

-1-1-0-0-1-1-0-0-1-1-0-0-1-1-0-0-1-1-0-0-	-1-1-0-(0)-0-1-	-----
-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-	-2-2-2-(2)-2-2-	-----
-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-	-2-2-2-(2)-2-2-	--2--0-----
-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-	-0-0-0-(0)-0-0-	-----3-0--0-3-0--
-----	-----	-----3-----3-

E S S S S S S S S S S S S S S S	E. S +E E +S E. E E
-----	-----
-----	-----
-----	-----
-----	-----
-0-0--0--0--0--0--0--0--0--0--0--	-3--5-(5)-3-(3)-----
-----	-----3--3-4-

E S S S S S S S S S S S S S S S	E. S +E E +S E. E E
-----	-----
-----	-----
-----	-----
-----	-----
-----	-3--5-(5)-3-(3)-----
-5-5--5--5--5--5--5--5--5--5--	-----3--3-4-

E S S S S S S S S S S S S S S S	E. S +E E +S E. E E
-----	-----
-----	-----
-----	-----
-----	-----
-----	-3--5-(5)-3-(3)-----
-5-5--5--5--5--5--5--5--5--5--	-----3--3-4-

E S S S S S S S S S S S S S S S	E. S +E E +S E. E E
-----	-----
-----	-----
-----	-----
-----	-----
-----	-3--5-(5)-3-(3)-----
-5-5--5--5--5--5--5--5--5--5--	-----3--3-4-

E S S S S S S S S S S S S S S S	S S S S S S S S S S S S S S S S S S S S
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-5-5--5--5--5--5--5--5--5--5--	-5--5--5--5--5--5--5--5--5--5--

S S S S S S S S S S S S S S S S	E E E E E E E E	S E. E E S S S E S E
-----	-----	-----
-----	-1-1-1-1-1-1-1-1-	-----
-----	-2-2-2-2-2-2-2-2-	-----
-----	-3-3-3-3-3-3-3-3-	--2--0-----


```

|-----|-----|
|-----|-----|
|-----|-----|
|-0-0-0-3-4-5-----|-0-0-0-3-4-5-----|
|-----0-3-4-----|-----0-3-4-----|

```

```

  E E E S S E E E E   E E E S S E E E E
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-0-0-0-3-4-5-----|-0-0-0-3-4-5-----|
|-----0-3-4-----|-----0-3-4-----|

```

```

  E E E S S E E E E   E E E S S E E E E
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-0-0-0-3-4-5-----|-0-0-0-3-4-5-----|
|-----0-3-4-----|-----0-3-4-----|

```

4/4

```

W           E E E E E E E E   E E E E E E E E
|-0-----|-----|-----|
|-1-----|-----|-----|
|-2-----|-----|-----|
|-2-----|-----0-0-|---2-----2-----|
|-0-----|-0-0--2-----|-----3-----|
|-----|-----3-----|-----0-3-4-----|

```

```

  E E E E E E E E   E E E E E E E E   E E E E E E E E   E E E E E E E E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----0-0-|---2-----2-----|-----0-0-|---2-----2-----|
|-0-0--2-----|-----3-----|---0-0--2-----|-----3-----|
|-----3-----|-----0-3-4-----|-----3-----|-----0-3-4-----|

```

```

  E E E E E E E E   E E E E E E E E
|-----|-----*|-|
|-----|-----*|-|
|-----|-----*|-|
|-----0-0-|---2-----2-----*|-|
|-0-0--2-----|-----3-----*|-|
|-----3-----|-----0-3-4-*|-|

```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip
- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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