

All I Got

KO

KO All I Got by Oz

EADGBe Number corresponds to fret the strings, from lowest string to highest.

All: 12-12-0-0-12-12 Note, the riff is based around the 7th and 8th fret on the A string.

Gmaj9: 10-9-0-0-10-10

Cadd9: 8-7-0-0-8-8

Gmaj7: 7-5-0-0-7-7 Note: The second chorus has a few extra lines, same progression.

Normal, G, Am, and C

All Gmaj9

Sheâ€™s a Sheppard, without a flock

A11

Gmaj9

She was raised in the ghetto, high Saletto, she donâ€™t like rock

A11

Gmaj9

She takes the block from the middle, why donâ€™t you put it on top

Cadd9

Gmaj7

I know I guess I got to give a little to get a lot,

Cadd9

Gmaj7

Lead from her I give a little to get a lot

Cadd9-Gmaj9-G

Well ima give it all I got

Am

It ainâ€™t hell of a lot

C-G

Am

But Itâ€™s all me, what I got it ainâ€™t hell of a lot

C-G

Am

G

And Iâ€™m sorry, but if you donâ€™t like what you see

Am

G

A babe darling donâ€™t turn your back on me

Cadd9- Gamj9- A11

Cause ima give it all I got

A11

Gmaj9

She from Boston, mean she love the socks.

A11

Gmaj9

She got two older brothers that tell me to love her , but they both cops

A11

Gmaj9

She took the block from the middle, why donâ€™t you put it on top

Cadd9

Gmaj7

I know I guess I got to give a little to get a lot,

Cadd9

Gmaj7

Lead from her I give a little to get a lot

Cadd9-Gmaj9-G

Well ima give it all I got

Am

It ainâ€™t hell of a lot

C-G

Am

But Itâ€™s all me, what I got it ainâ€™t hell of a lot

C-G

Am

G

And Iâ€™m sorry, but if you donâ€™t like what you see

Am

G

A babe darling donâ€™t turn your back on me

Cadd9- Gamj9- A11

Cause ima give it all I got