

**Love Story**

**Lagwagon**

Lagwagon

Love Story

Intro: (Acoustic)

```
e|-----|
b|-1-0-1-----3-1-0--|
g|-2-2-2-----2-2-2--|
d|-2-2-2-----2-2-2--|
a|-0-0-0-----0-0-0--|x3
e|-----|
```

Verse:

**C5**                    **B/C**                    **Am**  
maybe it s not funny but it s true

**G5**                                    **F**  
no one here s surprised but you

**C5**                    **B/C**                    **Am**  
embellish it, the truth is you re a slave

**G5**                                    **F**  
addicted to it s escalating

and your love

Chorus:

**C5**  
story s

**B/C G5**                                    **F**                                    **G5**  
bad drama makes you livid and the nervous always laugh

**C5**                    **Bdim** or **B/C**  
i m fresh out of advice

**Am**                                    **G5**                                    **F**  
and sick of standing in this harms way

Verse 2:

**C5**                    **B/C**                    **Am**  
interstate in debate an impasse

**G5** **F**  
driving out the hope and gas

**C5** **B/C** **Am**  
arriving at the same mute conclusion

**G5** **F**  
this destination failure this is going, going

Chorus 2:

**C5** **B/C** **G5** **F** **G5**  
nowhere, slow, drama is exhausting and i d rather be alone

**C5** **Bdim** or **B/C**  
i want better friends

**G5**  
i m sick of giving into harms way, and so are they

Intro (with slight varitaion)

```
e|-----  
b|-1-0-1---3-1-0---1-0-1---3-1-0---1-0-1---1-0-1-  
g|-2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2-  
d|-2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2-  
a|-0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0-  
e|-----
```

Bridge:

**Am** **F** **C** **G5**  
sick of being around something that s destined to fail

**Am** **F** **G5**  
and the sum of its parts can not see, they make me

**A5** **D5**  
hate life,

**A5** **D5**  
hate friends,

**A5** **D5**  
hate being there

Last Verse:

**C5** **B/C** **Am**  
i know that it s not funny but it s true

**G5** **F**  
no one gives a shit but you

**C5** B/C **Am**  
maybe i ll just swallow all these thoughts

**G5** **F**  
maybe someday you ll stop

anthony curtis