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Grumpus Lambchop

Lambchop - Grumpus

Intro:

C#m - G#m - F#m - G#m - C#m - G#m - F#m - G#m - F#m - G#m

E - A - F#m - G#m - E - A - F#m - Am - E

[C#m]Ooooooh [G#m]ooooh [F#m]ooooooh [G#m]What's the matter with the boy? [C#m]Ooooooh [G#m]ooooh [F#m]ooooooh [G#m]Did he really have to be so sure? [F#m]

But you're not [G#m]thinking
[E]Ride around without a sound
[A]Restless boy in a restless town
[F#m]And you commence to [G#m]drinking
[E]A bottle up, a bottle down,
[A] A bottle white, a bottle brown
[F#m]Another day [Am]peels away

Ooooooh ooooh oooooh oooh (whatâ \in TMs the matter with the boy?) Ooooooh ooooh ooooh oooh (donâ \in TMt you want another try?)

Part of the process is sifting through piles of shit
Tell us you don't mind a bit from a different angle such
Power rarely deviates, in times of love, in times of hate
Another spring will come

Bridge:

[A]Faithful friends all [E]around you [A]You wonder why you feel so [B]low [A]Look at me if you [E]really want to see [F#m]The comedy [Am]and the [E]clown

Ooooooh ooooh oooooh oooh (what $\hat{a} \in \mathbb{N}$ s the matter with the boy?) Ooooooh ooooh ooooh oooh (has he really given up for sure?)

Here's a new solution

Be square and kind to all your friends Stop staring through the bitter lens Ancient institution This learning not to demonstrate Your asinine and callous traits It could take some practice, I know

hophed@hotmail.com