscored
<b>F</b>		<b>G</b>
You have only this chance		You have asked for more
<b>F</b>		<b>G</b>
They have expectations		They have shut the door

(1 heavy)

(5)

(4 heavy)

(bridge)

**C ...**  
**C C F C/A**  
**C C F C/A**

(3 heavy)