

Going to California
Led Zeppelin

Tuning: D A D G B E

Intro:

```

-----|-----|---5---5---5---5|---5-5-5-5---5-7|
-----|-----|5---5---5---5--|--7-5---5---5-7-|
-----|-7-7-----7-7-----|-7---7---7---7-|-----7---7-----|
--0---0---0---0-|--0---0---0---0-|-----|-----|
-----|-----|-----|-----|
0---0---0---0---|0---0---0---0---|0---0---0---0---|0-----|

```

```

                                     p                p
3--2---0-----3|---2---0-----|--20---0---0---|--20---0---0---|
-0---0---0-3---|-0---0---0-3---|-----3---3---3--|-----3---3---3--|
--0---0-----0--|--0---0-----0--|--2---2---2---2-|--2---2---2---2-|
-----0---0-|-----0---0-|-----|-----|
-----|-----|-----|-----|
5---5---5---5---|5---5---5---5---|0---0---0---0---|0---0---0---0---|

```

| | | |
|----------|-----------|--------|
| Spent... | Smoked... | All... |
| Made... | Goin ... | In... |
| Some... | Love... | In... |

```

          p          h          h          p          h          h
--1111--10---0--|02---0--02---0--|--1111--10---0--|02---0--02---0--|
--3333--3--3---|--3---3---3---|--3333--3--3---|--3---3---3---|
--2222-----|-----|--2222-----|-----|
0-----|--0---0---0---0-|0-----|--0---0---0---0-|
-----2-----|-----|-----2-----|-----|
-----|0---0---0---0---|-----|0---0---0---0---|

```

(double spaced for double digits... essentially an Am7 up 9 frets...)

```

- - - 12- - - 12- - - 12- - - 12| - - - 12- - - 12- - - 12- - - 12|
- - 10- - - 10- - - 10- - - 10- | - - 10- - - 10- - - 10- - - 10- |
- 11- - - 11- - - 11- - - 11- - | - 11- - - 11- - - 11- - - 11- - |
- - - 0 - - - - - - 0 - - - | - - - 0 - - - - - - 0 - - - |
- - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - |
0 - - - - - - - 0 - - - - - - - | 0 - - - - - - - 0 - - - - - - - |

```

p

p

```

-----|-----|--20--0--0---|--20--0--0---|
--0--3--0---|--0--3--3---|-----3--3--3--|-----3--3--3--|
-0--0--0--0-0-|-0--0--0--0-0-|-0--0--0--0--0-|-0--0--0--0--0-|
--0--0--0--0-|-0--0--0--0-0-|-----|-----|
-----|-----|-----|-----|
5--5--5--5---|5--5--5--5---|0--0--0--0---|0--0--0--0---|

```

Took... Never... same...
 Sea... Wonder... day...
 Mount... Chil... wake... watch out...

```

                                     h                      h
-0--0--0--0--0-|-0--0--0--0--0-|-----0-----|-----0-----|
6--6--6--6--6-|-6--6--6--6---|--2-----23--3--|--2-----23--3--|
--7--7--7--7--7-|-7--7--7--7--7-|-----2-----|-----2-----|
0--0--0--0--0-|0--0--0--0--0-|--2--2--2--2--2-|--2--2--2--2--2-|
-----|-----|0--0--0--0---|0--0--0--0---|
-----|-----|-----|-----|

```

Seems... nose... sinking...
 Throw... Meet... high...

ending:

```

      p                              p                              p                              p
--20--0--0---|--20--0--0---|--20--0--0---|--20--0--0---|
-----3--3--3--|-----3--3--3--|-----3--3--3--|-----3--3--3--|
--2--2--2--2-|-2--2--2--2-|-2--2--2--2-|-2--2--2--2-|
-----|-----|-----|-----|
-----|-----|-----|-----|
0--0--0--0--0-|0--0--0--0--0-|0--0--0--0--0-|0--0--0--0--0-|
Ahhhhh.....      Ahhhhh.....      Ahhhhh.....
Ahhhhh.....      Ahhhhh.....      Ahhhhh.....      Fade out...

```

Spent my days with a woman unkind:
 Smoked my stuff and drank all my wine.
 Made up my mind, make a new start,
 Goin to California with an achin in my heart.
 Someone told me there s a girl out there
 With love in her eyes and flowers in her hair.

Took my chances on a big jet plane.
 Never let em tell you that they re all the same.
 Ah, the Sea was red and the Sky was grey:
 I wondered how tomorrow could ever follow today.
 The mountains and the canyons start to tremble and shake:
 Children of the Sun begin to wake.... [spoken:] watch out

Seems like the wrath of the Gods: got a punch on the nose
 and it s startin to flow, I think I might be sinking.
 Throw me a line, if I reach it in time
 (I ll) meet you up there where the path runs straight and high.

Find a Queen without a King,
 They say she plays guitar and cries and sings: la-la-la-la.
 Ride a white mare on the footsteps of Dawn,
 Tryin to find a woman who s never, never, never been born.
 Standing on a hill and a mountain of dreams,
 Telling myself it s not as hard, hard, hard as it seems....

