

**Earthquake
Labrinth**

Here how it goes....i.e. not chords that fit a 4 bar sequence but sound nowt like it. Sorry but whats the point?

Intro

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e |-----|
B | -4-3-4-3-3-3-4-4-3-4-3-3-3-3--8-6-8-6-6-6-6-8-8-6-8-6-6-6-6-6---|
g | -5-5-5-5-5-5-5-5-5-5-5-5-5-5--8-8-8-8-8-8-8-8-8-8-8-8-8-8---|
D |-----|
A |-----|
E |-----|

```

x 3

```

e |-----|
B | -4-3-4-3-3-3-4-4-3-4-3-3-3-3--8-6-8-6-6-6-6-8-8-----|
g | -5-5-5-5-5-5-5-5-5-5-5-5-5-5--8-8-8-8-8-8-8-8-----|
D |-----|
A |-----|
E |-----|

```

Verse

^ ^ ^ ^ v v ^ v ^ ^ ^ ^ v v ^ v

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e |-----x-x--x-x-x-x--3--3--3-3--4-4-4-4--|
B | --8--8--x-x--x-x-x-x--4--4--3-3--4-4-4-4--|
G | --8--8--7-7--8-8-8-8--5--5--4-4--5-5-5-5--|
D | --8--8--x-x--x-x-x-x--5--5--5-5--6-6-6-6--|
A | --6--6--8-8--8-8-8-8--3--3--5-5--6-6-6-6--|
E | -----6-6--6-6-6-6-----3-3--4-4-4-4--|

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Middle

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 1  2  3  4  1  2  3  4
| Am      | Am      |
| Am      | Am   E7  |

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| F | F E7 |

| Am | Am E7 |

repeat intro

Thats the wack.

v = upstroke

^ = downstroke

i describe these chords as chilli chords

anyway....

comments, corrections and ratings

cheers