С

## Chelsea Hotel No. 2 Lana Del Rey

С F I remember you well in the Chelsea Hotel, G Am You were talking so brave and so sweet; C G F C Giving me head on the unmade bed, F G While the limousines waiting the street. Am F Those were the reasons and that was New York, С E/B Am We were running for the money and the flesh.  $\mathbf{F}$ С And that was called love for the workers in song, G Probably still is for those of them left.

> F C Ah, but you got away, didn t you babe, E/B Am You just turned your back on the crowd, F С You got away, I never once heard you say: F C I need you, I don t need you, F C I need you, I don t need you Am G And all of that jiving around.

C G C  $\mathbf{F}$ I remember you well in the Chelsea Hotel: G Am You were famous, your heart was a legend. С G F С You told me again you preferred handsome men F G But for me you would make an exception. Am F And clenching your fist for the ones like us С E/B Am Who are oppressed by the figures of beauty, F С You fixed yourself, you said, Well never mind, F G

We are ugly but we have the music.

F С And then you got away, didn t you baby, E/B Am You just turned your back on the crowd, F С You got away, I never once heard you say: F С I need you, I don t need you, F С I need you, I don t need you F Am G And all of that jiving around.

С C G  $\mathbf{F}$ I don t mean to suggest that I loved you the best, G Am I can t keep track of each fallen robin. С G F С I remember you well in the Chelsea Hotel,  $\mathbf{F}$ G That s all, aI don t even think of you that often.