

Short Movie
Laura Marling

Opening

```

d|-----|
-----|
b|-----|
-----12---|
g|--14--12--14--12--9--9-11h--7--9h--5--7h--5--7--12--14--12--14--12-----|
-----0--0-----|
D|-----3---5---10-----14-
-12--14--12----10-----|
G|-----|
-----0-----|
D|-----|
-----|

```

On verse 1 you can repeat the opening solo or play it the easier way as she does live, because there is another guitar repeating the solo.

PRE-VERSE	verse 1	verse 1*
d ---0--0--0--0--0--0-	-----	---0--0--0-----
b ---0--0--0--0--0--0-	-----	---0--0--0-----
g ---0--0--0--0--0--0-	-----	---5--7--12---
D ---0--0--0--0--0--0-	-----	---3--5--10---
G ---0--5--0--5--0--0-	---5-----0--5-----0-----	---0--0--0-----
D ---0--5--0--5--0--0-	---5-----0--5-----0-----	---0--0--0-----

I'm paying for my-y mistake --That s ok

cont.: verse 1²

```

d|-----|
-----0---|
b|-----|
-----0---|
g|----14--12--14--12-----14--12--14--12-----|
-----0---|
D|-----14--12--14--12-----14--12--14--12---
-----0---|
G|-----14
---12--0---|
D|-----|
-----0---|

```

I don't mind a little pain

So it's the same for the following parts:

It's a short fucking movie man
I know I'm going to try and take it slow
Bottled water, called a drought
Come on
What's that about?
Keep me sick to make me well
Come on, what the hell

verse 2

d|---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|-----
-----|-----|
b|---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|-----
-----|-----|
g|---4---7---4---5---4---7---5---4---7---4---7---4---5---7---5---4---|--0---0
-----0-----0--|x2-----|
D|---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|--0---0
-----0-----0--|-----|
G|---4---7---4---5---4---7---5---4---7---4---7---4---5---7---5---4---|--0---2
-----9-----7--|-----|
D|---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|--0---2
-----9-----7--|-----|

I got up in the world to-day, wondered who it was I could save
who do you think you are?

just a

girl... play guitar

I hope verse two is not too confusing, but I tried to stick the time according to the lyrics, as is famous Marling style. I suggest that the banging up until ...was I could to focus on the 3rd string(g).

verse 2

I think I could get away with saying only half what I say
No I can't give you up
No I'm not gonna stop

Chorus is kind of like verse 1, then a lot of open strings banging.

Chorus

d|-----|-----0-----|
b|-----|-----0-----|
g|-----|x2-----0-----|
D|--0-----0-----|-----0-----|

G|--5-----0-----|-----0-----|
D|--5-----0-----|-----0-----|

They know, but they'll never know why
They know, but they'll never know why

So, the singing melody in verse 4 is different from the melody in verse 2, but I m not really sure if she she changes a lot the way she plays from verse 2, so down here I ll only put the melody for verse 4. Feel free to comment or try to play along to verse 2.

verse 4 OR
AND verse 4 part2

d -----	d -----
d -----	d -----
b ---8---5---3-----8---5---3---5---3-	b -----
b ---8---5---3-----8---5---3---5---3--	b -----
g -----5-----	g ---0---0---0--
g -----5-----	g ---0---0---0--
D -----	D ---0---0---0--
D ---5---2---0-----5---2---0---2---0--	D ---0---0---0--
G -----	G ---2---9---7--
G -----5-----	G ---2---9---7--
D -----	D ---2---9---7--
D -----	D ---2---9---7--

So its:
verse 4: I don't know what we're afraid of
verse 4 part2: no, no I don t mind
verse 4 part2: oh, no I don t mind
verse 4: If I fall in love to the sound of
verse 4 part2: birds on the wing
verse 4 part2: then kiss, I m laughing

I hope you get the gist by now.

Chorus

They know, but they'll never know why
They know, but they'll never know why
They know that I loved you but they don't know why
They know that I loved you but they'll never know why

It s kicking off -> verse 1* + verse 1Â²

It s good doing slide on verse 1*

I think that s about all I have to say about this song, I m curious of hearing the opinions.