

16Th Avenue
Lacy J. Dalton

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

From: Teleseller@aol.com

16TH AVENUE
LACY J. DALTON

Intro bass run off **A** chrd (**A,G#,G**) to
Em chrd, D chrd and back to G

A **F#m**
FROM THE CORNERS OF THE COUNTRY
E **A**
FROM THE CITIES AND THE FARMS
F#m **D**
WITH YEARS AND YEARS OF LIVING
A **E**
TUCKED UP UNDERNEATH THEIR ARMS
F#m **D**
THEY WALKED AWAY FROM EVERYTHING
A **D**
JUST TO SEE A DREAM COME TRUE
A **F#m**
SO GOD BLESS THE BOYS WHO MAKE THE NOISE
D **E7** **A**
ON SIXTEENTH AV-E-NUE

WITH A MILLION DOLLAR SPIRIT
AND AN OLD FLAT TOP GUITAR
THEY DRIVE TO TOWN WITH ALL THEY OWN
IN A HUNDRED DOLLAR CAR
CAUSE ONE TIME SOMEONE TOLD EM
ABOUT A FRIEND OF A FRIEND THEY KNEW
WHO OWNS YOU KNOW A STUDIO
ON SIXTEENTH AVENUE

NOW SOME ARE BORN TO MONEY
THEY NEVER HAD TO SAY SURVIVE
AND OTHERS SWING A NINE POUND HAMMER
JUST TO STAY ALIVE
THERE S COWBOYS, DRUNKS AND CHRISTIANS
MOSTLY WHITE AND BLACK AND BLUE
THEY VE ALL DIALED THE PHONE
COLLECT TO HOME

FROM SIXTEENTH AVENUE

(SHORT BREAK SIMILAR TO INTRO)

AH, BUT THEN ONE NIGHT IN SOME EMPTY ROOM
WHERE NO CURTAINS EVER HUNG
LIKE A MIRACLE SOME GOLDEN WORDS
ROLL OFF OF SOMEONE S TONGUE
AND AFTER YEARS OF BEING NOTHING
THEY RE ALL LOOKIN RIGHT AT YOU
AND THEN FOR AWHILE
THEY LL GO IN STYLE
ON SIXTEENTH AVENUE

HEY, IT LOOKS SO UNEVENTFUL
SO QUIET AND DISCRETE
BUT A LOT OF LIVES WERE CHANGED
DOWN ON THAT LITTLE ONE WAY STREET
CAUSE THEY WALKED AWAY FROM EVERYTHING
JUST TO SEE A DREAM COME TRUE
SO GOD BLESS THE BOYS
WHO MAKE THE NOISE
ON SIXTEENTH AVENUE

REPEAT AND FADE FIRST VERSE