

Boogie With Stu
Led Zeppelin

This song shows how great a percussionist John Bonham is. His wierd little drum beat is accentuated by Jimmy Page s Rock N Roll like riff. To play this song, Page uses an acoustic 6-string guitar. The guitar is pretty much the same through the whole song.

```

e |-----|
b |-----|
g |-----|
d |--2--2--4--4--2--2--4--2---2--4--2---2--2--4--2---2--2--4--4--2--2--4--2
a |--0--0--0--0--0--0--0--0---0--0--0---0--0--0--0---0--0--0--0--0--0--0--0
E |-----|

```

```

e |-----|
b |-----|
g |-----2--2--4--4--2--2--4--2---2--4--2---2--2--4--2
d |--2--4--2---2--2--4--2---0--0--0--0--0--0--0--0---0--0--0---0--0--0--0
a |--0--0--0---0--0--0--0---|
E |-----|

```

```

e |-----|
b |-----|
g |--2--2--4--4--2--2--4--2---2--4--2---2--2--4--2
d |--0--0--0--0--0--0--0--0---0--0--0---0--0--0--0---2--2--4--4--2--2--4--2
a |-----0--0--0--0--0--0--0--0
E |-----|

```

```

e |-----|
b |-----|
g |-----|
d |--2--4--2---2--2--4--2---|
a |--0--0--0---0--0--0--0---2--2--4--4--2--2--4--2---2---2---2--2--4--2-
E |-----0--0--0--0--0--0--0--0---0--3--0---0--0--0--0-

```

```

E
e |-----|
b |-----|
g |--1--|

```

And this is the basic riff played throughout the whole song. Unfortunately, I do not own a mandolin, so I can t post the mandolin solo.

d|--2--|

a|--2--|

E|--0--|

This is one of those songs where Robert tends to mumble the lyrics, so these lyrics aren't totally accurate

Leaving town, now, baby
(I d) leave before I call
Yeah Yeah Yeah Yeah Darlin
Leave before I go home
I don't want no Tutti-Fruiti-
No-life rock
Now come on baby just rock rock rock

Yeah ya ya ya honey,
We can shake them on down...
Whoa wo wo wo Darlin
We just go on and ride...
Ahhhhhh
Ooooh... my head..
ROCK ON!

Hey Babe, Hey Babe (x4)

I don't no Tutti-Fruiti-
No-Life Rock...
Now come on baby just rock rock rock

I don't no Tutti-Fruiti-
No Life Rock
Now come on baby just rock rock rock

Date: Thu, 7 Dec 1995 13:10:29 -0800 (PST)
From: D.A. Hsia
Subject: Led Zeppelin, Boogie with Stu

Led Zeppelin s Boogie with Stu

figure 1

e-----
B-----
G--2--2-----2-----2-*-----
D--2--2--4--2--2-----2-*-----
A--0--0--0--0--0--3--4--0-*-----

E-----
***allow this last A to ring into beat 1 of next bar.
figure 2

e-----
B-----
G--2--2-----2--2--4--2-----
D--0--0--3--4--0--0--0--0-----
A-----
E-----

figure 3

e-----
B-----
G-----
D-----
A--2--2--4--2--2--4--2-----
E--0--0--0--0--0--0--0-----

figure 4

e-----
B-----
G-----
D--2--2-----2--2--4--4-----
A--0--0--3--4--0--0--0--0-----
E-----

figure 5

e-----
B-----
G--2--2-----2--2--4--2-----
D--0--0--3--4--0--0--0--0-----
A-----
E-----

Figure 6

e-----
B-----
G-----
D-----
A--2--2-----2--2--4--2-----
E--0--0--3--4--0--0--0--0-----

Figure 7

e-----
B--2*-----
G--2*-----
D--2*-----
A--0*-----
E-----

*allow to ring for two bars

and now for the order: figure 1 4x
 figure 2 2x
 figure 1 2x
 figure 3 2x
 figure 4 6x
 figure 5 2x
 figure 4 2x
 figure 6 2x
 figure 7 1x

This order applies to the first verse. As the song progresses, figures one and four are interchanged occasionally (as are 2 and 5 as well and 3 and 6, respectively).