Gurdjieffs Daughter Laura Marling

Capo: 3

Intro

C Em Am *

C Em Am *

F E

verse 1

Am E

If they adorn themselves with crystals

Am

to make them look sharp

F

Sleep with their hand on a pistol

they re afraid of the dark

G

Well if it wakes you,

Cmaj7

which it has to be known to

F#

don t be alarmed

F

Darkness can t do you harm

E

Fear will hurt you

Am *

And outside, if wind is beating

 \mathbf{Am}

a tree to a bed

F

Don t fear that it might be meeting

some untimely end

They do what they re supposed

Cmaj7

to but they have been known

F#

to stand strong and tall

F

weather it all

Е

Take what you can

Am

F

Never give orders

Αm

just to be obeyed

Ε

Never consider yourself or others

without knowing that you ll change

G

It may not surprise you

Cmaj7

but pride has been known to

F#

rise up a storm

F

Countless lives lost

Е

at the hands of pride and I ll fall

Chorus :

C Em

Who ll weep for them?

Sometimes I do

Am *

I do sometimes

C Em

```
Sometimes I do
Am *
I do sometimes
           \mathbf{Em}
You can t see it
it might be behind you
Am *
Keep those eyes wide
С
           \mathbf{E}\mathbf{m}
You can t see it
it might be behind you
Am *
Keep those eyes wide
F E
verse 2:
Am
Don t be impressed
                         Am
by strong personalities
Sincere words
are rarely sickly sweet
But if they fool you
Cmaj7
which they have been known to
                       F#
Don t lose your sight
know something s not right
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Who ll weep for them?

and look at the stars

Am F

Be weary of being

Am

given a name

F

if for some reason

you re not considered the same

G

Once they name you

Cmaj7

they have been known to

F#

lock you in

F

Statistical sin

Е

they d rather ignore

Chorus :

C Em

Who ll weep for them?

Sometimes I do

Am *

I do sometimes

C Em

Who ll weep for them?

Sometimes I do

Am *

I do sometimes

C Em

You can t see it

it might be behind you

C Em

You can t see it

it might be behind you

Am * GF

Keep your eyes on the back of your

Am G F

Keep your eyes on the back of your

Am G F E

Keep your eyes on the back of your mind

C Em Am *

C Em Am *

F E