Ghosts

Laura Marling

Not sure what the first chords called, it s basically ${\bf C}$ moved down 2 frets. Let s call it ${\bf C2}$ E|---| B|-3-| G|---| D|-4-| A|-5-|

[Verse]

E | -5-|

C2 G

He walked down a busy street
Staring solely at his feet
Clutching pictures of past lovers at his side
Stood at the table where she sat
And removed his hat
In respect of her presence

C2 G

Presents her with the pictures and says

These are just ghosts that broke my heart before I met you.

These are just ghosts that broke my heart before I met you

C2 G

Unlocked the lock that kept it dark
And read a written warning
Saying I m still mourning
Over ghosts
Over ghosts
Over ghosts
Over ghosts
Over ghosts that broke my heart before I met you

[Chorus]

Em G

Lover, please do not Fall to your knees It s not Like I believe in Everlasting love

Opened up his little heart

[Verse]

C2 G

He went crazy at nineteen
Said he d lost all his self esteem
And couldn t understand why he was crying

C2 G

He would stare at empty chairs
Think of the ghosts that once sat there
The ghosts who broke his heart.
All the ghosts that broke my heart
The ghosts that broke his heart
All the ghosts that broke my heart
the ghosts the ghosts the ghosts the ghosts the ghosts
The ghosts that broke my heart before I met you

Lover, please do not Fall to your knees It s not Like I believe in Everlasting love

[Chorus]

Am7 Bm7 Am7 Am7

He says I m so lost, Not at all well

CEFC

Oooh

Oooh

Do as though there is nothing left to be Turned out I d been following him and he d been following me Do as though after it was over We were just two lovers crying on each others shoulders And i said

Em G

Lover please do not Fall to your knees It s not Like I believe in Everlasting love

Lover please do not Fall to your knees It s not Like I believe in Everlasting love

[end on] G