The Muse Laura Marling

Laura Marling - The Muse

Tabbed by: Itay Tal

Email:vonjuby@gmail.com

Tuning:capo 2.

- -D-
- -A-
- -G-
- -D-
- -G-
- -E-

This (great) song (by the folk princess) uses these chords (refers to after tuning and

capo) and its shaped like these

=G=	=Gm6=	=D7sus4=	= A #==	= Gm6 (2) $=$	=Dm=
-0-	-0-	-5-	-3-	-2-	-3-
-2-	-1-	-0-	-1-	-1-	-0-
-0-	-0-	-5-	-3-	-0-	-2-
-0-	-2-	-0-	-0-	-x-	-0-
-0-	-0-	-x-	-x-	-X-	-x-
-x-	-x-	-x-	-x-	-x-	-x-

G Gm6

God s work is plans

G Gm6 D7sus4 A# Gm6(2) Dm

I stand here with a man that talked to me so candidly

More than you need to.

the chords picking pattern and rythem is same for all verses.

However you got these part in the song where the time signature becomes $12\8$ and it goes like this:

D	2-	
A	1-	
G	0-	
D	0-2-32-32-	
G 0-2-3	30-2-30-20-	
E		

If you enjoyed please rate so I can be glad that I helped someone.