

Bring It On Home
Led Zeppelin

[um pouco bagunçado mas vai te ajudar a pegar a música]

Intro: moderate blues tempo; two eighth notes are played like a quarter and an eighth under the little triplet bracket

/3- /3- /3- /3-

| | |
|-----------------------|-----------------------|
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| -2--2-4--4-2-----2- | -2--2-4--4-2-----2- |
| -0--0-0--0-0--0-3h4-- | -0--0-0--0-0--0-3h4-- |

Repeat several hundred times

| | |
|-----------------------|-----------------------|
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| -2--2-4--4-2-----2- | -2--2-4--4-2-----2- |
| -0--0-0--0-0--0-3h4-- | -0--0-0--0-0--0-3h4-- |

Repeat once

| | |
|-----------------------|-----------------------|
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| -2--2-4--4-2-----2- | -2--2-4--4-2-----2- |
| -0--0-0--0-0--0-3h4-- | -0--0-0--0-0--0-3h4-- |

Repeat once

| | |
|-----------------------|-----------------------|
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| -9--9-11-11-9-9-11-9- | -7--7-9--9-7--7-9--7- |
| -7--7-7--7--7-7-7--7- | -5--5-5--5-5--5-5--5- |

| | |
|-----------------------|-----------------------|
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| -2--2-4--4-2-----2- | -2--2-4--4-2-----2- |
| -0--0-0--0-0--0-3h4-- | -0--0-0--0-0--0-3h4-- |

| | |
|-----------------------|-----------------------|
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| -9--9-11-11-9-9-11-9- | -7--7-9--9-7--7-9--2- |
| -7--7-7--7--7-7-7--7- | -5--5-5--5-5--5-5--0- |

Now, it gets a bit slower, although it sounds faster because sixteenth notes are now used....The eighth and sixteenth notes are now played evenly.

```
|-----|-----|
|-----|-----|
|-----4--2p1-2p1---|-----4--2p1-2-----|
|-----0h2-----2-|-----0h2-----|
|-0h2-----|-----0h2-----|
|-----0-----|-----0-----|
```

Play four times

^^^

Those are 16th notes

For the verses, it basically seems to go E7, A7, E7 (quarter notes).

E7 A7 E7

```
|-----|-----|
|-0---0---0-----|
|-0---2---0-----|
|-1---0---1-----|
|-0---2---0-----|
|-2---0---2-----|
|-0-----0---3-0---|
|-----|-----|
```

^

I usually bend that up a little...it s kind of a cool effect.

And in between verses (again)....

```
|-----|-----|
|-----|-----|
|-----4--2p1-2p1---|-----4--2p1-2-----|
|-----0h2-----2-|-----0h2-----|
|-0h2-----|-----0h2-----|
|-----0-----|-----0-----|
```

Play four times

Then it slows down quite a bit (this is like the intro)....

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-9--9-11-11-9-9-11-9-| -7--7-9--9-7--7-9--7-|
|-7--7-7--7--7-7-7--7-| -5--5-5--5-5--5-5--5-|
```

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-2--2-4--4-2-----2-| -2--2-4--4-2-----|
|-0--0-0--0-0--0-3h4--| -0--0-0--0-0-4--5--|
```

```
|-----|-----|
|-----|-----|
|-----|-----|
```

```
|-----|-----|
|-9--9-11-11-9-9-11-9-|-7--7-9--9-7--7-9---|
|-7--7-7--7--7-7-7--7-|-5--5-5--5-5--5-5-0-|
```

```
  /-3-- /--3--- /--3---          E7
|---12-----12-----12-----|-----|
|-9---9--10---10--11---11--12-|---3-----|
|-----|---1-----|
|-9---9--10---10--11---11--12-|---2-----|
|-----|---2-----|
|-----|---0-----|
```

