Hurt Lady Antebellum [Verso 1] C F С If my memory gets the best of me F C G Then I ll always find an excuse F С Yeah, I ll make believe, re-write history F G Ignite a spark I can t undo F C G It always starts out simple like a conversation Dm Am \mathbf{F} Before I know it, I m lost in your illumination [Refrão] С F If you catch my eye across a crowded room Am F I ll fall into the atmosphere surrounding you С F If you pull me close just to disappear Am G F The chances are I d wait for you a thousand years Dm Am G If you light the fuse you know that I ll react G F Dm If you re reckless with your love just to take it back С G You could hurt somebody like that [Verso 2]

FCYou re a carnival on a summer nightFCGone too soon every timeFAmYeah, it s beautiful how you burn so brightFGIn the waste land you leave behind

[Refrão]

 $\begin{array}{cc} C & F \\ \mbox{If you catch my eye across a crowded room} \end{array}$

Am F I ll fall into the atmosphere surrounding you С F If you pull me close just to disappear F Am G The chances are I d wait for you a thousand years Dm Am G If you light the fuse you know that I ll react Dm G F If you re reckless with your love just to take it back С You could hurt somebody like that (**FEMAMF**) [Ponte] С \mathbf{F} If you call me up at 3AM Am F I ll run to the rescue time and time and time again [Refrão] C \mathbf{F} If you pull me close just to disappear Am G F The chances are I d wait for you a thousand years Dm Am G If you light the fuse you know that I ll react Dm G F If you re reckless with your love just to take it back С \mathbf{F} You could hurt somebody like that Am \mathbf{F} You could hurt somebody like that С You could hurt somebody like that