Ahhhhh..... Ahhhh..... Ahhhh.....

Ahhhhh..... Ahhhh..... Ahhhh..... Fade out...

Dexter N. Muir

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I saw a request for this, so I thought I d post it. This is my first real tab, so it may not be perfect.

The song is not overly complex. There are three main riffs corresponding to the chords. Just play the tab for the appropriate chord. The tabs may not be perfect, but I know the chords are correct.

Rhythm: all eighth notes, played in cut time.

Intro: second half of the D tab.

G tab

```

E|-----
B|-----
G|-0-----0----- play 4 times
D|-----0-4-----0-4--
A|---2-----2-----
E|-----
    
```

D tab

```

E|-----|-----
B|-----|-----
G|----0-----|---2-0-2---2---2---2---2---2---
D|-4-----4---2---0---0---2---4---|-4-----4---2---0---0---2---4---
A|---0---0---0---0---0---0---0---0---0---|-----
E|-----|-----
    
```

Dm tab

A7

Asus4 A7

```

E| |-----| |-----| |
B| |-----| |-----| |
G| |*---2---2---2---2---2---2---2---2---2---* |*---2---2---2---2---2---3---2---2---* |
D| |*---3---3---2---0---3---3---2---0---* |*-----0-----* |
A| |-----| | -4---4---4-----4---4---4---4---| |
    
```

E||-----||-----||

Verses:

G D
Spent my days with a woman unkind, smoked my stuff and drank all my wine

G
Made up my mind, going to make a new start, going to California with an aching
D
in my heart

(etc. until:)

Dm
Seems that the wrath of the....

I hope this helps somewhat. Also, the song is written in the key of D, if anyone wants to know.

Hopefully, I ll try to post a few other Zeppelin tabs if I get the chance.

Subject: Going To California TAB

Going To California by Led Zeppelin

This song has two acoustic guitars and a mandolin.
However I only know the guitar parts so just
play with notes for the mandolin stuff.

Both guitars are tuned to DGDGBD.

Intro on one guitar

d-----0-----0-----
b-----3-----
g-----
d-----0-----0-----
g-----
D--0-----0-----

At the start of the lyrics, still one guitar

d--5-----4--4--2---0---0--2---0--0-----
b-----0-----0-----0-----0-----
g-----0-----0-----0-----0-----
D-----
g--0-----0-----0-----0-----
D-----

At all my wine and at corresponding part in next verse

```

d-----42--2--0-----7-----7-----
b--5/7----5--5-----0-----7-----
g-----9-----
d-----0-----0-----0-----
g-----
D--0-----0-----0-----

```

When the second guitar enters is plays this..

```

d--3--2--0--3--3--2--0--0--2--0--0--2--0--0-----
b-----3-----
g-----0-----
d-----0-----0-----0-----4-----4-----0-----0-----0-----
g-----
D--0-----0-----0-----

```

While the second guitar plays this..

```

D-----
b-----
g-----
D-----
g-----
D-----

```

```

d----0--0--0----0--0--0----4-----5--5--4-----0-0-0-0-----
b----0--0--0----0--0--0----3-----2h3p2-----2-----3-----0-0-0-0-----
g----0--0--0----0--0--0----2-----0-0-0-0-----
d-----0-----
g-----4-----
D--0-----0-----

```

```

d--0--0--0--0--0--2--4-----
b--0--0--0--0--0--3--3-----
g--0--0--0--0--0--2--2-----
d-----0-----
g-----
D-----

```

At the wrath of the gods part.. guitar 1 plays X 4

```

d-7---0--5--5---0--7-----
b--6-----6-----
g-----
d-----0-----
g-----
D-7-----

```

then...

```

|-----x1-----| |-----x3-----|
d-----0--0--0--0--0--0--0--0-----
b----0--2-----2-----2-----2-----0--2-----

```

```

g--0-----0-----0-----
D-----
g-----2-----2-----2-----
D-----

```

And guitar 2 plays

```

|-----x4-----| |-----x4-----|
d--0-----0-----
b-----5--5--6-----6-----2h3--3--2--2-----
g-6-----
d-----0-----2-----
g-----2-----2-----2-----
D-7-----

```

After that, replay the intro accompanied by this on guitar 2

```

d-----7-----7-----7--7-----7-----
b-----7-----7-----7-----7-----
g--7-----7--7--9-----7--9-----9-----
D-----
g--7-----7-----7--7--7--7-----7-----
D-----7-----7-----

```

```

d-----7--7--7--7-----7-----
b-----7-----7-----7-----
g--7--9--7--7--9-----9-----9-----
d-----0-----0-----
g--7--7--7--7-----
D-----0-----0-----

```

On the outro both guitar play essentially the same thing.

```

d--0---2--2--2---0-----
b-----
g-----
d--0-----0-----
g-----0-----
D--0-----

```