

**Sweet Olive Tree**  
**Langhorne Slim**

Artist: Langhorne Slim  
Album: Engine EP  
Song: Sweet Olive Tree

Standard Tuning - Capo Four

Intro

**F G C**  
**F G C Am**  
**F G C**

**F G C**  
There s a story I heard told  
**F G C Am**  
Comes from the banks where the odd sailboat goes  
**F G C F**  
Now I don t know if its true but I say so  
**C G F C**  
Surely in it you will recognize somebody that you know

**F G C**  
There was a gal in New Orleans  
**F G C Am**  
She could be sweet but my friend she could be mean  
**F G C F**  
Really with her there was very little in between  
**C G F C**  
She kissed gentlemen s lips beneath the sweet olive trees

**G F**  
They never knew their woman  
**C**  
She never knew her man  
**F C**  
I wanna know my woman  
**F C**  
Want her to know her man  
**F C**  
Well if you know you too many people  
**Am G**  
Your hearts bound to go bad

**F G C**  
**F G C Am**  
**F G C**

**F** **G** **C**  
 One dude she knew got sick with hurt  
**F** **G** **C** **Am**  
 He overheard his baby s filth and dirt  
**F** **G** **C** **F**  
 So he hid a .22 beneath his shirt  
**C** **G** **F** **C**  
 Then went to pay a her a visit at the place in which she worked  
  
**F** **G** **C**  
 Well if you find someone you love a lot  
**F** **G** **C** **Am**  
 I d recommend you give it everything you got  
**F** **G** **C** **F**  
 Either way you ll be sittin pissin in a pot  
**C** **G** **F** **C**  
 But at least it will be with someone you love and you trust  
  
**G** **F**  
 Nobody knows their woman  
**C**  
 Nobody knows their man  
**F** **C**  
 I d die to know my woman  
**F** **C**  
 Kill for her to know her man  
**F** **C** **Am**  
 Just want to take it beyond the initial shaking  
**G**  
 Of my own sweaty nervous hand  
  
 Or else I might be bad  
  
**F G C**  
**F G C Am**  
**F G C**  
  
**C F C** (arpeggios)

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There are numerous walk-ups/walk-downs that are pretty obvious in the recording so I include them.

Folk music isn t about being exactly precise, it s about taking an established tune making it your own so if you can figure out the different intricacies of the song, swell, but if you can t, just do what you can and make it your own.

As always listen to the recording while you re playing along and feel free to embellish chords with hammers and pulls and so forth.