

Destroy Everything You Touch
Ladytron

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Email:*

bass

intro

PALMMUTED

```
A |-----5-----|
E |--0-0-0-0-0-0-0-0-----|
```

rest of song

```
E |-----|
B |-----|
G |-----|
D |-----7-----|
A |-----/-5-5-5-5-5-5-5-5-----|
E |--0-0-0-0-0-0-0-0-----|
```

```
E |-----|
B |-----|
G |-----|
D |-----7-----|
A |--5-5-5-5-5-5-5-3-3-3-3-3-3-3-----|
E |-----|
```

git1 (goes on and on)

```
E |-----|
B |--5---5---5---5---7---7---7---7---|
G |---4---4---4---4---4---4---4---4---|
D |-----|
A |-----|
E |-----|
```

```
E |-----|
B |--7---7---7---7---8---8---8---8---|
G |---4---4---4---4---5---5---5---5---|
D |-----|
A |-----|
E |-----|
```

synthchords

Em D D C

extra rif

```
E |-----|
B |-----|
G |-----12-----|
D |--7-9---7-9-----9-7--7-9--9--and repeat-|
A |-----|
E |-----|
```

song keeps evolving around Em D and C ...

hope this keeps you of any
addiction to synths (jintje es gintje)

http://*