

Mad As A Hatter
Larkin Poe

(This is capo d on the 2nd fret to match their original key of C#m, my voice is significantly deeper than theirs so I play this open and a half-step down, just do whatever fits your voice)

[Intro]

Bm (play however long you want)

[Verse 1]

Bm

I know what time is, time is a thief

G

A

It ll steal into bed and rob you while you sleep

A

Em

Bm

And you ll never feel it

Bm

It pulls off the covers, and rifles through your head

G

A

Then you ll wait to find you can t remember what you just said

A

Em

Bm

It happens to everyone

Bm

Just like the father of my father, time stole his mind

G

A

And I can t forget that one-fourth of his blood is mine

A

Em

Bm

I try not to worry

[Chorus]

G

Please don t come for me

Bm

I promise I ll be great

A

Just let me keep what s mine

G

Please don t come for me

Bm

A

If you must then just please wait and let me have some time

G

D

Em

Please don t come for me

A

Em

A

Mind over matter

Em Bm

when you re as mad as a hatter

[Verse 2]

Bm

It s hard to draw a clear distinction

Bm

Who you are, who you were

G

A

Through the looking glass, the past and future begin to blur

A Em Bm

And no-one can blame you

Bm

Well they say the world is what you make it

Bm

You think, speak and breathe

G

A

And those rules still apply, stuck in a world of make believe

A Em Bm

You make the best with what you re given

[Chorus]

G

Please don t come for me

Bm

I promise I ll be great

A

Just let me keep what s mine

G

Please don t come for me

Bm

A

If you must then just please wait and let me have some time

G D Em

Please don t come for me

A Em A

Mind over matter

Em (Keep playing)

when you re as mad as a hatter

[Outro]

Em Em G G

E Em E G G

Em

Off with her head, off with her head

Paint the roses, paint the roses

—
|
— x2 -A
—|

G

Off with her head, off with her head	—	
		- x2 -B
Paint the roses, paint the roses	—	

(Alternate between A & B 8 times ending on a single count of A for 17 in total,
or don t, I think the outro doesn t really play well without all the
insturments and
vocal accompaniment. I usually play Bm at the end of the 2nd chorus and stop
there, but
that s just me, do whatever feels right)