

Resolve
Lagwagon

Tuning: Drop D

Intro Acoustic:

	G -7-
d -0--	d -7-
a -0-- = D5 (1)	a -5- = D5 (2)
D -0--	D ---

A5	F#5
Don t leave me in this room, the walls are closing in	
D5 (1)	E5
This is the space I used to say, the line is drawn for you each day.	

A5	F#5	
But every day you show, with sound of caving walls		
E5	D5 (1)	E5
Some day this song will have no pulse, and I ll cave alone		

A5	E5
But there we are, waiting for your answer	
A5 (1)	F#5
Your arms speeded elation, beating out your salvation	

A5	E5	D5 (2)
But when the tape stopped you were gone.		

Gtr 1 + 2 (00:48)

	A5	E5	D5 (1)
A half measure from	ho.....ho.....home		
	A5	E5	D5
	ho.....ho.....home		
	A5	G5	F5~
	ho.....ho.....home		

Gtr 1

e	-----	
b	-----	
g	-----	
D	-77777777-44444444-00000000-22222222-	x1
A	-77777777-44444444-00000000-22222222-	

D -77777777-44444444-00000000-22222222-

Gtr 2

D -7-7-9-11-12-12-11 x3 D -9-9-9-11-11-11-12-12-7

Guitar 1 (let ring)(1:06)

A5 **F#5**

This week I recreate, edit you back into

D5 (1) **E5**

The blare that could define you, Coveted by few who knew

Both Guitars (1:14)

(Pickslide Guitar 2)

A5 **F#5**

The phone rings without pause, this grief wills everyone

E5 **D5** (1)

All I have is our shitty song, How could it ever be enough?

G-9

D-9

D5 (2) **E5 A-7**

Here we are, in our final accord

F#5 **D5** (1)

A mortician and his tools, sonically bury you

A5 **F#5** **D5**(2)

You could have chose another chord...

Both Guitars (1:40)

A5 **E5** **D5** (1)

to resolve oooo...oooo...on

A5 **E5** **D5** (1)

oooo...oooo...on

A5 **G5** **F5**

oooo...oooo...on

Outro

Let s go...

Guitar 1

d -7777-4444-2222-0000---7777-4444-0000-2222-7~
a -7777-4444-2222-0000---7777-4444-0000-2222-7~
D -7777-4444-2222-0000---7777-4444-0000-2222-5~

Guitar 2

D-7-11-12-11-7-7-11-12-11-9-9-9-9-7-7-7-7-12~

I m sure there are lots of mistakes in it,
especially in the ending :)

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