

**All I Got**  
**KO**

KO All I Got by Oz

EADGBE Number corresponds to fret the strings, from lowest string to highest.

All: 12-12-0-0-12-12 Note, the riff is based around the 7th and 8th fret on the A string.

**Gmaj9**: 10-9-0-0-10-10

**Cadd9**: 8-7-0-0-8-8

**Gmaj7**: 7-5-0-0-7-7 Note: The second chorus has a few extra lines, same progression.

Normal, **G**, **Am**, and **C**

**All** **Gmaj9**

Sheâ€™s a Sheppard, without a flock

**All**

**Gmaj9**

She was raised in the ghetto, high Saletto, she donâ€™t like rock

**All**

**Gmaj9**

She takes the block from the middle, why donâ€™t you put it on top

**Cadd9**

**Gmaj7**

I know I guess I got to give a little to get a lot,

**Cadd9**

**Gmaj7**

Lead from her I give a little to get a lot

**Cadd9-Gmaj9-G**

Well ima give it all I got

**Am**

It ainâ€™t hell of a lot

**C-G**

**Am**

But Itâ€™s all me, what I got it ainâ€™t hell of a lot

**C-G**

**Am**

**G**

And Iâ€™m sorry, but if you donâ€™t like what you see

**Am**

**G**

A babe darling donâ€™t turn your back on me

**Cadd9- Gmaj9- All**

Cause ima give it all I got

**All**

**Gmaj9**

She from Boston, mean she love the socks.

**All**

**Gmaj9**

She got two older brothers that tell me to love her , but they both cops

**All**

**Gmaj9**

She took the block from the middle, why donâ€™t you put it on top

**Cadd9**

**Gmaj7**

I know I guess I got to give a little to get a lot,

**Cadd9**

**Gmaj7**

Lead from her I give a little to get a lot

**Cadd9-Gmaj9-G**

Well ima give it all I got

**Am**

It ainâ€™t hell of a lot

**C-G**

**Am**

But Itâ€™s all me, what I got it ainâ€™t hell of a lot

**C-G**

**Am**

**G**

And Iâ€™m sorry, but if you donâ€™t like what you see

**Am**

**G**

A babe darling donâ€™t turn your back on me

**Cadd9- Gamj9- A11**

Cause ima give it all I got