

16Th Avenue

Lacy J. Dalton

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16TH AVENUE  
LACY J. DALTON

Intro bass run off **G#** chrd (**G#**,**G**,**F#**) to  
Em chrd, D chrd and back to G

**G#** **Fm**  
FROM THE CORNERS OF THE COUNTRY  
**Eb** **G#**  
FROM THE CITIES AND THE FARMS  
**Fm** **C#**  
WITH YEARS AND YEARS OF LIVING  
**G#** **Eb**  
TUCKED UP UNDERNEATH THEIR ARMS  
**Fm** **C#**  
THEY WALKED AWAY FROM EVERYTHING  
**G#** **C#**  
JUST TO SEE A DREAM COME TRUE  
**G#** **Fm**  
SO GOD BLESS THE BOYS WHO MAKE THE NOISE  
**C#** **Eb7** **G#**  
ON SIXTEENTH AV-E-NUE

WITH A MILLION DOLLAR SPIRIT  
AND AN OLD FLAT TOP GUITAR  
THEY DRIVE TO TOWN WITH ALL THEY OWN  
IN A HUNDRED DOLLAR CAR  
CAUSE ONE TIME SOMEONE TOLD EM  
ABOUT A FRIEND OF A FRIEND THEY KNEW  
WHO OWNS YOU KNOW A STUDIO  
ON SIXTEENTH AVENUE

NOW SOME ARE BORN TO MONEY  
THEY NEVER HAD TO SAY SURVIVE  
AND OTHERS SWING A NINE POUND HAMMER  
JUST TO STAY ALIVE  
THERE S COWBOYS, DRUNKS AND CHRISTIANS  
MOSTLY WHITE AND BLACK AND BLUE  
THEY VE ALL DIALED THE PHONE  
COLLECT TO HOME

FROM SIXTEENTH AVENUE

(SHORT BREAK SIMILAR TO INTRO)

AH, BUT THEN ONE NIGHT IN SOME EMPTY ROOM  
WHERE NO CURTAINS EVER HUNG  
LIKE A MIRACLE SOME GOLDEN WORDS  
ROLL OFF OF SOMEONE S TONGUE  
AND AFTER YEARS OF BEING NOTHING  
THEY RE ALL LOOKIN RIGHT AT YOU  
AND THEN FOR AWHILE  
THEY LL GO IN STYLE  
ON SIXTEENTH AVENUE

HEY, IT LOOKS SO UNEVENTFUL  
SO QUIET AND DISCRETE  
BUT A LOT OF LIVES WERE CHANGED  
DOWN ON THAT LITTLE ONE WAY STREET  
CAUSE THEY WALKED AWAY FROM EVERYTHING  
JUST TO SEE A DREAM COME TRUE  
SO GOD BLESS THE BOYS  
WHO MAKE THE NOISE  
ON SIXTEENTH AVENUE

REPEAT AND FADE FIRST VERSE