Lyrics

~~~~~

Intro:

Ba-a-a-a-aby,  
 Ba-a-a-a-aby,  
 Gonna bring it on home to you.  
 I ve got my ticket, I ve got that load.  
 Got up, gone higher, all aboard.  
 Take my seat, right way back.  
 Ooh, yeah,  
 Watch this train roll down the track.  
 Gonna bring it on home,  
 Bring it on home to you.  
 Watch out, watch out,Memory on

Verses:

Try to tell you, baby,  
 What you tryin to do?  
 Tryin to love me, baby,  
 Love some other man, too.  
 Bring it on home,  
 Bring it on home.

Went a little walk downtown,  
 Messed and got back late.  
 Found a little note there waitin .  
 It said, Daddy, I just can t wait.  
 Bring it on home,  
 Bring it back home,  
 Bring it on home,  
 Bring it back home to me, baby.

Tell you, pretty baby,  
 Love to mess me roun .  
 I m gonna give you lovin , baby,  
 Gonna move you out of town.  
 Bring it on home,  
 Bring it on home.

Sweetest little thing  
 Daddy ever saw.

I m gonna give you lovin , baby,  
I m gonna give you more.  
Bring it on home,  
Bring it on home,  
Bring it on home,  
Oh, yeah.

Outro:

Bring it on home,  
Bring it on home to you.

--

+-----+  
| Steve Portigal, Dep t of CIS, University of Guelph, Guelph, ON, N1G 2W1 |

| ~~~~~ ask me about undercover the Rolling Stones mailing list ~~~~~ |  
| I never sought perfection, I loved her for her flaws.. |  
+-----+

Received: from herman.cs.uoguelph.ca by snowwhite.cis.uoguelph.ca (5.64/1.35)  
id AA17891; Wed, 10 Nov 93 14:16:39 GMT

Received: by herman.cs.uoguelph.ca

(1.37.109.4/16.2) id AA26249; Wed, 10 Nov 93 09:16:27 -0500

Received: from herman with uucp; Wed, 10 Nov 93 09:15 EST

Received: by herman.cs.uoguelph.ca

(1.37.109.4/16.2) id AA26159; Wed, 10 Nov 93 09:15:50 -0500

Date: Wed, 10 Nov 93 09:15:50 -0500

From: Steve L Portigal

Subject: (fwd) Re: REQ: Bring It On Home / Out On The Tiles

Newsgroups: alt.guitar.tab,rec.music.makers.guitar.tablature

Status: 0

Organization: Akbar and Jeff s Thesis Hut

Newsgroups: alt.guitar.tab,rec.music.makers.guitar.tablature

Path:

nermal.cs.uoguelph.ca!torn!howland.reston.ans.net!europa.eng.gtefsd.com!uunet!pu  
c.cl!mmelero

Subject: Re: REQ: Bring It On Home / Out On The Tiles

Followup-To: alt.guitar.tab,rec.music.makers.guitar.tablature

Nntp-Posting-Host: ranco.ing.puc.cl

Organization: Pontificia Universidad Catolica de Chile

X-Newsreader: TIN [version 1.1 PL8]

Date: Wed, 10 Nov 1993 13:57:36 GMT

Lines: 79

Xref: nermal.cs.uoguelph.ca alt.guitar.tab:14905  
rec.music.makers.guitar.tablature:9476

: Looking for tab for Bring It On Home and/or Out On The Tiles, both by Led  
: Zeppelin. Thanks

: Dave

Here s my version of Bring it on Home, by Led Zeppelin (sorry, no chorus,  
just the beginning):

```
e|-----|
B|-----|
G|-----|
D|-----|           x 4
A|--2-2---4-4---2-2-----2--|
E|--0-0---0-0---0-0---2-3----|
```

```
e|-----|
B|-----|
G|-----|
D|--2-2---4-4---2-2-----2--|           x 4
A|--0-0---0-0---0-0---2-3----|
E|-----|
```

```
e|-----|
B|-----|
G|-----|
D|-----|           x 2
A|--2-2---4-4---2-2-----2--|
E|--0-0---0-0---0-0---2-3----|
```

```
e|-----|
B|-----|
G|-----|
D|--4-4---6-6---4-4---6-4----|
A|--2-2---2-2---2-2---2-2----|
E|-----|
```

```
e|-----|
B|-----|
G|-----|
D|--2-2---4-4---2-2---4-2----|
A|--0-0---0-0---0-0---0-0----|
E|-----|
```

```
e|-----|
B|-----|
```

```

G|-----|
D|-----|           x 4
A|--2-2---4-4---2-2-----2--|
E|--0-0---0-0---0-0---2-3----|

```

I m Not sure about the x4, x2, etc. (I don t have the song with me right now).

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----5(7)-5---5-----|-----5(7)-5---5-----|
A|-----5-7-----7---7-5---|-----5-7-----7-----|
E|--5-7-----0-----|--5-7-----0-----|

```

That s all I know. Could anyone post the rest of it?  
 Correctios are wellcome.

-----+

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 : just the beginning):

```

: e|-----|-----|
: B|-----|-----|
: G|-----|-----|
: D|-----5(7)-5---5-----|-----5(7)-5---5-----|
: A|-----5-7-----7---7-5---|-----5-7-----7-----|
: E|--5-7-----0-----|--5-7-----0-----|

```

OOPS!

I arrived home, took the guitar, played this and... yuck!!

Here s how it goes.

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----5(7)-5---4-5-4-----|-----5(7)-5-4-5-----|
A|-----5-7-----5-----|-----5-7-----|
E|--5-7-----0-----|--5-7-----0-----|

```

>I haven t listened to it in a while, but I saw Pagey playing near the bridge.  
 >I though it was something like this

```

>
>E|-----
>B|-----
>G|-----2~4--2-1-2-1-----2~4--2-1-2-----
>D|-----0--h2-----2-----0--h2-----
>A-0--h2-----0--h2-----
>E|-----0-----0-----
>

```

This is the way to play this, because it leaves you in good shape to play the chords, which are

```

----2--0-----2--0-----|
----2--0-----2--0-----*|
----2--0-----2--0-----|
----2--0--0-h2----2--0--0-f2-p2---*|
-----|
-0-----0-----|
  ^   ^   ^           ^   ^   ^
  |   |   |           |   |   |
Double Rake

```

Much Rock n Roll SAM PHERN [Indecent Flatter-Bass]