

**Resolve**  
**Lagwagon**

Tuning: Drop D

Intro Acoustic:

	<b>G</b> -7-
d -0--	d -7-
a -0-- = D5 (1)	a -5- = D5 (2)
D -0--	D ---

<b>A5</b>	<b>F#5</b>
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Don t leave me in this room, the walls are closing in

<b>D5</b> (1)	<b>E5</b>
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This is the space I used to say, the line is drawn for you each day.

<b>A5</b>	<b>F#5</b>
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But every day you show, with sound of caving walls

<b>E5</b>	<b>D5</b> (1)	<b>E5</b>
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Some day this song will have no pulse, and I ll cave alone

<b>A5</b>	<b>E5</b>
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But there we are, waiting for your answer

<b>A5</b> (1)	<b>F#5</b>
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Your arms speeded elation, beating out your salvation

<b>A5</b>	<b>E5</b>	<b>D5</b> (2)
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But when the tape stopped you were gone.

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Gtr 1 + 2 (00:48)

	<b>A5</b>	<b>E5</b>	<b>D5</b> (1)
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A half measure from ho.....ho.....home

	<b>A5</b>	<b>E5</b>	<b>D5</b>
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ho.....ho.....home

	<b>A5</b>	<b>G5</b>	<b>F5~</b>
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ho.....ho.....home

Gtr 1

e -----

b -----

g -----

**D** -77777777-44444444-00000000-22222222- x1

**A** -77777777-44444444-00000000-22222222-

D -77777777-44444444-00000000-22222222-

Gtr 2

D -7-7-9-11-12-12-11 x3 D -9-9-9-11-11-11-12-12-7

Guitar 1 (let ring)(1:06)

**A5** **F#5**  
 This week I recreate, edit you back into  
**D5 (1)** **E5**  
 The blare that could define you, Coveted by few who knew

Both Guitars (1:14)

(Pickslide Guitar 2)  
**A5** **F#5**  
 The phone rings without pause, this grief wills everyone  
**E5** **D5 (1)**  
 All I have is our shitty song, How could it ever be enough?

**G-9**  
**D-9**  
**D5 (2)** **E5 A-7**  
 Here we are, in our final accord  
**F#5** **D5 (1)**  
 A mortician and his tools, sonically bury you  
**A5** **F#5** **D5(2)**  
 You could have chose another chord...

Both Guitars (1:40)

**A5** **E5** **D5 (1)**  
 to resolve oooo...oooo...on

**A5** **E5** **D5 (1)**  
 oooo...oooo...on

**A5** **G5** **F5**  
 oooo...oooo...on

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Outro

Let s go...

Guitar 1

d -7777-4444-2222-0000---7777-4444-0000-2222-7~  
a -7777-4444-2222-0000---7777-4444-0000-2222-7~  
D -7777-4444-2222-0000---7777-4444-0000-2222-5~

Guitar 2

**D**-7-11-12-11-7-7-11-12-11-9-9-9-9-7-7-7-7-12~

I m sure there are lots of mistakes in it,  
especially in the ending :)

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