

**Ageless Venomous
Krisiun**

- . - palm mute
- slide down to
- h - hammer on
- p - pull off
- * - see comment
- X - percussion mute
- @ - slight palm mute
- / - slide up to
- ~ - vibrato
- b - bend
- Suffixes for bend
 - ph - pinch harmonic
 - f - full bend
 - h - half bend
 - r - release
 - t - tap bend
- ~ - vibrato bend
- () - ghost note, sustained note

I = guitarra uma, do canal esquerdo
II - guitarra dois, do canal direito

Riff 1 (2 times)

```
|-----|
|-----|
|-4-4-----4-4-----4-4-----| I
|-2-2-----2-2-----2-2-----| II
|-2-2-----2-2-----2-2-----|
|-0-0-----0-0-----0-0-----|
```

Riff 2 (2 times)

```
|-----|
|-----|
|-----| I
|-----7-8-10-----8-9-11-----7-8-10-----8-9-11| II
|-----7-8-10-----8-9-11-----7-8-10-----8-9-11|
|-0--0-----0--0-----|
```

Riff 2 cont.

```
|-----|
|-----|
|-----| I
|-----7-8-10-----8-9-11-----111214-----141517-| II
|-----7-8-10-----8-9-11-----111214-----141517-----|
|-0--0-----|
```

*vá em linha reta fora de Riff 1, o primeiro 0--0, são realmente cordas do power, mas ao não sair de Riff 1, ele são como escrito aqui.

Riff 3 (2 times)

```
|-----|
|-----|
|-----| I
|-----7-8-10-----8-9-11-----7-8-10-----8-9-11-|
|-----7-8-10-----8-9-11-----7-8-10-----8-9-11-----|
```


Riff 4 cont.

```

-----|
-----|
-----121315-| I
-141517121315-----|
-----|
-----|
-----|
-----151618-|
-161719141517-----| II
-----|
-----|
-----|

```

Riff 5 (1 time)

```

-----|
-----|
-----| I
-----|
-----3-4-6-----1-2-4-----3-4-6-----1-2-4-|
-0--0--3-4-6-----1-2-4-----0--0--3-4-6-----1-2-4-|
. . . .
-----|
-----|
-----| II
-----101113-----8-9-11-----101113-----8-9-11-|
-101113-----8-9-11-----101113-----8-9-11-|
-0--0-----0--0-----0--0-----0--0-|
. . . .

```

Riff 5 cont.

```

-----|
-----|
-----3-4-6-----6-7-9-| I
-----3-4-6-----6-7-9-|
-----3-4-6-----6-7-9-|
-0--0--3-4-6-----6-7-9-|
. .
-----|
-----|
-----6-7-9-----91012-| II
-----6-7-9-----91012-|
-----6-7-9-----91012-|
-0--0--6-7-9-----91012-|
. .

```

Riff 5 cont.

```

-----|
-----|
-----| I
-----|
-----3-4-6-----1-2-4-----3-4-6-----1-2-4-|

```

```

|-0--0---3-4-6-----1-2-4-----0--0---3-4-6-----1-2-4-----|
| . . . . . |
|-----|
|-----|
|-----|
|-----101113-----8-9-11-----101113-----8-9-11-----| II
|-----101113-----8-9-11-----101113-----8-9-11-----|
|-0--0-----0--0-----|
| . . . . . |

```

Riff 5 cont.

```

|-----|
|-----|
|-----3-4-6-----6-7-9-----| I
|-----3-4-6-----6-7-9-----| II
|-----3-4-6-----6-7-9-----91012-----|
|-0--0---3-4-6-----6-7-9-----91012-----|
| . . . . . |

```

Riff 5 cont.

```

|-----|
|-----|
|-----91012-----121315-----| I
|--91012-----121315-----| II
|-----121315-----|
|-----121315-----|

```

- Repita Riff 1 (2 times)
- Repita Riff 3 (2 times)
- Repita Riff 1 (2 times)
- Repita Riff 2 (2 times)
- Repita Riff 4 (1 time)
- Repita Riff 5 (1 time)

Riff 6 (4 times)

```

|-----|
|-----|
|-----10--9-----10--9-----10--9-10-16 -15--12-13-10---| I
|-----|
|-----8--7-----8--7-----8--7--8-14 -13--10-11--8---|
|-0-0-----0-0-----0-0-----|
| . . . . . |
|-----|
|-----|
|-----10--9-----10--9-----10--9-10-16 -15--12-13-10---| II
|-----10--9-----10--9-----10--9-10-16 -15--12-13-10---|
|-----8--7-----8--7-----8--7--8-14 -13--10-11--8---|
|-0-0-----0-0-----0-0-----|
| . . . . . |

```

Riff 7 (4 times)

```

|-----|
|-----|
|-----8-----8-----9-8-5-8-4~-----8-----8-----9-8-9-10-9~---| I
|-----|
|-----|

```


Ending cont.

```
|--91012-----121315-----121315-----121315-----151618-|
|-----121315-----121315-----121315-----151618-----|
|-----111214-----| I
|-----111214-----|
|-----|
|-----|
|-----121315-----151618-----151618-----151618-----181921-|
|-----151618-----151618-----151618-----181921-----|
|-----141517-----| II
|-----141517-----|
|-----|
|-----|
```

Ending cont.

```
|-----151618-18fb--18fb-----|
|-151618-----|
|-----| I
|-----2-2---|
|-----2-2---|
|-----0-0---|
|
|-----181921-21fb--21fb-----|
|-181921-----|
|-----| II
|-----2-2---|
|-----2-2---|
|-----0-0---|
```