

Big Bad World
Kodaline

This song is played live with the guitars tuned half a step down. So if you play along with these chords, it won't sound right. So in order to sound exactly the same you need to tune your guitar a half step lower.

All the chords are standard, except for the G in the chorus and bridge, that's a bar chord G, not a standard G :)

[1st Verse]

Bbm	C#	F#	C#
Maybe I'm wrong or maybe I'm right,			
F	Bbm	F#	G#
Maybe it's just too late but this is keeping me awake at night.			
Bbm	C#	F#	C#
Maybe say yes or maybe say no,			
F	Bbm	F#	G#
Maybe I'm just too shy to admit that it's time to go,			

[Chorus]

Bbm	C#	F#	C#
We go out on our own it's a big bad world outside,			
G#	Bbm		
Carrying our dreams and all that they mean			
F#	G#		
Trying to make it all worthwhile (x2)			

[2nd Verse]

Bbm	C#	F#	C#
Maybe believe or maybe don't care,			
F	Bbm	F#	G#
Sure maybe there is no God in the big white clouds up there,			
Bbm	C#	F#	C#
Maybe live long or maybe die young,			
F	Bbm	F#	G#
Or maybe live every day like it's your last day under the sun.			

[Chorus]

Bbm	C#	F#	C#
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We go out on our own it s a big bad world outside,
G# **Bbm**
Carrying our dreams and all that they mean
F# **G#**
Trying to make it all worthwhile

[Bridge] Ooooh-part.

Bbm C# F# C#
G# Bbm F# G# (2x)

[Chorus]

Bbm **C#** **F#** **C#**
We go out on our own it s a big bad world outside,
G# **Bbm**
Carrying our dreams and all that they mean
F# **G#**
Trying to make it all worthwhile

Bbm **C#** **F#** **C#**
We go out on our own it s a big bad world outside,
G# **Bbm**
Carrying our dreams and all that they mean
F# **G#**
Trying to make it all worthwhile (x2)
Strum **Bbm** to finish.