

Welcome Back  
Kotter

#-----PLEASE NOTE-----#  
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#-----#  
#

From: spiritwakr@aol.com (SpiritWakr)

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Welcome Back  
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Welcome Back

4/4 | :Dm7 / / / Dm7\G / G9 / Cmaj7 / / /  
Wel-come back;\_ your dreams were your tick - et out.\_\_\_\_  
Wel-come  
back;\_ You al - ways could spot a friend.\_  
Wel-come

Dm7 / / / Dm7\G / G9 / Cmaj7 / / /  
back\_\_ to that same old place that you laughed a-bout.  
Well  
the  
back; and I smile when I think how you must have been. And  
I

Em7 / A7 / Dm7 / / /  
names\_\_ have all changed\_\_ since you hung a-round, but those  
know\_\_ what a scene\_\_\_\_\_ you were learn-in in; was there

Dm7-5 / / / Am7 / / /  
dreams have re-mained\_and they ve turned a-round.  
some-thing that made\_ you come back a-gain? And

D9 / / /  
Who d have thought they d lead ya  
what could ev - er lead ya

D9\F# / / / F\G / / / / G7 / / / Dm7 / / /

/  
back here where we need ya?}                    Yeah, we tease him a  
lot\_ cause  
we  
back here where we need ya?}

Dm7\G / / / C / / / F6 / G6 /  
got him on the spot; wel-come back.\_\_ Wel-come back, wel-come back,  
wel-come

C / / / F6 / G6 /  
back.\_\_ Wel-come [1 back, wel-come back, wel-come :|  
[2 back, wel-come back, wel-come

C / / / F6 / G6 / C(hold) [fin]  
back.\_\_ Wel-come back, wel-come back, wel-come back.\_\_\_\_||

Chords: (in order of appearance)

	<b>Dm7</b>	<b>Dm7\G</b>	<b>G\9</b>	<b>Cmaj7</b>	<b>Em7</b>	<b>A7</b>	<b>Dm7-5</b>	<b>Am7</b>
E	1	1	1 0 0 0 1 0					
B	1	1	0 0 3 2 1 1					
G	2	2	2 0 0 0 1 0					
D	0	0	0 2 2 2 0 2					
A		X	X 3 2 0 0					
E		3	3 0					

	<b>D9</b>	<b>D9\F#</b>	<b>F\G</b>	<b>G7</b>	<b>Dm7\G</b>	<b>C</b>	<b>F6</b>	<b>G6</b>
E	0	0		1 1 1 0 0				
B	1	1	1 0 1 1 3 0					
G	2	2	2 0 2 0 2 0					
D	0	0	3 0 0 2 3 0					
A		X		X X X 3 X X				
E		2		3 3 3 1 3				