

So What
Last Caress

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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#

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Subject: CRD: So What, Last Caress

SO WHAT?

So fucking what?

F# G# G#G#G# F# G# G#G#G#
F# G# F# G# F# G# G#G#G# 2x

G# (palm muted eighths)
Well I ve been to Hatestick
And I ve been to Brighton
I ve been to Eastborne, too
F# G# F# G#
So what So what
F# G# F# G# F# G#

G# (PM)
And I ve been here
I ve been there
I ve been every fucking where
F# G# F# G#
So what So what

Chorus:
F# G# F# G# F# G#
So what, so what you boring little cunt/fuck
E A G#
Who cares, who cares what you do
E A G#
And who cares, who cares about you
F# G# F# G# F# G# F# G#
You you you you

Well I fuck the Queen
I fuck the ???
I ve even sucked that old man s cock
So what So what

And I fuck the sheep
I fuck the goat

I ram my cock right down hens throat
So what So what

Chorus

And I ve drunk that
I ve drunk this
I ve ??? up on a ??? of piss
So what So what

I ve had skag
I ve had speed
I ve jacked up until I bleed
So what So what

Chorus

Solo (background: verse + verse + chorus)

I ve had craps
I ve had lies
I ve been to clap and that ain t nice
So what So what

I fuck this
I fuck that
I ve even fucked the schoolgirls butt
So what So what

Chorus

Sorry about the missing words, but I couldn t figure them out
On Metallica s Live Shit (or some other live recording) A s are
arpeggiated and it sounds like that other guitar arpeggiates them on
studio version, too.

LAST CARESS

Intro:

B E F#
I got something to say
B E F#
I kill your baby today
E C#
Doesn t matter much to me
B E F#
As long as he s dead
B E F#

Verse:

B E F#
I got something to say

B E F#

I rape your mother today

E C#

Doesn't matter much to me

B

As long as she's breed

Chorus:

E(0) F#(II)

Who loves the dead

B A# G#

Just waiting for your breath

E(0) F#(II)

Cos we get one last caress

B E F# B E F#

Verse

Chorus

Verse

Chorus

B E F# 3x

Some chord explanations: E and F# mean powerchords rooted on 5th string, 7th and 9th frets, respectively. E(0) has a root of open 6th string and F#(II) is positioned on 6th string, 2nd fret.

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Vesa Heikkinen / Is a man who chooses the bad
Insinorinkatu 60 A 70 / perhaps in some way better than a
33720 Tampere / man who has the good imposed upon him.
Finland /
E-mail: h152254@cc.tut.fi / - Anthony Burgess: A Clockwork Orange